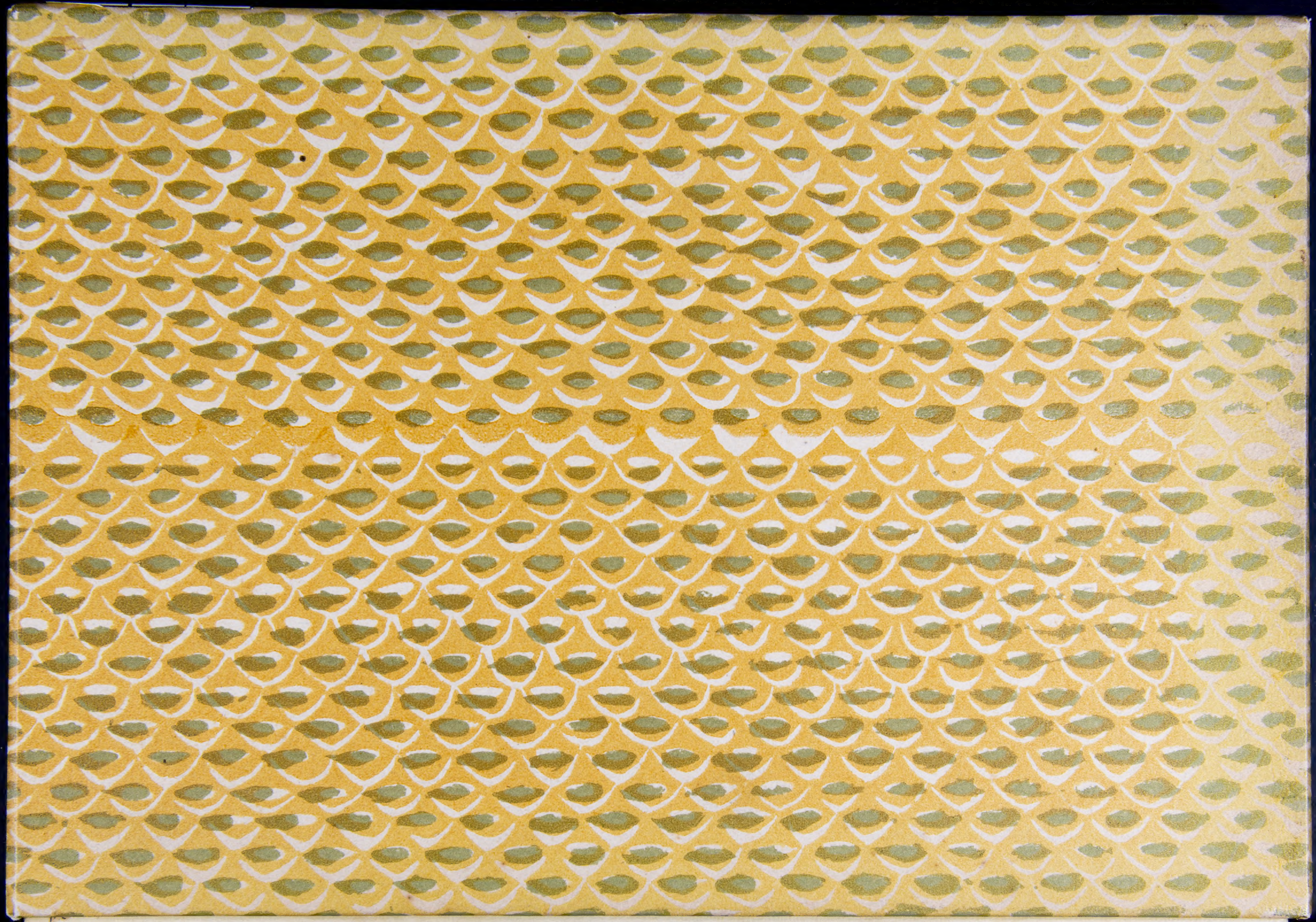
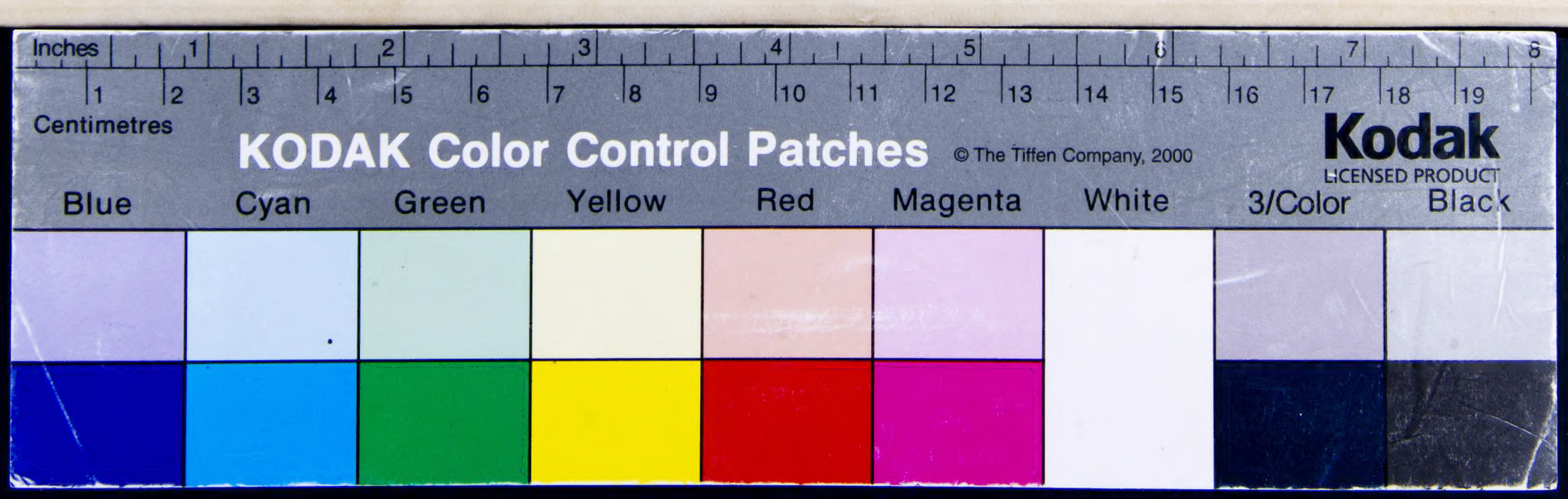



Inches
1
2
3
4
5
6
7
8
Centimetres
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
KODAK Color Control Patches
© The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

BNCF
Manoscritti
Musica Antica
144

CIFRA - MOTECTA BASSVS AD ORGANVM

CIFRA - MOTECTA CANTVS SECVNDVS

CIFRA - MOTECTA CANTVS PRIMVS

TECA NAZ
ALE - FI
Mus.
1444

CIFRA - MOTECTA BASSVS AD ORGANVM

١

Mus.
1414
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

129

BASSVS AD ORGANVM.

MOTECTA QVAE BINIS TERNIS QVATERNIS VOCIBVS CONCINVNTVR.

AVCTORE ANTONIO CIFRA ROMANO.

LIBER TERTIVS.

ROMÆ, M. DC. XII.
Apud Io. Baptiſtam Roblectum.

Superiorum Permiſſu.

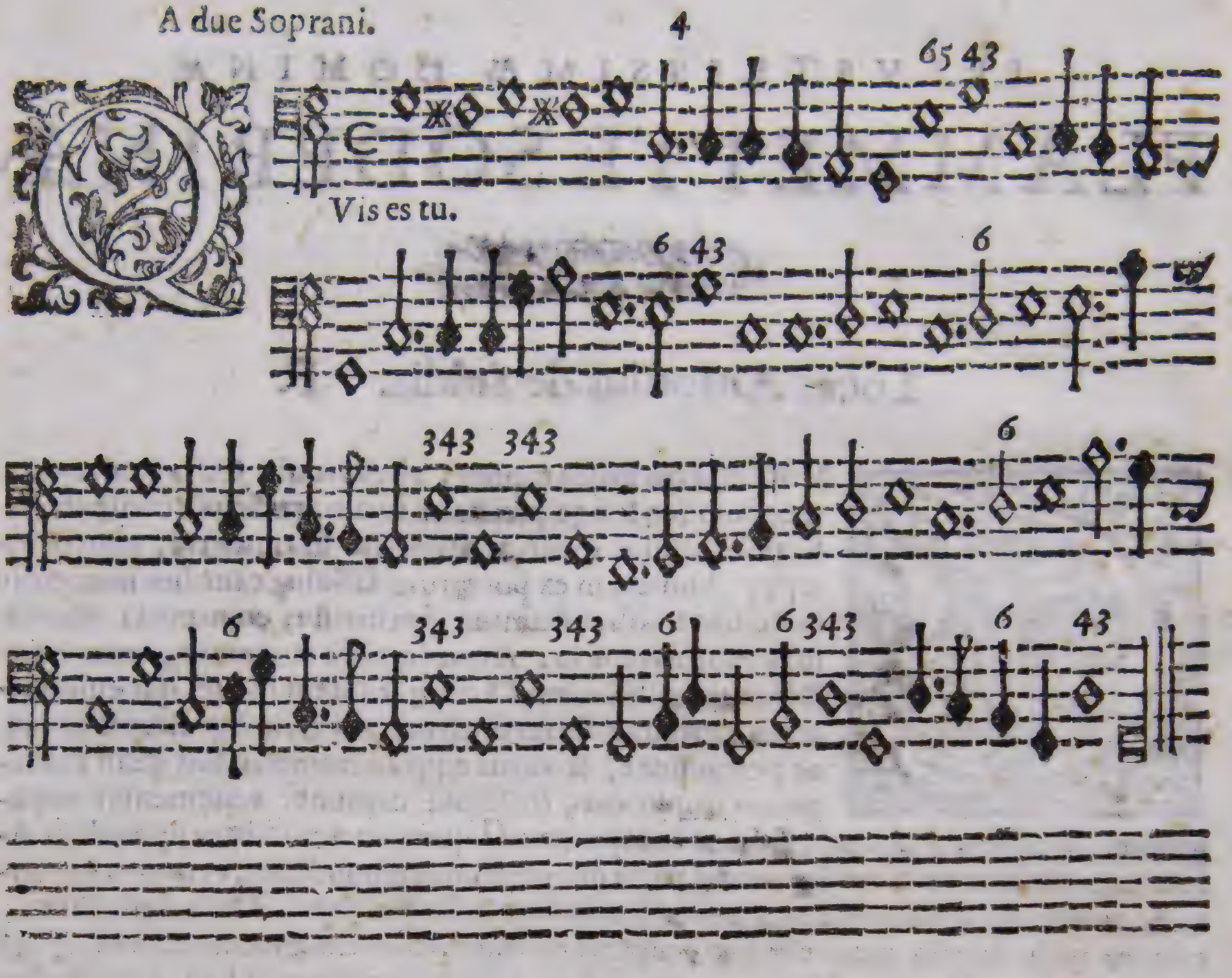
Biblioteca Nacional de Maestros

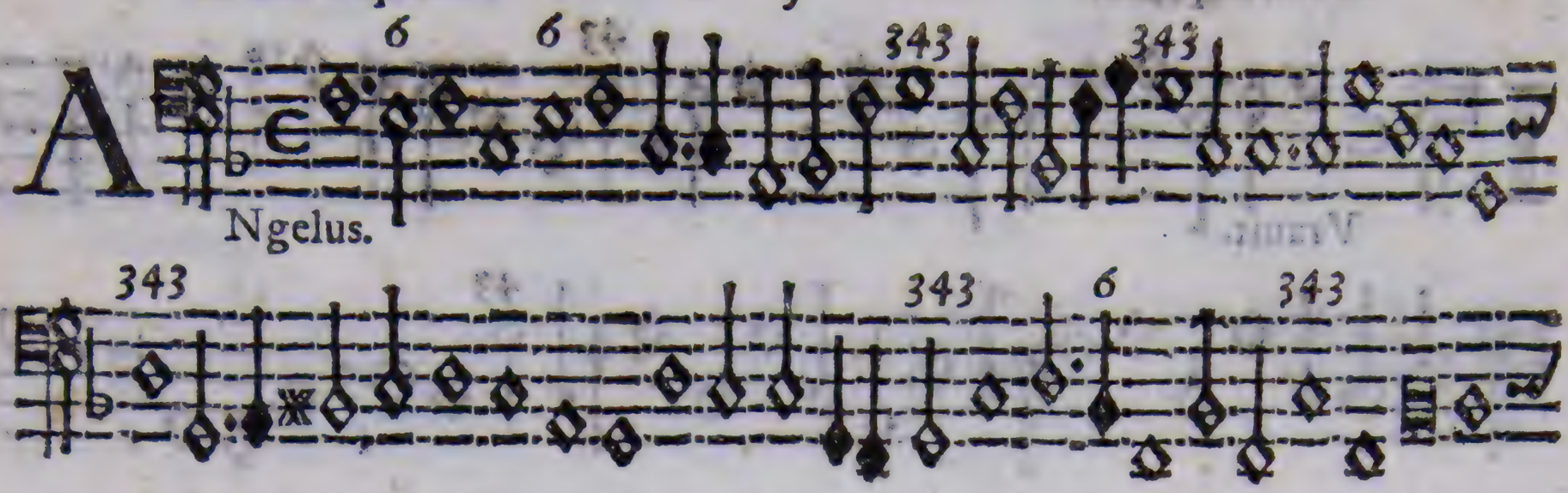
ILLVSTRISSIMÆ DOMINÆ

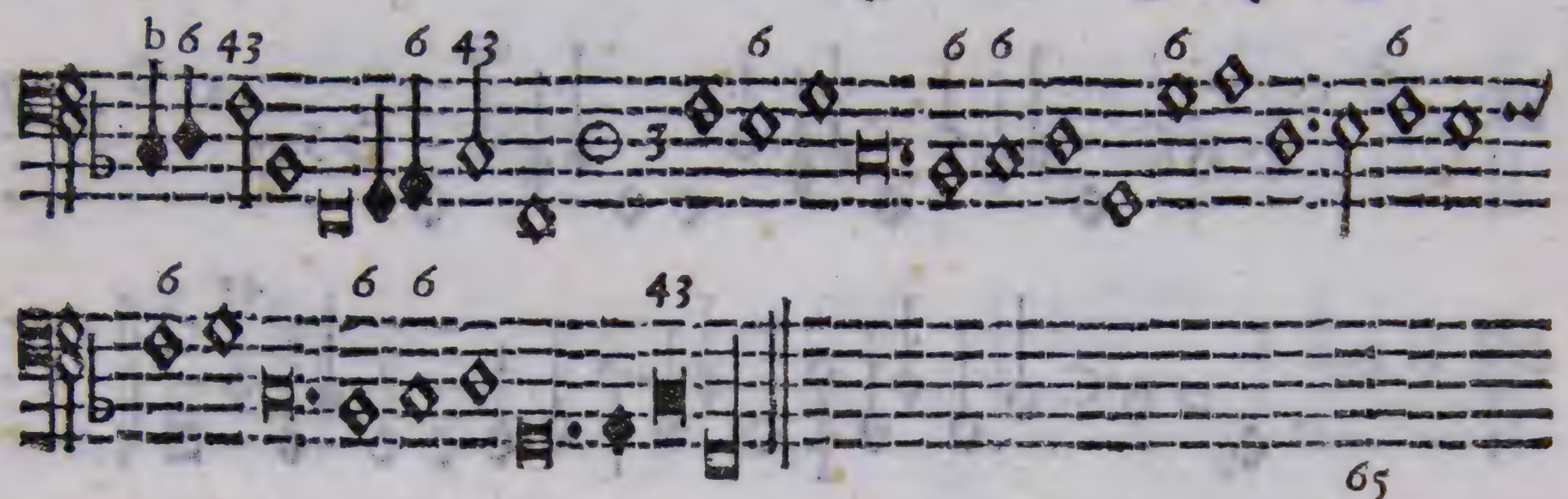
FLAMMETTE SODERINÆ.

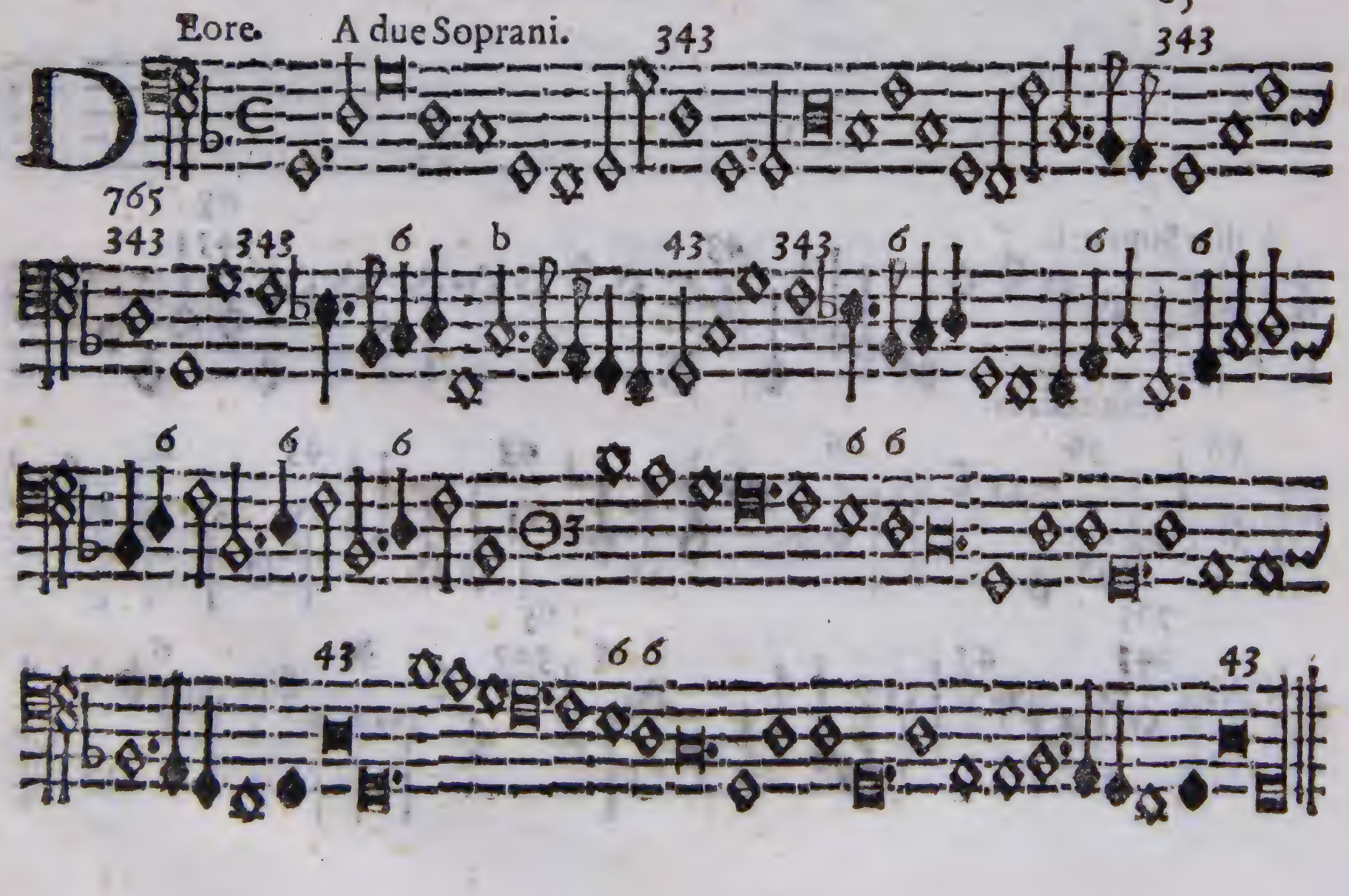
Lucas Antonius de Soldis. F.

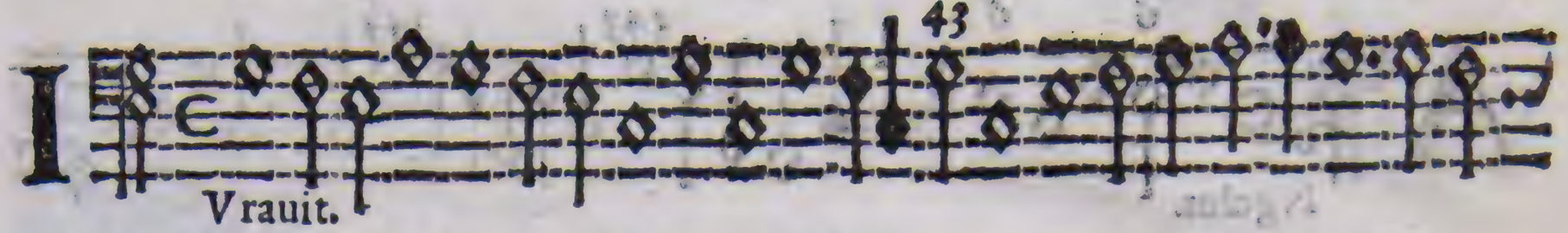
QVR Sacros hoſce modos, ab Antonio Cifra præceptore meo, muſico longe præſtantiſsimo artificioſe contextos tibi potiſsimum dicarim Illuſtriſſ. Flammetta, paucis accipe; Audieram ex poetarum fabulis; cantibus numeroſe concinnatis olim flumina conſtitiſſe; commotas eſſe belluas: animata ſaxa. Experimento noueram; animis noſtris cum muſicis modis cognationem ineſſe: qui cum primum auribus influxerint: illico animum huc illuc flectunt, ac permouent, & variis confuſi numeris ſuis quaſi ambagibus implicant, inſidioſè capiunt: vehementer expugnant. Vt animos meritò, fidibus comparemus: quorum nerui inter ſe quidem diſpares, exterioris vero muſicę modis paris proportione reſpondeant; vt nullus in cantu ſit numerus: ad cuius pulſum animi ſua ſponte non reſonent. Hæc agitabam; cum ea mihi iniecta mens eſt: non poſſe me eo munuſculo tibi gratius afferre, quod feras ipſas ſua dulcedine deliniat: nec quod me tibi deuinciat arctius eo, quod habenas animi moderetur. Acceſsit operis ſanctitas: quæ ſuo iure te vnam ſibi patronam adoptabat: meq; vt ſacra proferre hortabatur, cæleſtis affinitas; quippe quem quaſi creditum à Deo filium ſacro fonte ſuſceperis. Tu cape hoc qualecunque donum: & dum vacas, identidem ex eo in cæleſtem harmoniam recurras: in eoq; tantum in ſpeculo animi tui imaginem tuarumq; virtutum concentum agnoſcas. Ceterum illud mihi Auctoriq; pollicior: opus hoc tui nominis gloria inſignitum, in multo anguſtiorem lucem eſſe proditum: tantumq; ex ea concepturum ſplendoris, ac ſpiritus: vt & inuidorum facile perſtringat oculos, & omni iniuria iminune immortalitati commendetur. Vale. Romæ. XVI. Id. Maii. M. DC. IX.

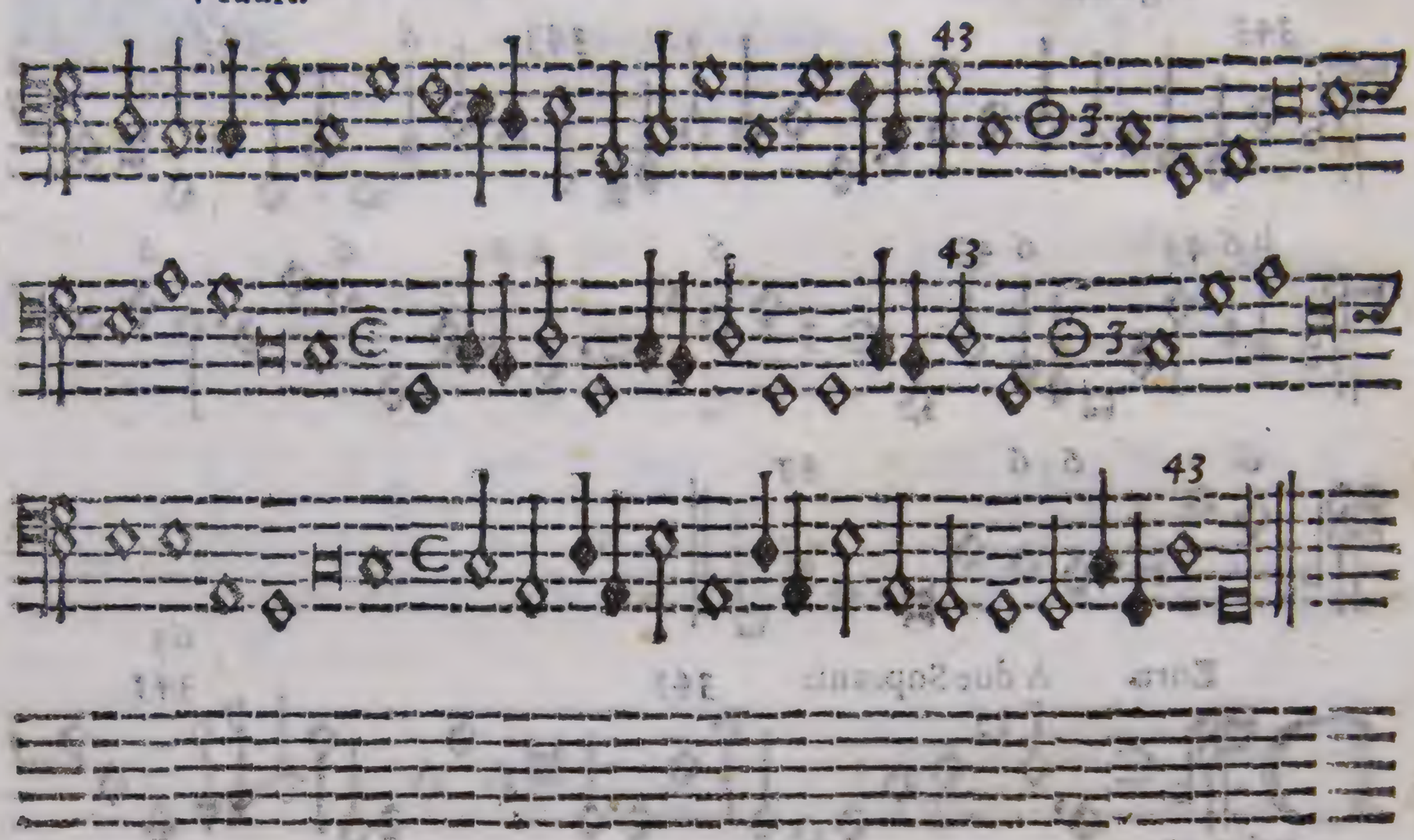
A due Soprani.

A due Soprani.



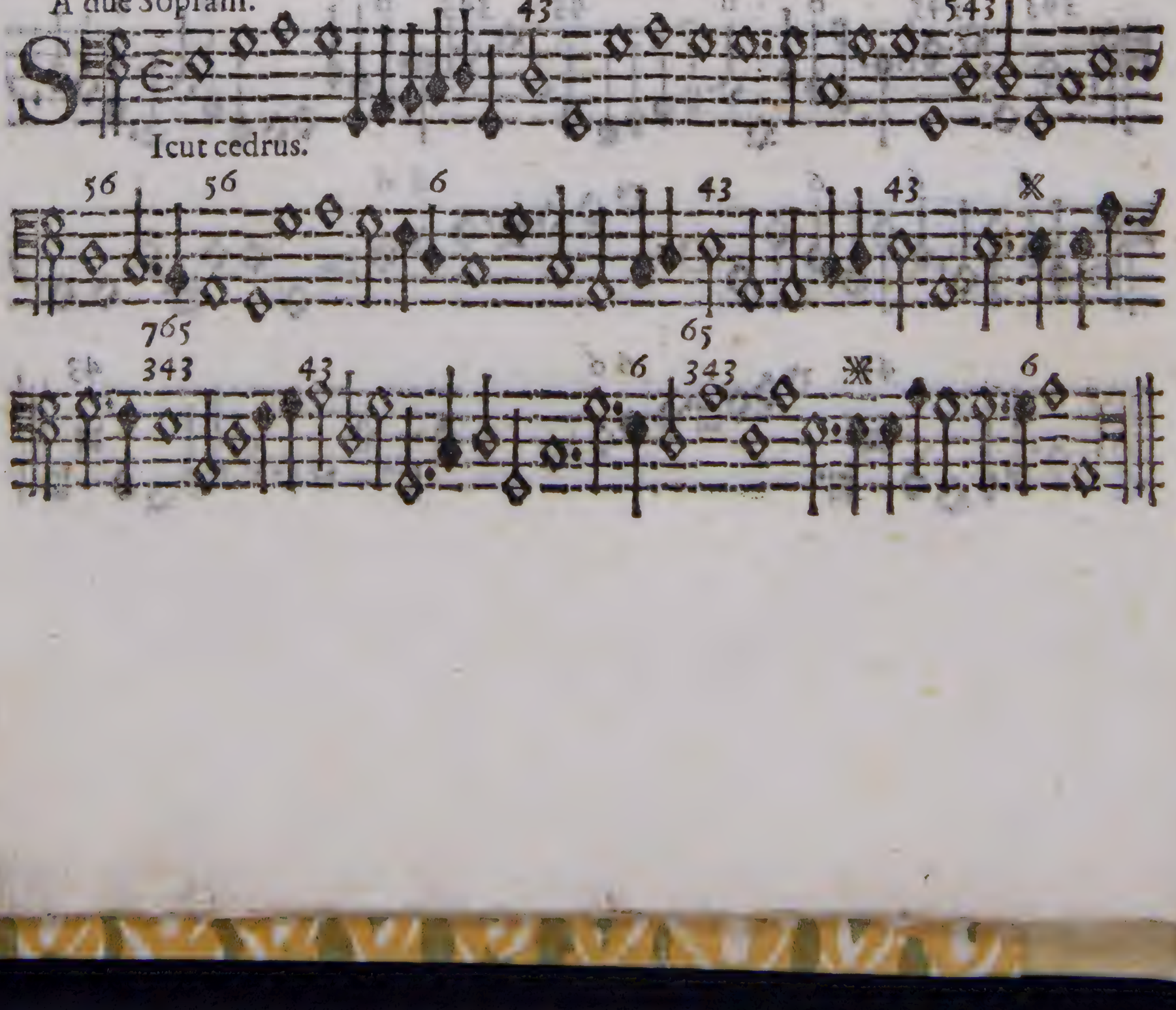


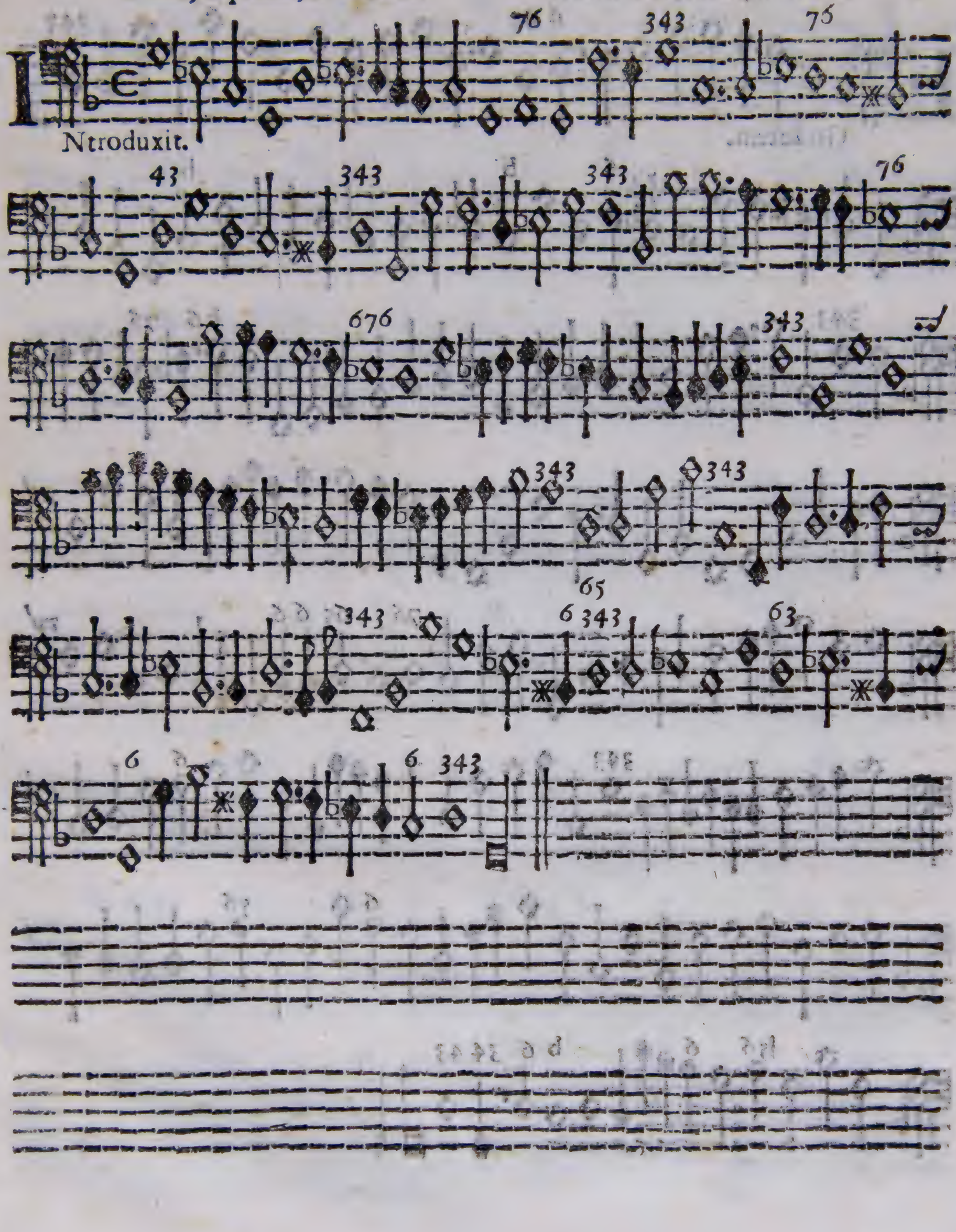
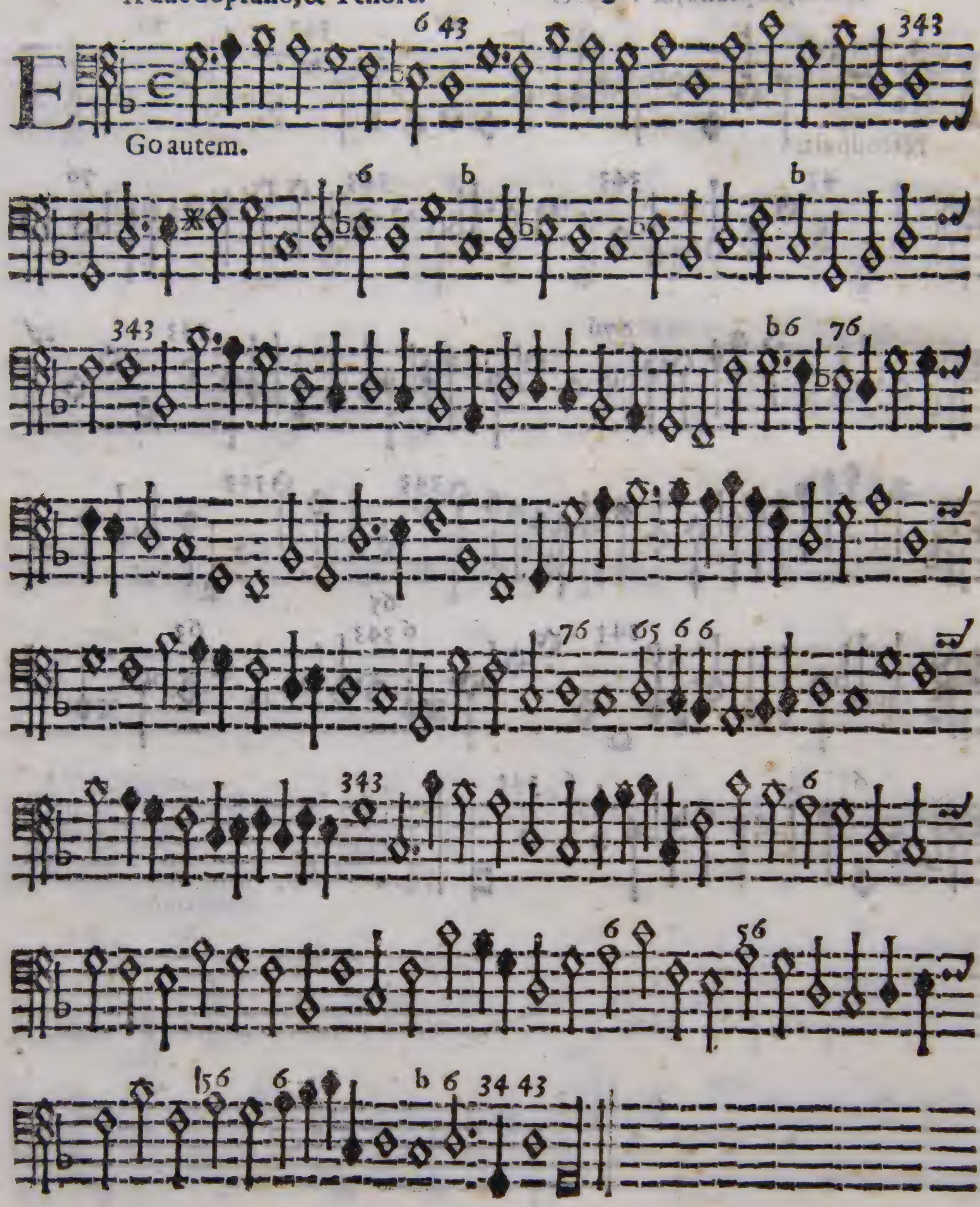
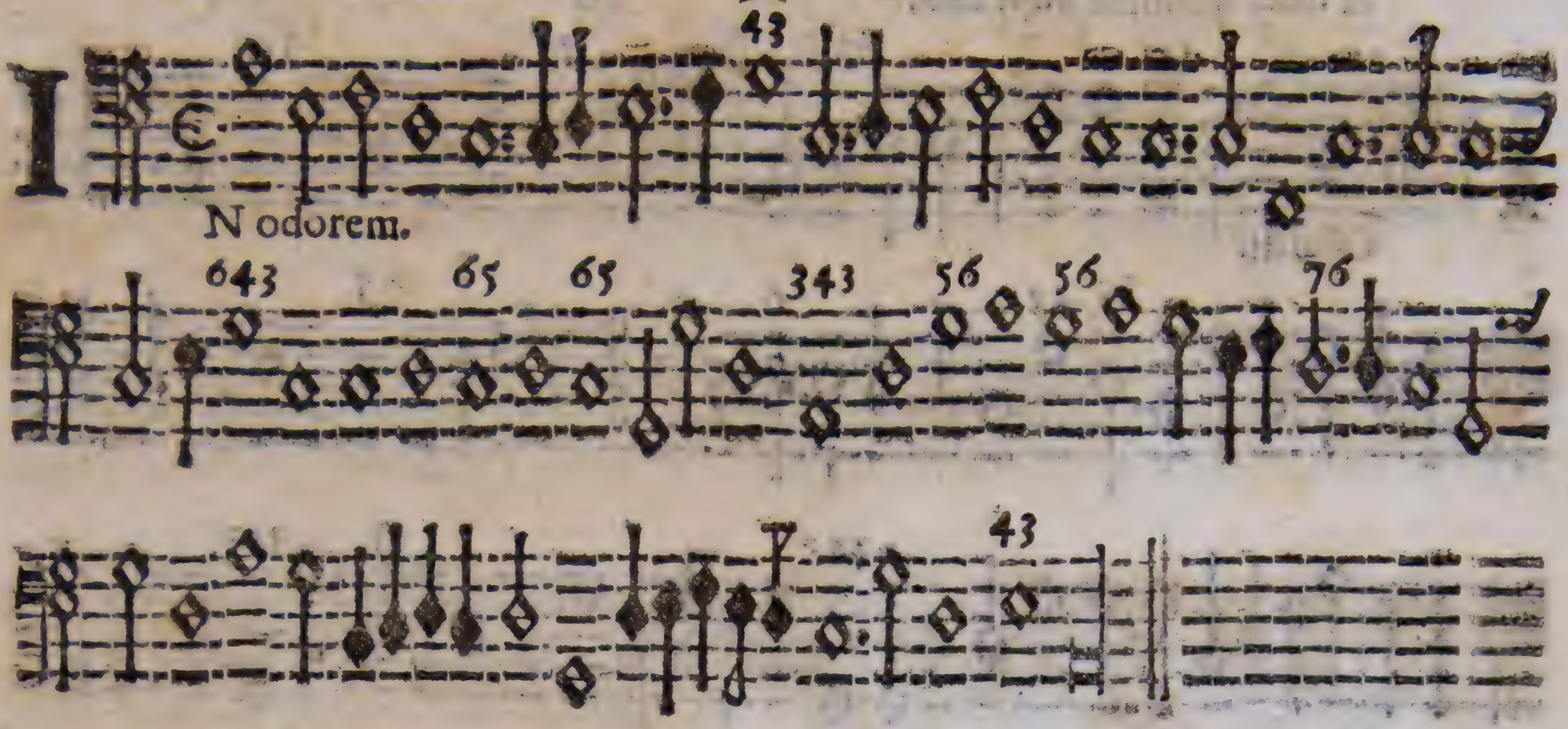
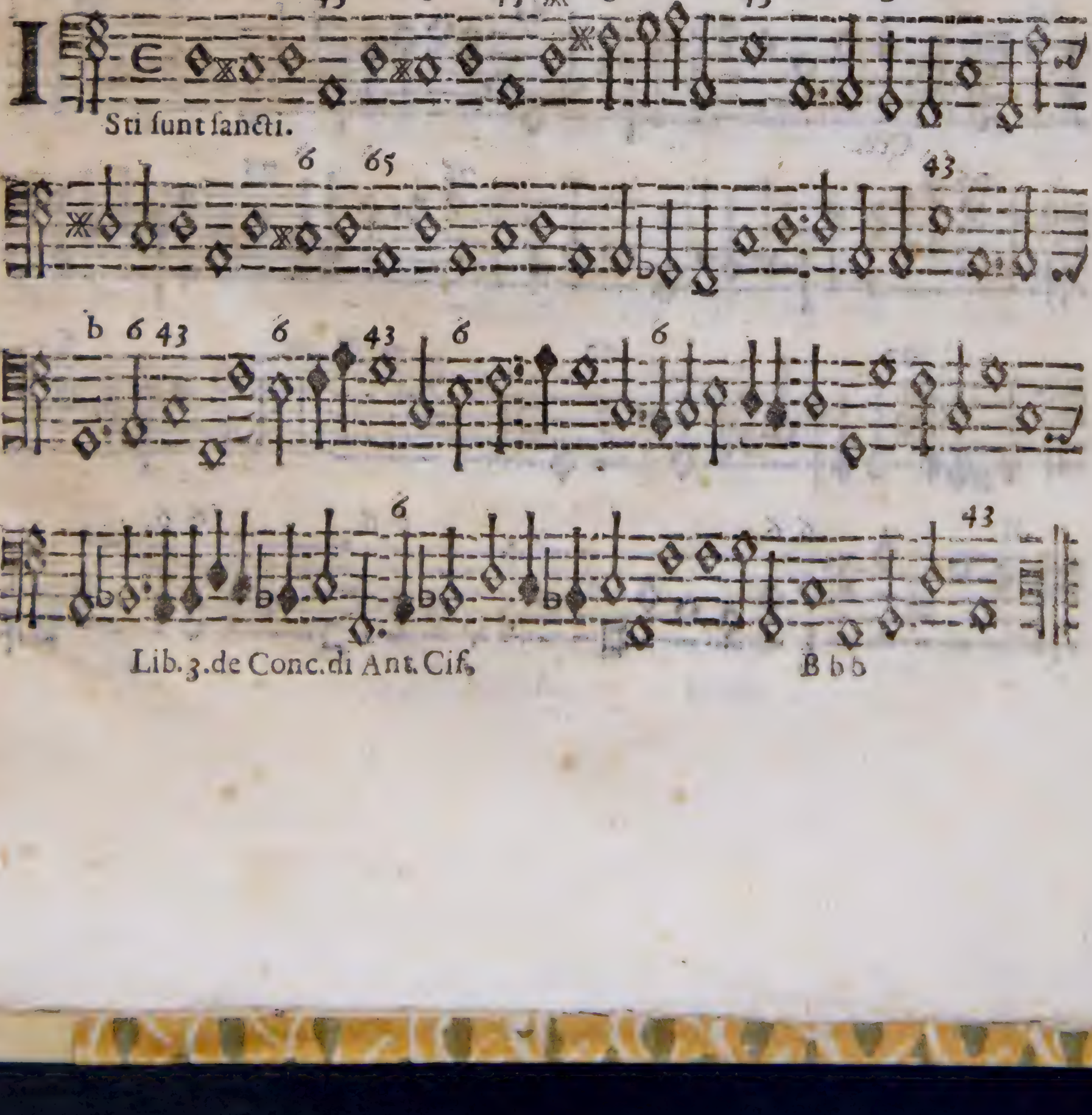
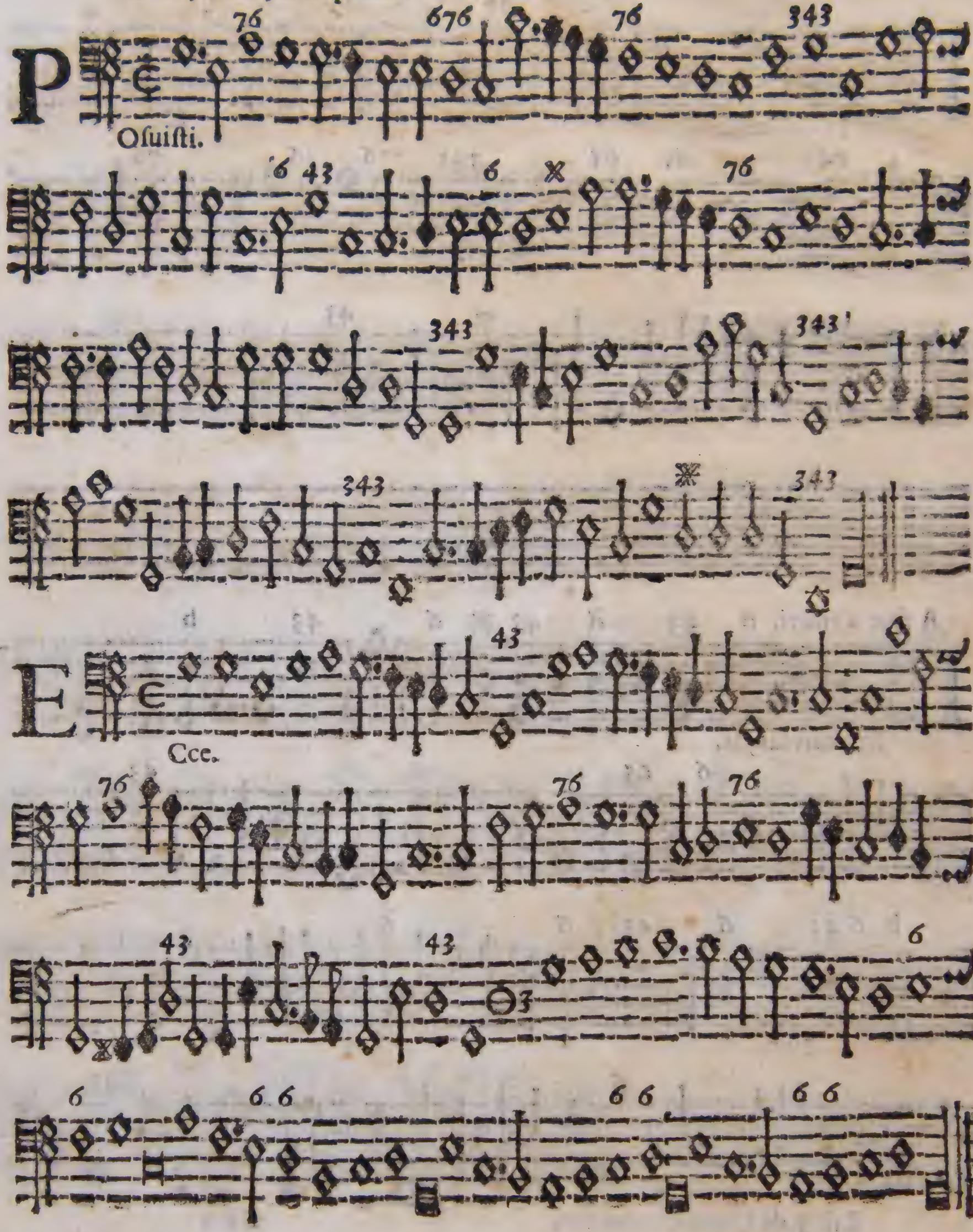
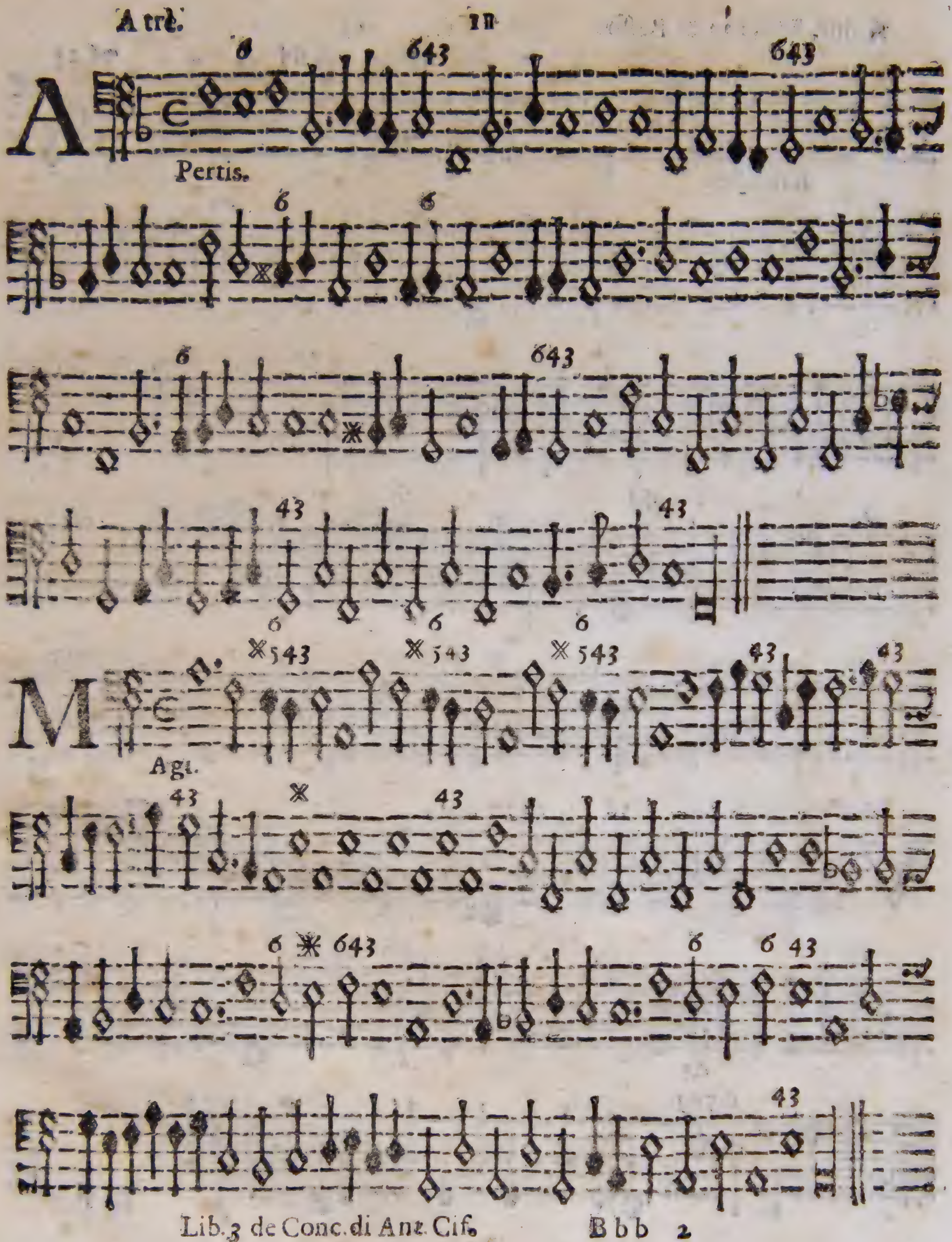
Eore. A due Soprani.

A due Soprani.

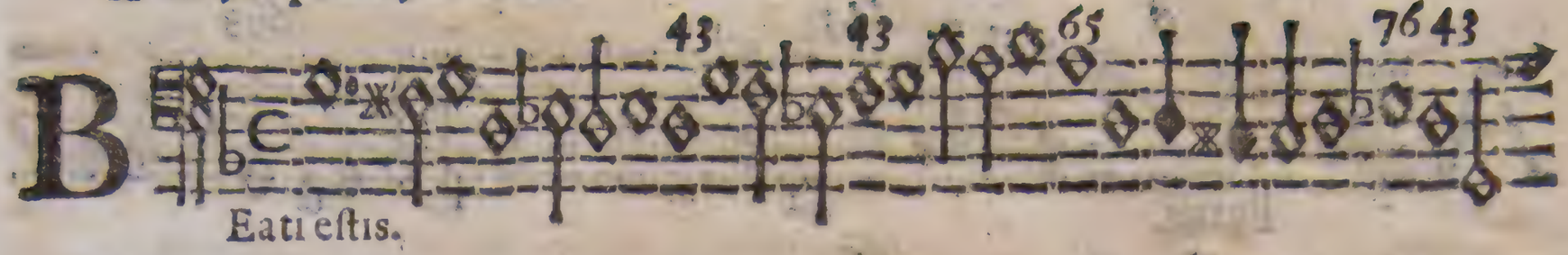


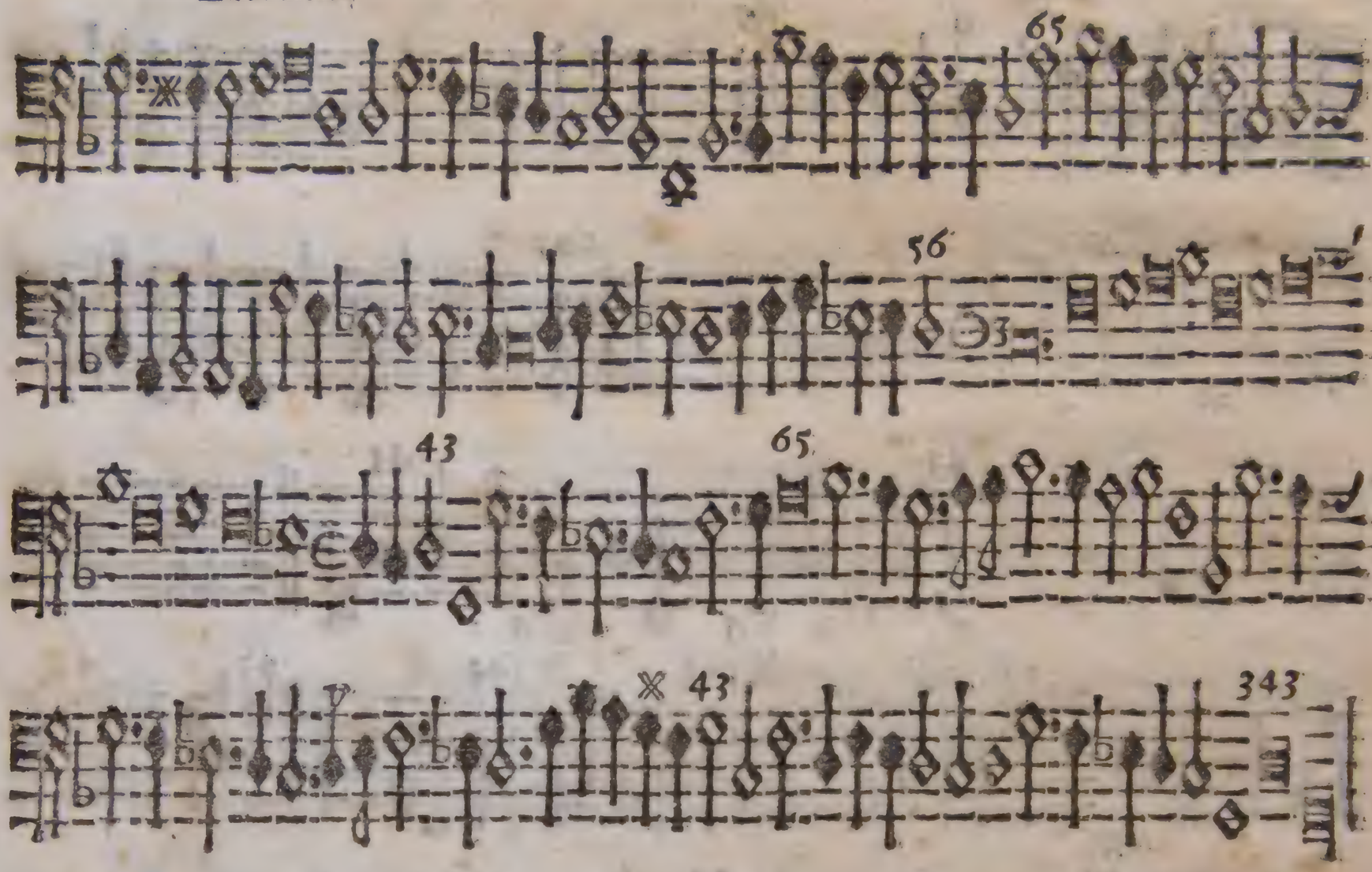


A due Soprani.

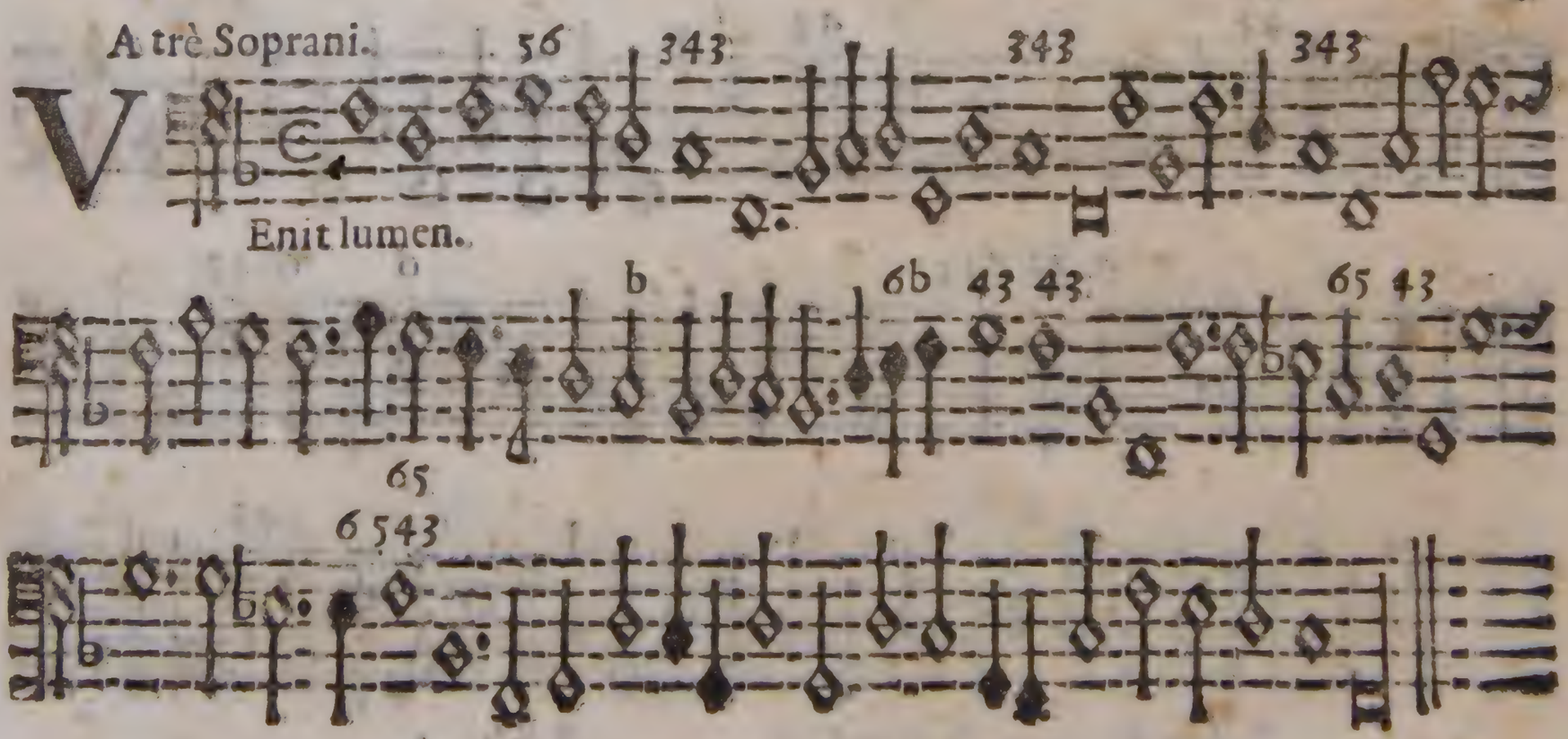


A due, Soprano, & Tenore.

A due Soprano, & Tenore.

A due Contralti.

A due Tenori.

A due, Basso, & Soprano. 10

A trè. II

A due, Soprano, & Basso.

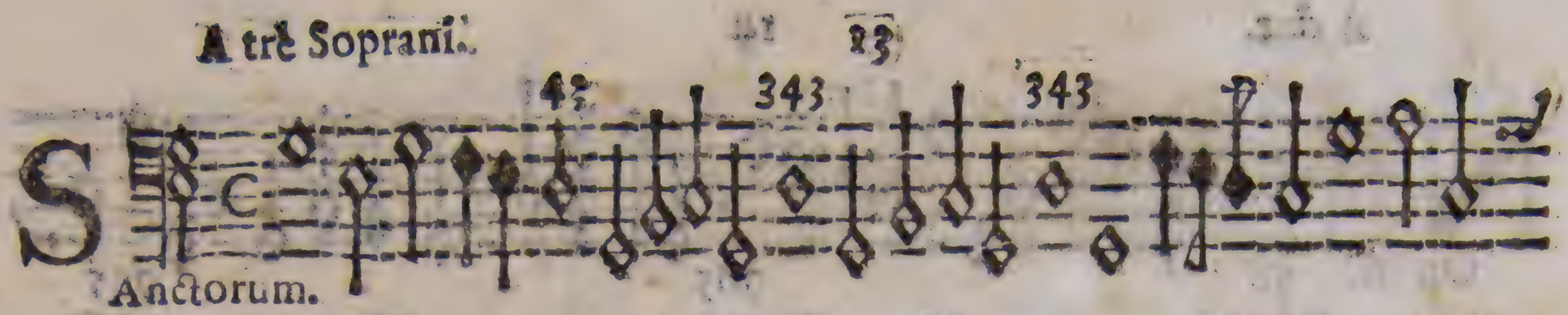




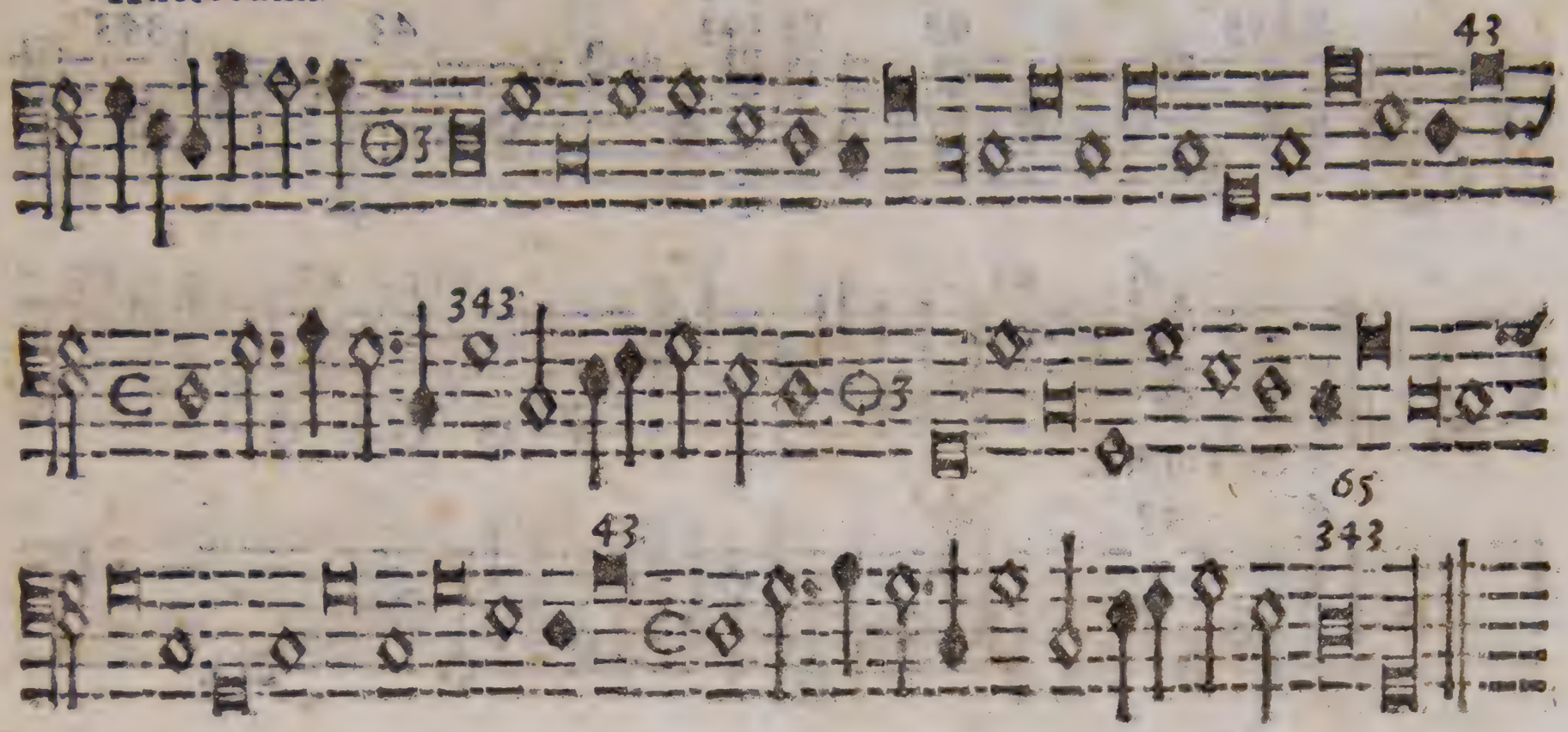
A trè Soprani.



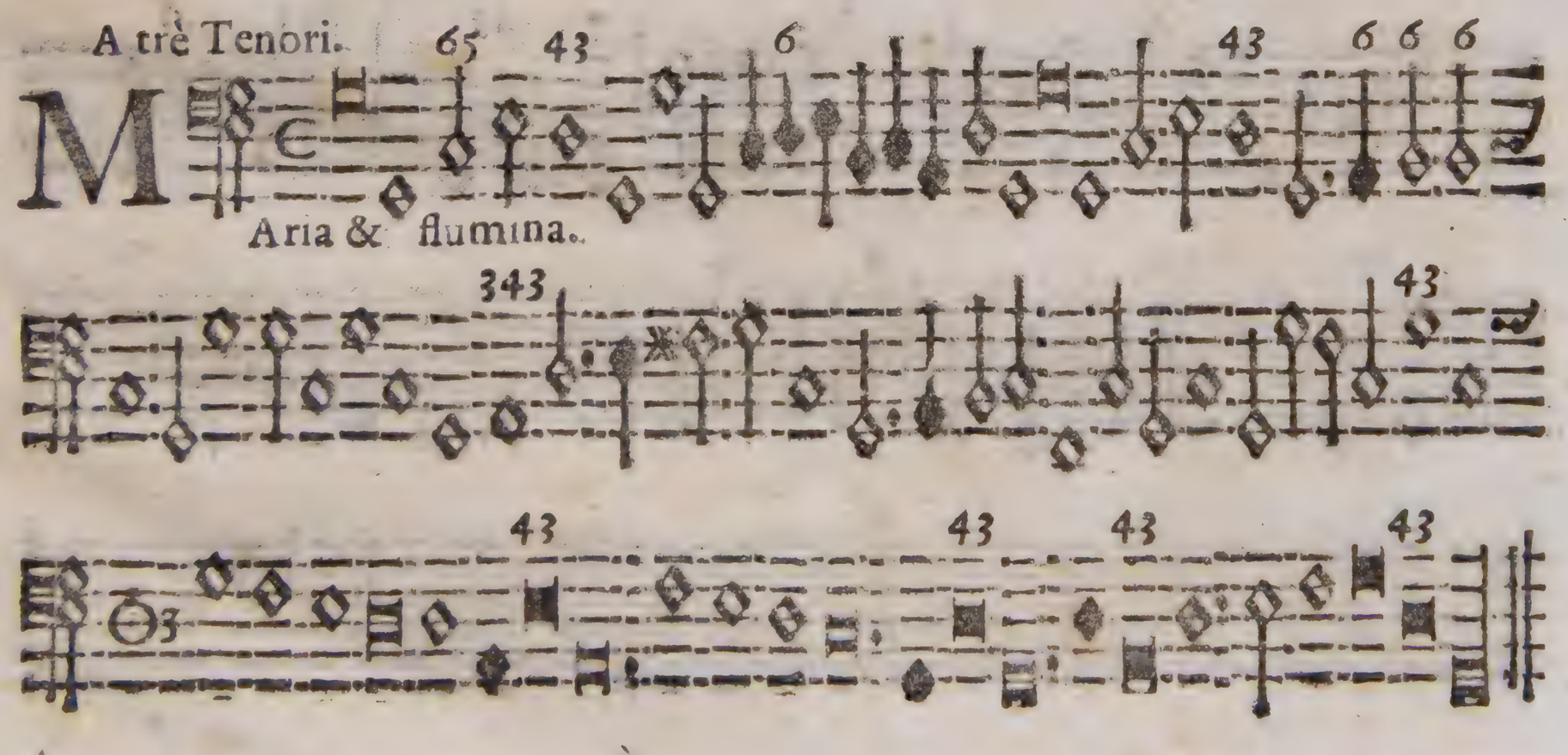
A trè Soprani.



Anctorum.

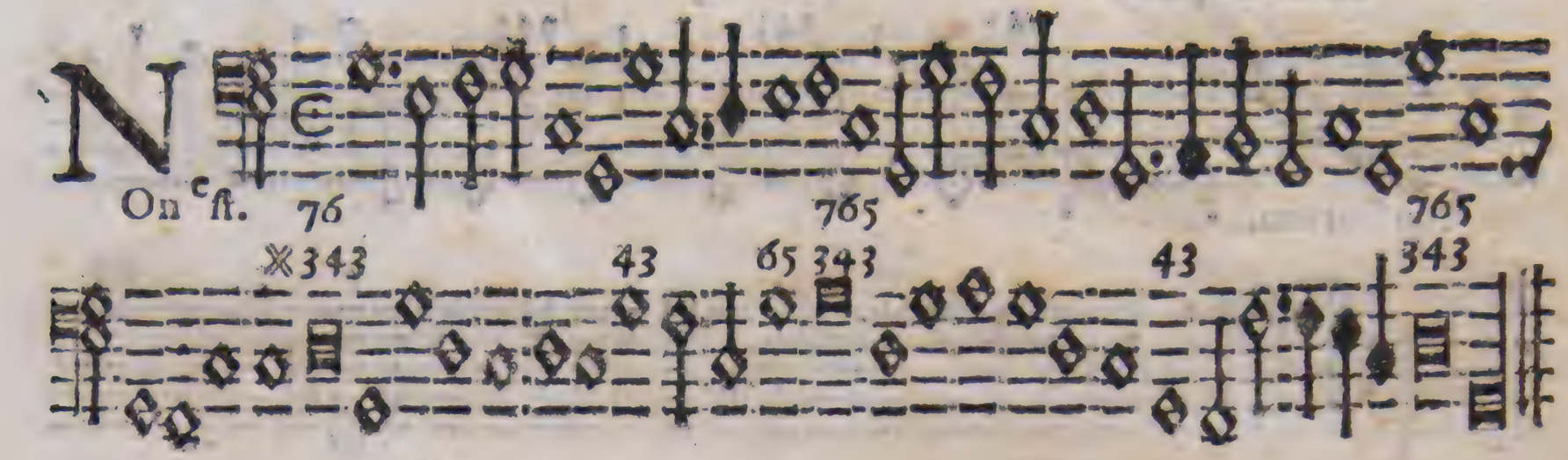


A trè Tenori.



Aria & flumina.

A due.


14
Onc ſt.
76
765
765
43
65 343
43
343
6
43
343 43
43
Vem vidiſtis.
6
43
43
b 6
b
43
b43
6
43 b43
6
b

A due.

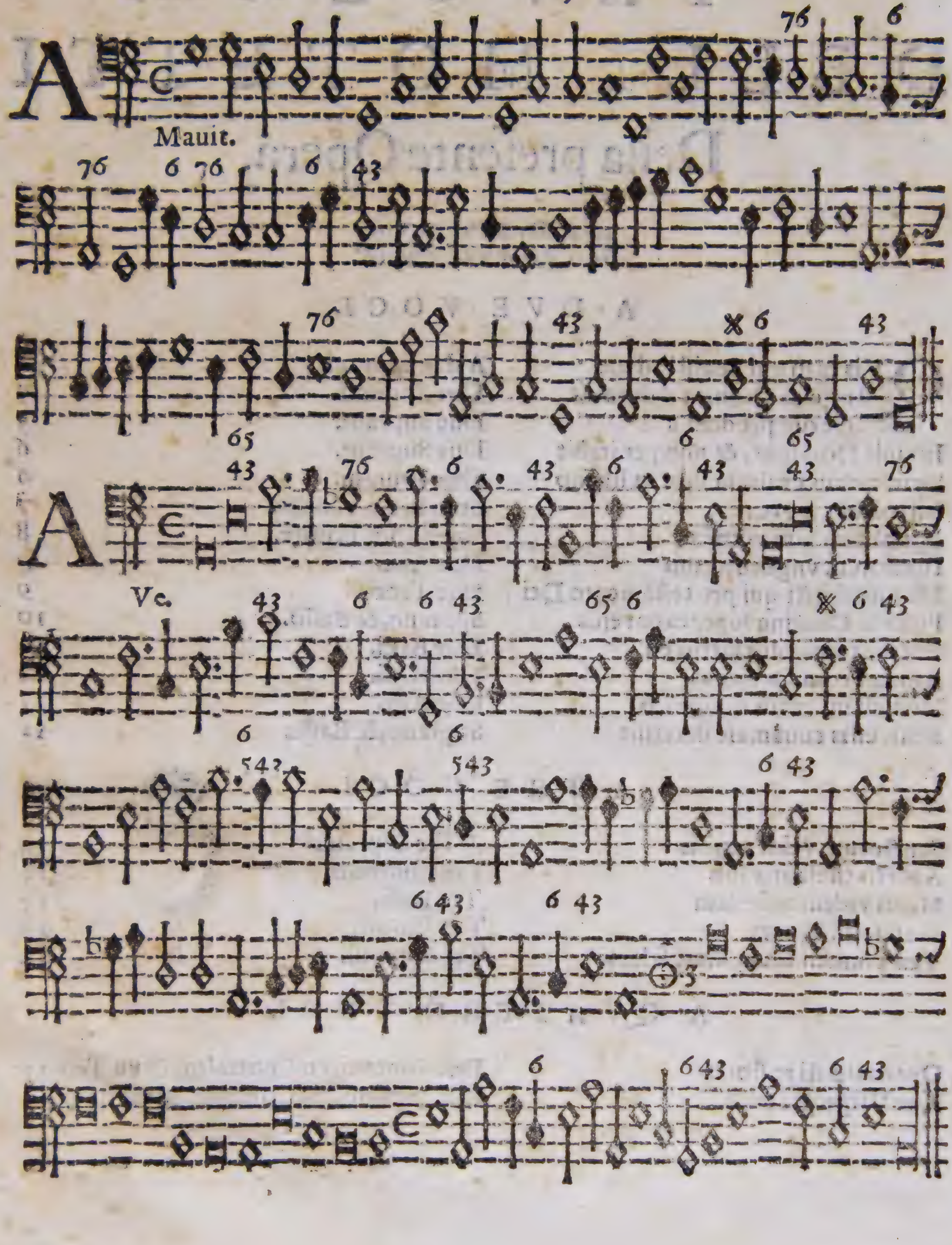


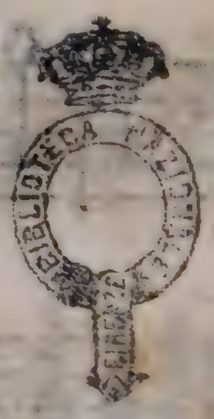
TAVOLA
DELLI MOTETTI
Della presente Opera.

A DVE VOCI.

QVis es tu qui venisti ad me	A due Soprani.	4
Angelus Domini descendit	Due Soprani.	5
De ore prudentis	Due Soprani.	5
Iurauit Dominus, & non penitebit	Due Soprani.	6
Sicut cedrus exaltata sum in libano	Due Soprani.	6
Introduxit me rex	Soprano, e Tenore.	7
Ego autem sum vermis	Soprano, e Tenore.	8
In odorem vnguentorum	Due Alti.	9
Isti sunt sancti qui pro testamento Dei	Due Tenori.	9
Posuisti Domine super caput eius	Soprano, & Basso.	10
Et ecce teremotus factus est	Due Bassi.	10
Amauit eum Dominus	Due Bassi.	11
Non est inuentus similis illi	Due Alti.	11
Beati estis cum male dixerint	Soprano, & Basso.	12

A TRE VOCI.

Sanctorum velut aquilæ	A Tre Soprani.	12
Apertis thesauris suis	Tre Contralti.	13
Magis videntes stellam	Tre Bassi.	13
Maria, & flumina	Tre Tenori.	14
Venit lumen tuum hierusalem.	Tre Soprani.	14



A QVATTRO VOCI.

Quem vidisti pastores	Due Soprani, vn Contralto, & vn Ten.	15
Aue Virgo gratiosa.	Due Soprani, vn Cõtralto, & vn Basso.	15

Biblioteca nazionale centrale di Firenze

This page was intentionally left blank

*

Pagina lasciata intenzionalmente vuota

CANTVS PRIMVS

CIFRA - MOTECTA

Mus.
1HH
TECA NAZI
RALE - FI

ONALE
ENZE

Mus
144
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

CANTVS PRIMVS.

MOTECTA QVAE BINIS TERNIS QVATERNIS VOCIBVS CONCINVNTVR.

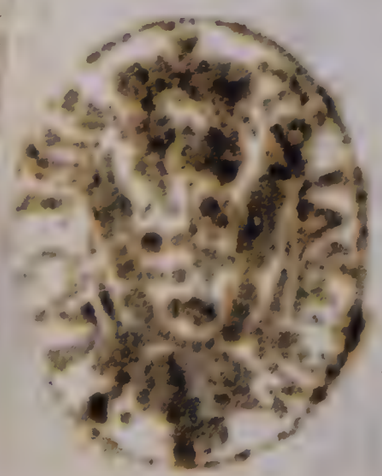
AVCTORE ANTONIO CIFRA ROMANO.

LIBER TERTIVS.

Vna cum Basso ad Organum.

ROMÆ, M. DC. XII.
Apud Io. Baptistam Roblectum.

Superiorum Permissu.



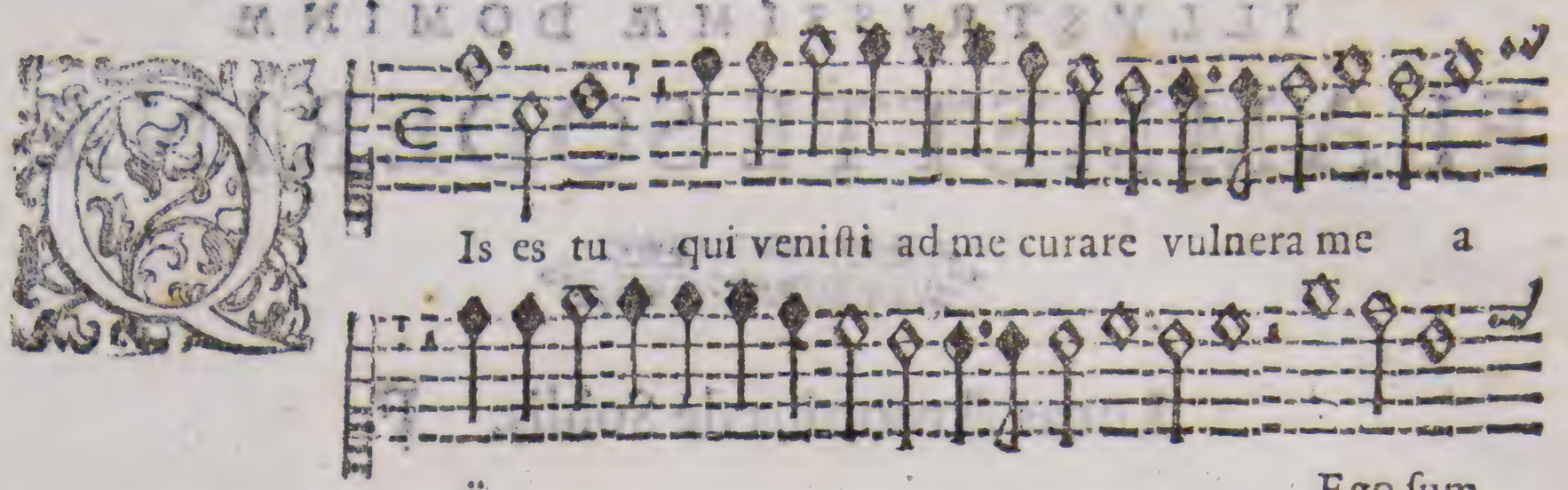
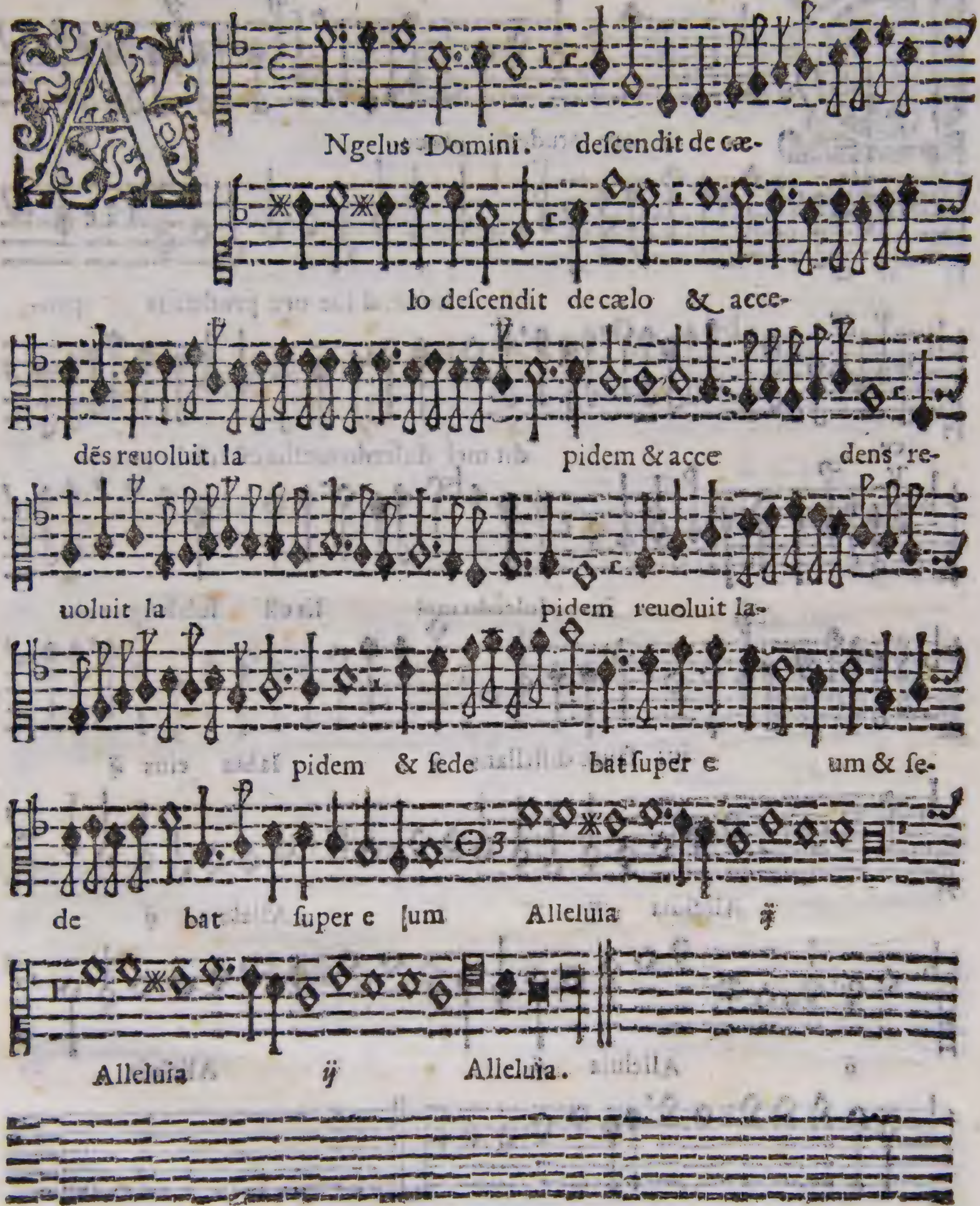
ILLVSTRISSIMÆ DOMINÆ

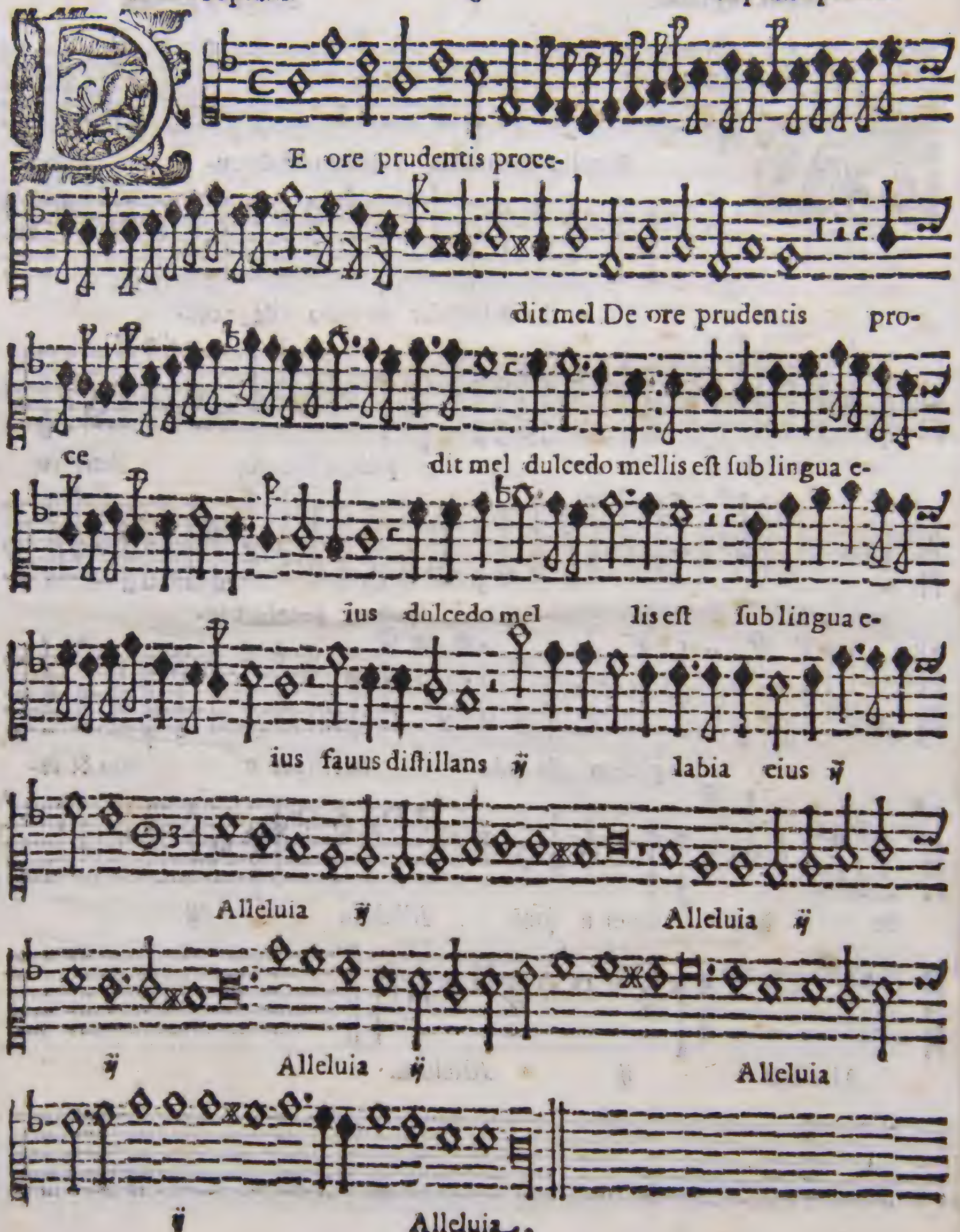
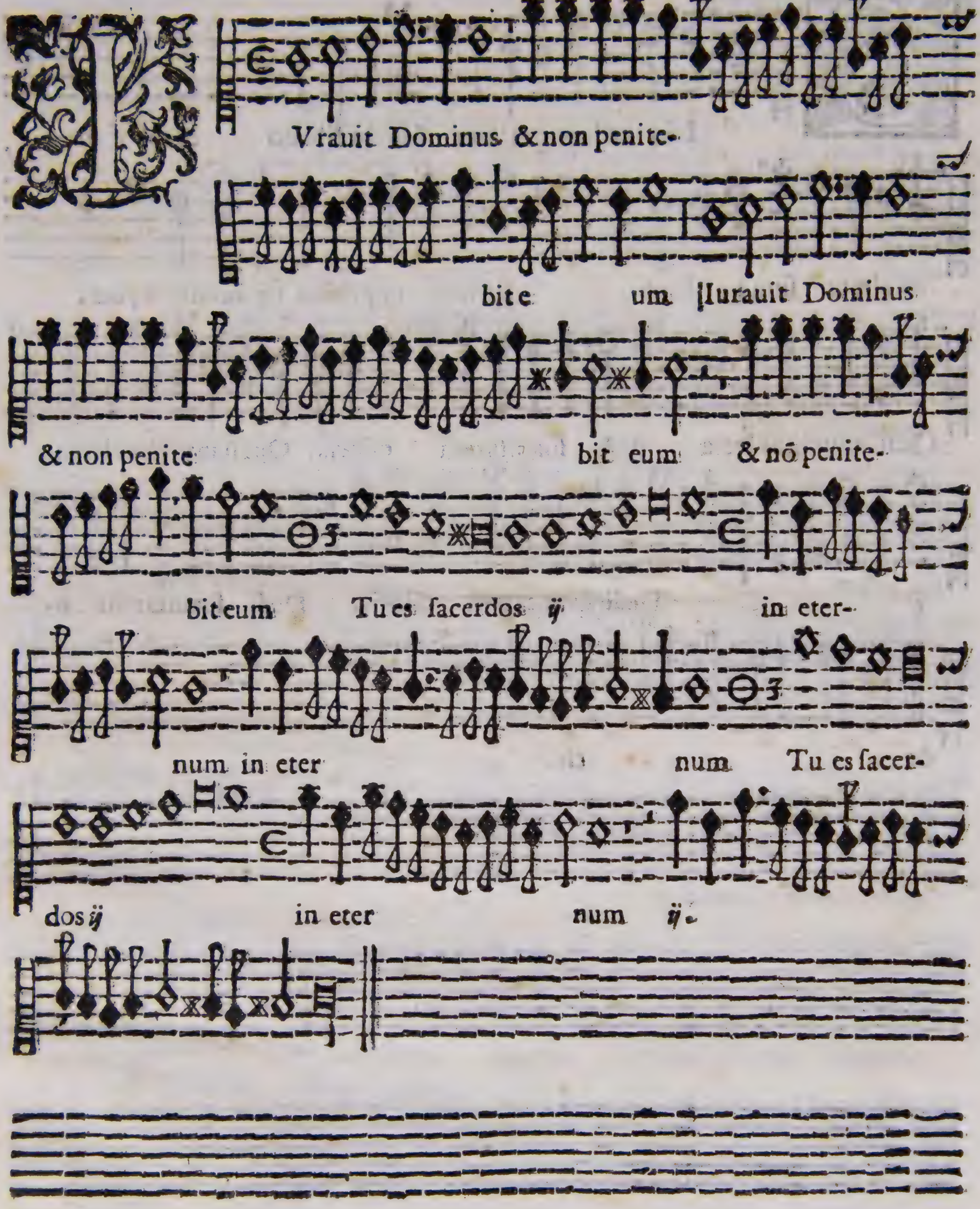
FLAMMETTE SODERINÆ.

Lucas Antonius de Soldis: F.

CVR Sacros hoſce modos, ab Antonio Cifra præceptore meo, muſico longe præſtantiſsimo artificioſe contextos tibi potiſsimum dicarim Illuſtriſſ. Flammetta, paucis accipe; Audieram ex poetarum fabulis; cantibus numeroſe concinnatis olim flumina conſtitiſſe; commotas eſſe beluas: animata ſaxa. Experimento noueram; animis noſtris cum muſicis modis cognationem ineſſe: qui cum primum auribus influxerint: illico animum huc illuc flectunt, ac permouent, & variis confuſi numeris ſuis quaſi ambagibus implicant, inſidioſè capiunt: vehementer expugnant. Vt animos merito, fidibus comparemus: quorum nerui inter ſe quidem diſpares, exterioris vero muſicę modis paris proportione reſpondeant; vt nullus in cantu ſit numerus: ad cuius pulſum animi ſua ſponte non reſonent. Hæc agitabam; cum ea mihi iniecta mens eſt: non poſſe me eo munuſculo tibi gratius afferre, quod feras ipſas ſua dulcedine deliniat: nec quod me tibi deuinciat arctius eo, quod habenas animi moderetur. Acceſsit operis ſanctitas: quæ ſuo iure te vnam ſibi patronam adoptabat; meq; vt ſacra proferre hortabatur, cæleſtis affinitas; quippe quem quaſi creditum à Deo filium ſacro fonte ſuſceperis. Tu capе hoc qualecunque donum: & dum vacas, identidem ex eo in cæleſtem harmoniam recurras: in eoq; tantum inſpeculo animi tui imaginem tuarumq; virtutum concentum agnoſcas. Ceterum illud mihi Auctoriq; pollicior: opus hoc tui nominis gloria inſignitum, in multo anguſtiorem lucem eſſe proditum: tantumq; ex ea concepturum ſplendoris, ac ſpiritus: vt & inuidorum facile perſtringat oculos, & omni iniuria immune immortalitati commendetur. Vale. Romæ. XVI. Id. Mau. M. DC. IX.

A due Soprani. Soprano primo.



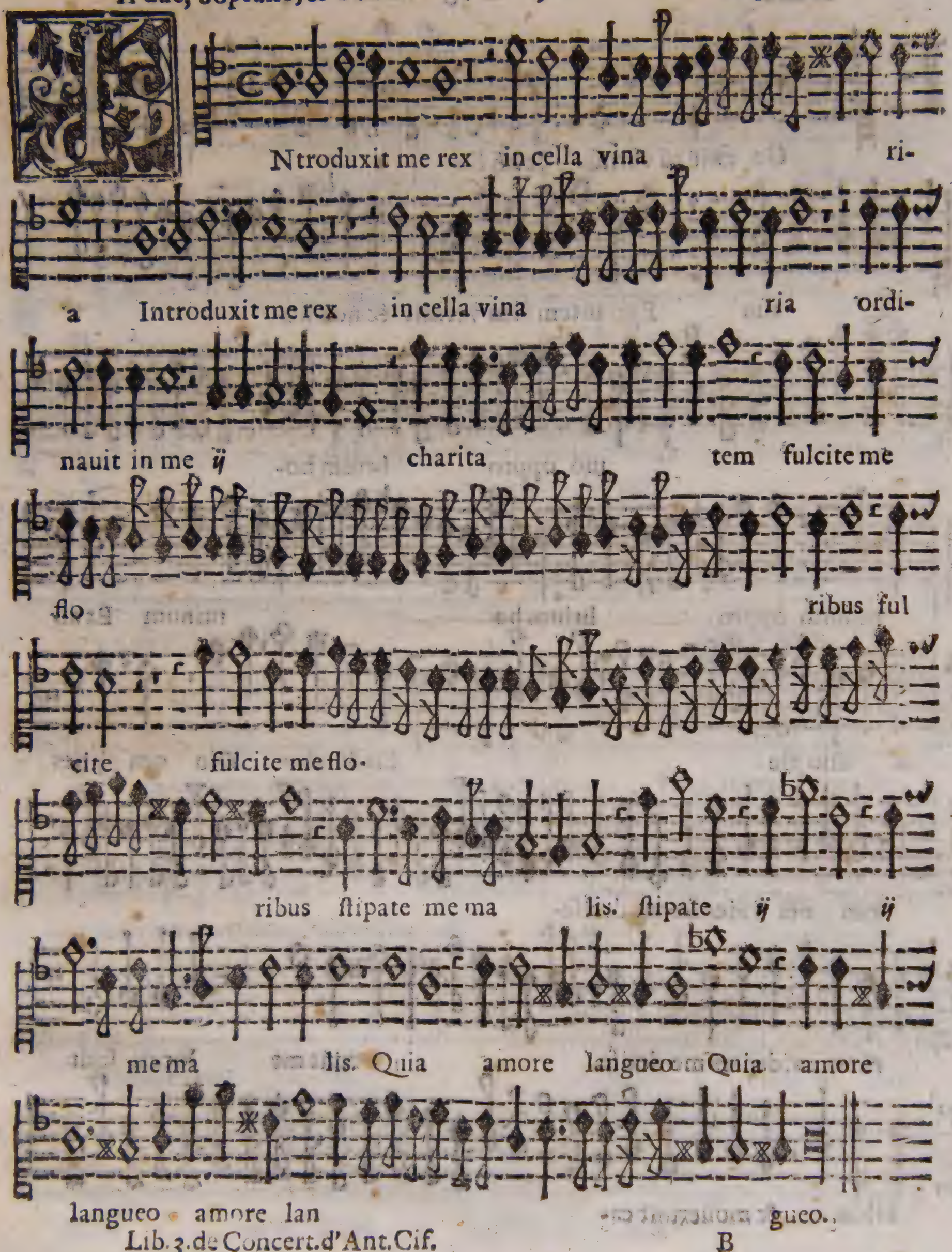
Ngelus Domini. descendit de cæ-
lo descendit de cælo & acce-
dēs reuoluit la
pidem & acce
dens re-
uoluit la
pidem reuoluit la-
pidem & sede
bat super e
um & se-
de
bat
super e
lum
Alleluia
ij
Alleluia
ij
Alleluia.

E ore prudentis proce-
dit mel De ore prudentis pro-
ce dit mel dulcedo mellis eſt ſub lingua e-
ius dulcedo mel lis eſt ſub lingua e-
ius fauus diſtillans labia eius
Alleluia Alleluia
Alleluia Alleluia
Alleluia
Alleluia.

Vrauit Dominus & non penite-
bite um Iurauit Dominus
& non penite bit eum & nō penite-
bit eum Tu es ſacerdos ij in eter-
num in eter num Tu es ſacer-
dos ij in eter num ij.

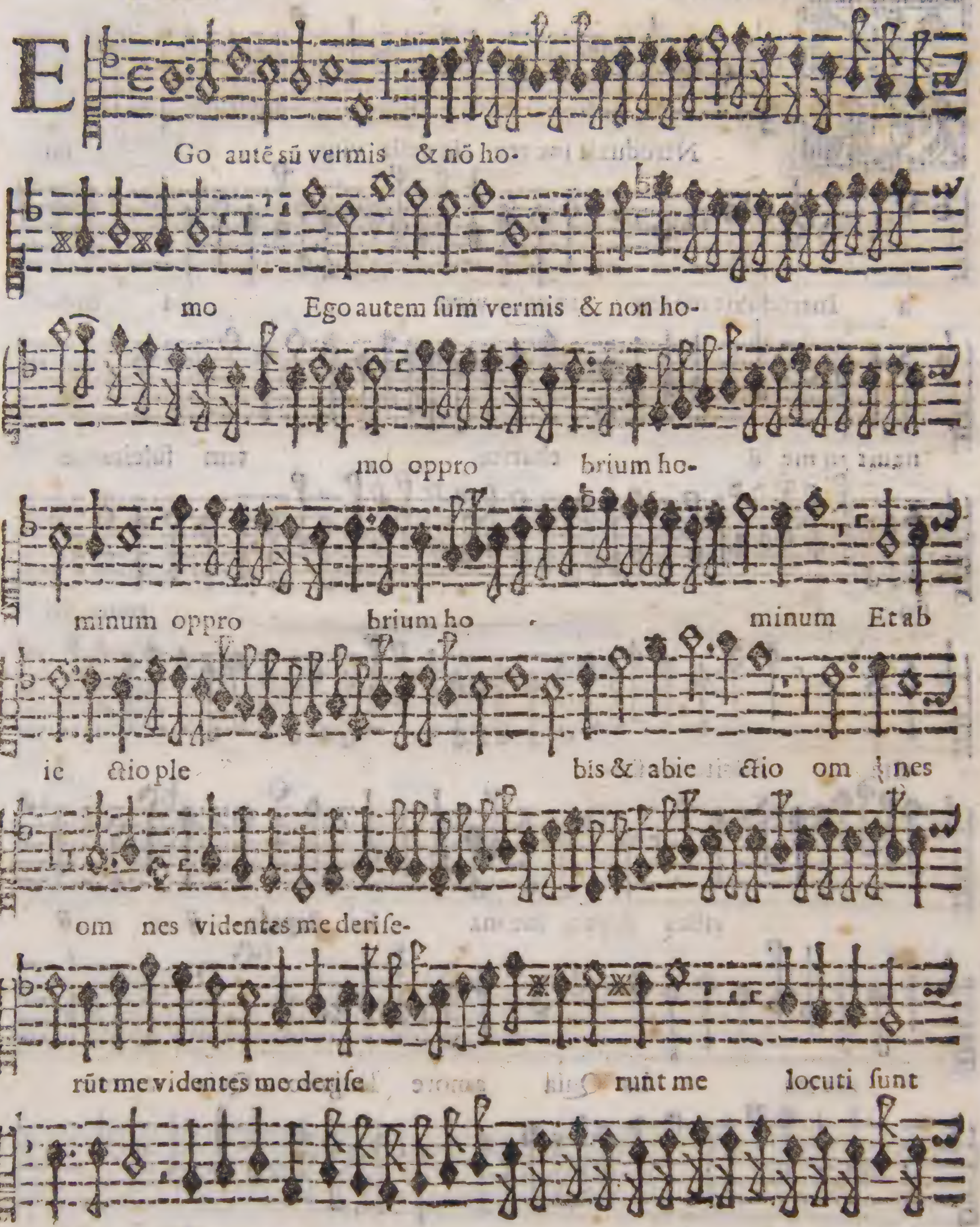
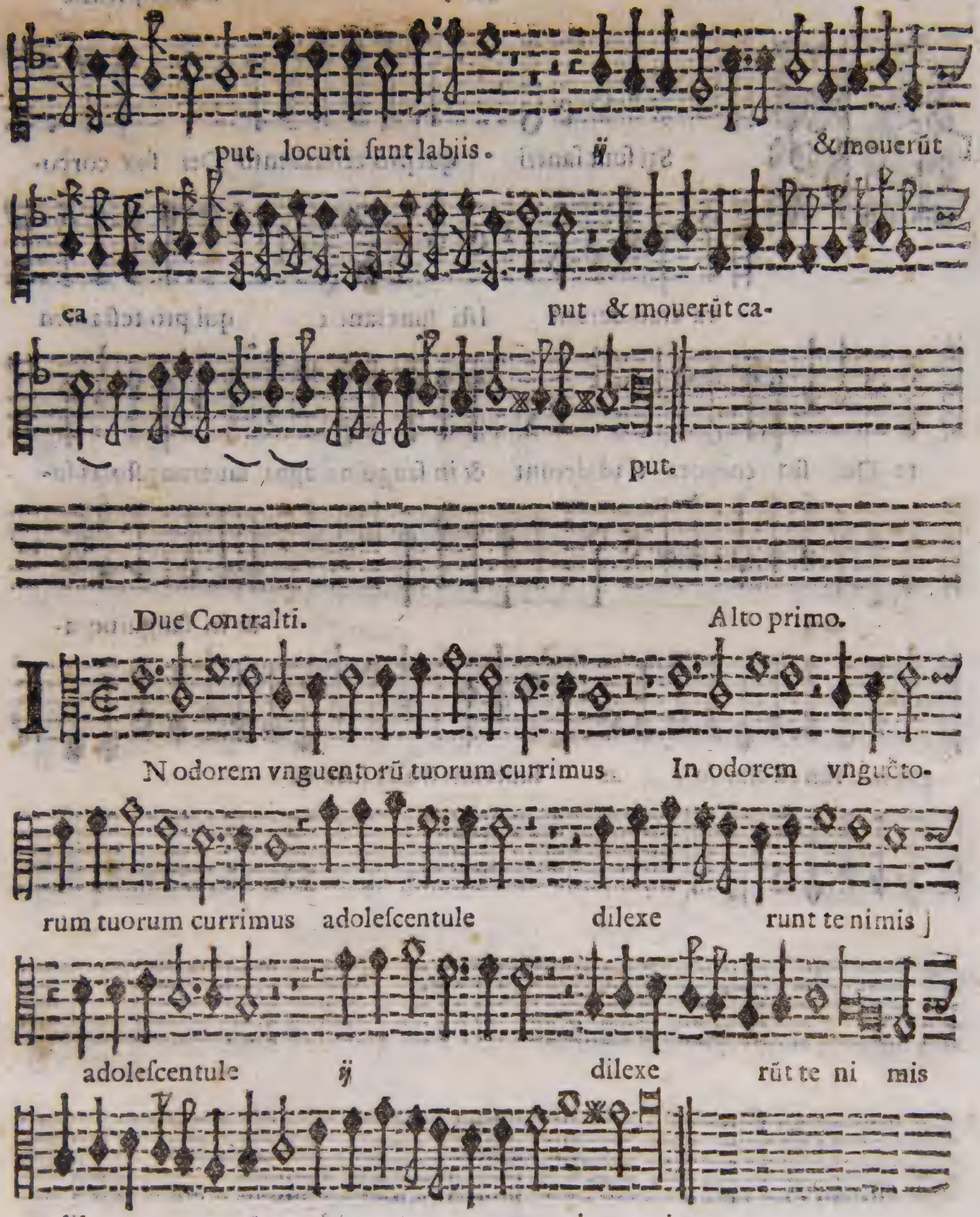
Icut cedrus exaltata fum in libano Sicut cedrus

exaltata fum in libano. Et ſicut cypreſſus in monte Syon.

Quaſi myrrha electa dedi ſuauitatem odoris. Quaſi myrrha electa

ij Dedi ſuauitatem odoris. Dedi ſuauitatem o-

do ris.

Ntroduxit me rex in cella vina ri-
a Introduxit me rex in cella vina ria ordi-
nauit in me ij charita tem fulcite me
flo ribus ful
cite fulcite me flo
ribus ſtipate me ma lis. ſtipate ij ij
me má lis. Quia amore langueo Quia amore
langueo amore lan gueo.

A due. ro

E Go autẽ sũ vermis & nõ ho-
mo Ego autem sum vermis & non ho-
mo oppro brium ho-
minum oppro brium ho minum Et ab
ie ctio ple bis & abie ctio om nes
om nes videntes me derise-
rũt me videntes me derise runt me locuti sunt
labiis & mouerunt ca-

put locuti sunt labijs.
ij
& mouerũt
ca
put & mouerũt ca-
put.
Due Contralti.
Alto primo.
N odorem vnguentorũ tuorum currimus
In odorem vnguẽto-
rum tuorum currimus
adolescentule
dilexe
runt te nimis
adolescentule
ij
dilexe
rũt te ni mis
dilexe
rũt te dilexe
runt te ni
mis.

Sti ſunt ſancti qui pro teſtamento Dei ſua corpo-

ra tradiderunt Iſti ſunt ſancti qui pro teſtamen

to Dei ſua corpora trad.derunt & in ſanguiné agni lauerunt ſtolas ſu-

as ij & in ſanguine a-

gni lauerunt ſtolas ſu as lauerunt ſtolas ſuas ij.

Osuisti Domine super caput e ius coronam de

lapide prætio so Posuisti

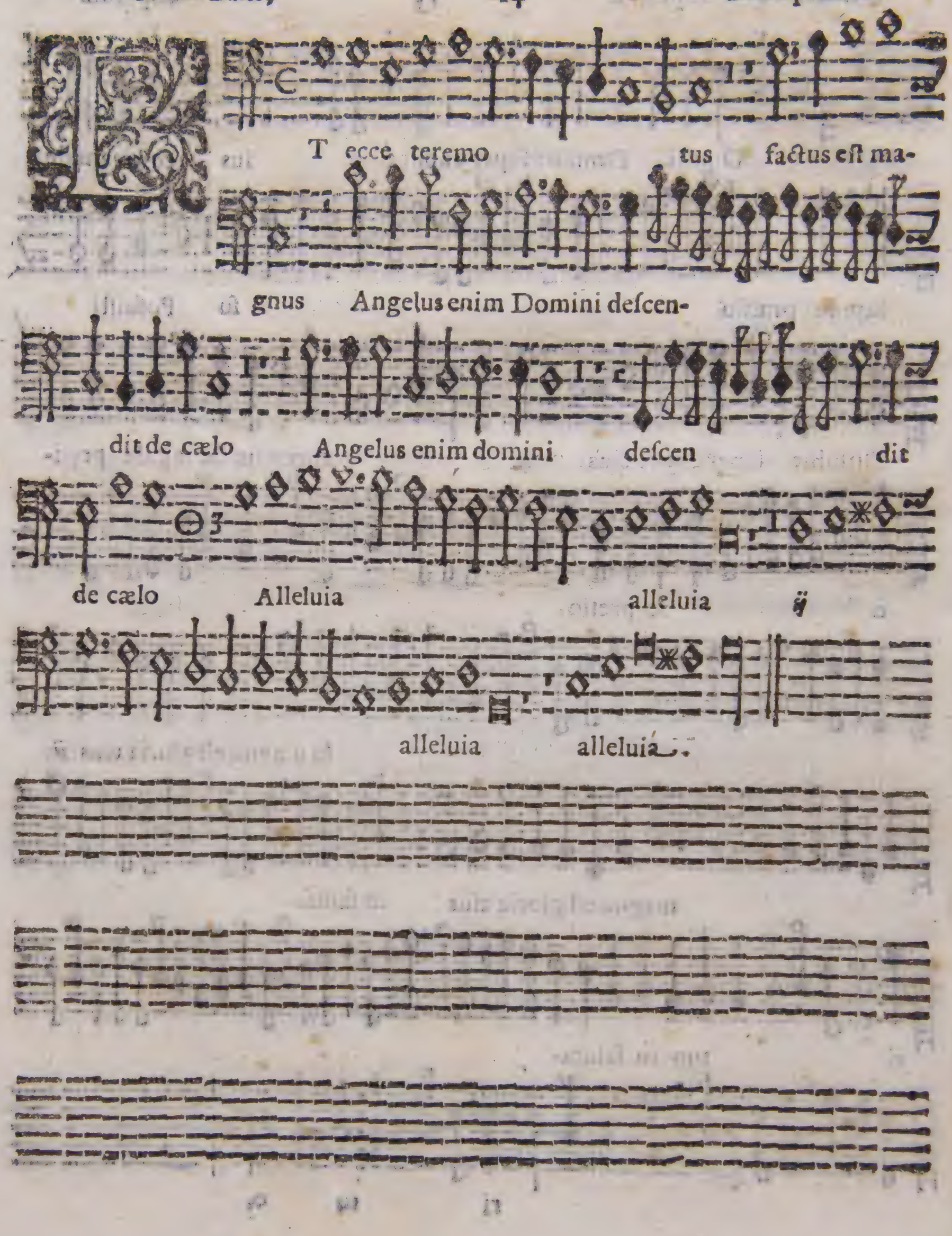
Domine super caput eius ij coronam de lapide pręti-

o so pretio.

so magna est gloria eius ij

magna est gloria eius in saluta-

ri tuo in saluta-

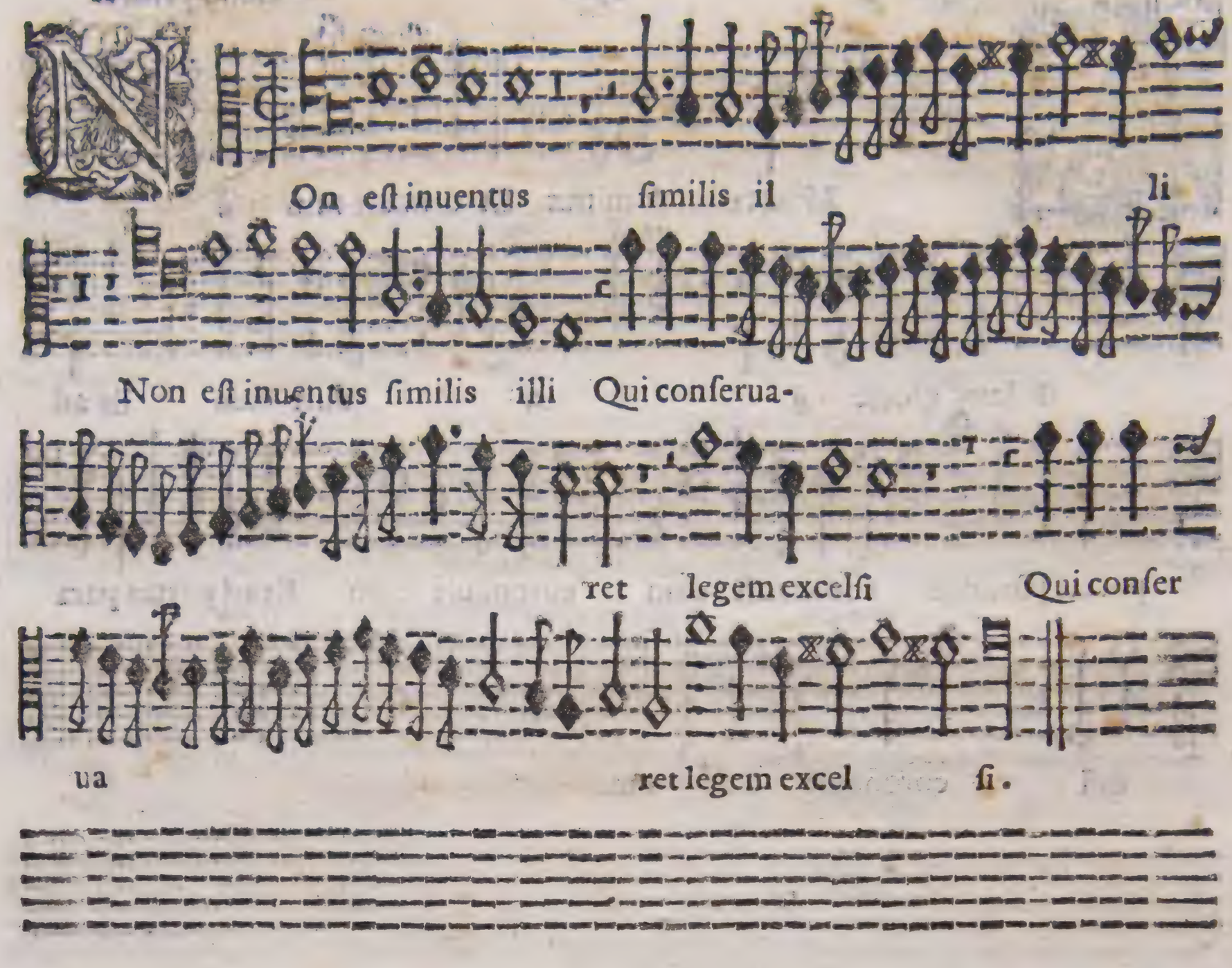
ri tu o

T ecce teremo tus factus est ma-
gnus Angelus enim Domini descen-
dit de cælo Angelus enim domini descen dit
de cælo Alleluia alleluia
alleluia alleluia

A

Mauit eum dominus. Et ornauit eum

stolam glorie ij in duit eum Et ad

portas paradisi coronauit eum coronauit eum Et ad portas para

disi coronauit eum.

On est inuentus similis il li
Non est inuentus similis illi Qui conserua-
ret legem excelsi Qui confer
ua ret legem excel si.

Beati estis cũ maledixerint vobis homines beati e-
stis cũ maledixerint vobis ho mines & perse
cuti vos fu erint & dixerĩt omne malũ aduersũ vos
& dixerint omne malũ ij aduersũ vos ij menti-
entes propter me ij Gaudete & exultate ij
quoniã merces vestra copiosa est in cælis
ij Quoniã merces vestras copiosa est
in cælis Quoniã merces vestras ij copiosa est

in cælis ij

lis.

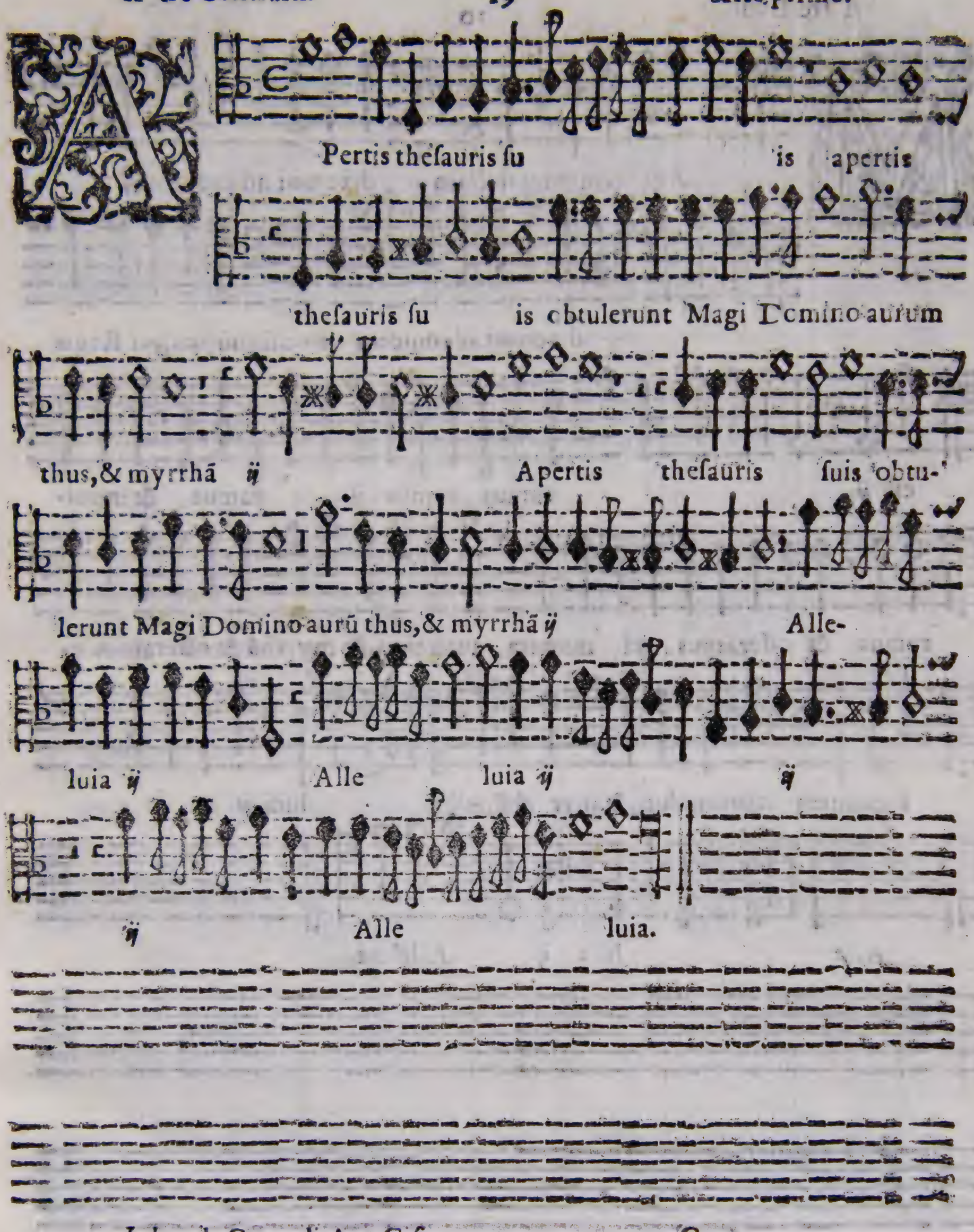
S Anctorũ velut aquilæ iuuentus renoua bitur ij

flore buntsicut lilium flo

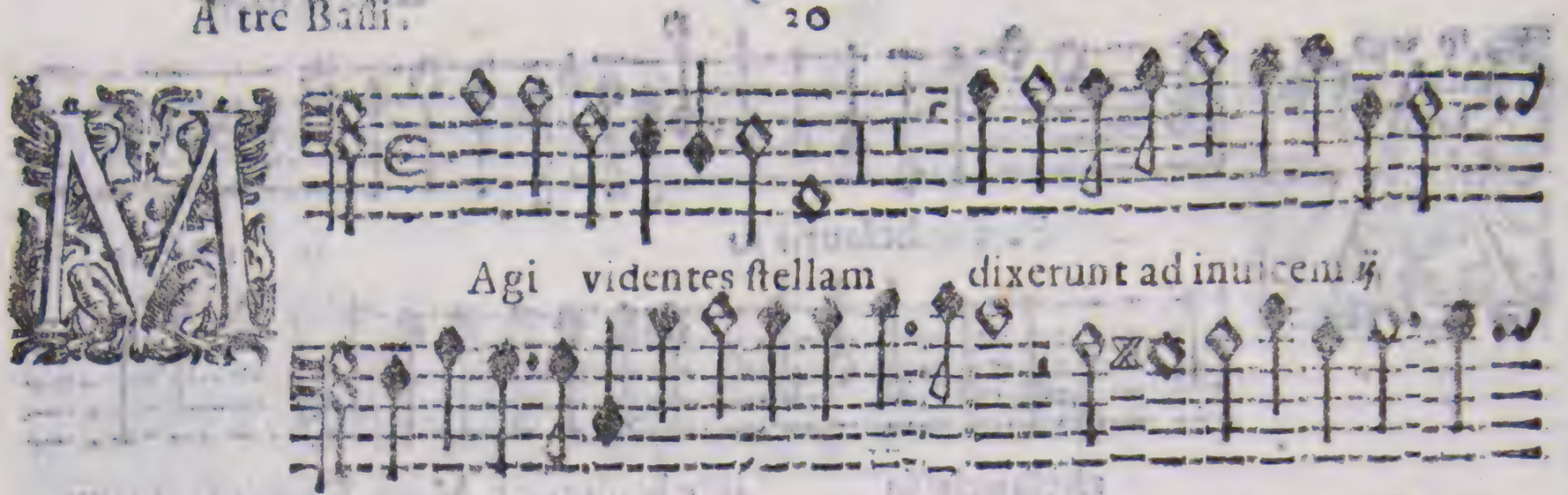
re: bunt ij ij sicut lili um in ciuitate Domi-

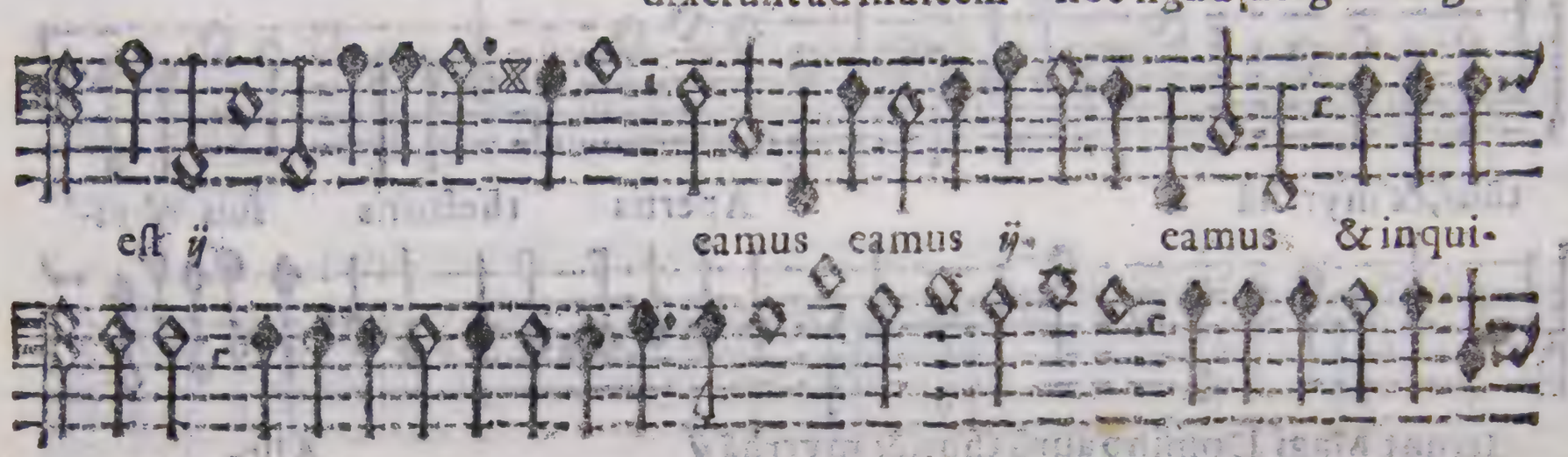
ni ij flore būt sicut lili

um flore bunt ij ij sicut lili um in ciuitate

Dom'ni ij.

Pertis thesauris su is apertis
thesauris su is obtulerunt Magi Domino aurum
thus,& myrrhā ij Apertis thesauris suis obtu-
lerunt Magi Domino aurū thus,& myrrhā ij Alle-
luia ij Alle luia ij ij
ij Alle luia.

A tre Balli. 20





A tre Basi.

M

Agi viuentes stellam dixerunt ad inuicē ij

dixerunt ad inuicem, hoc signū magni

Regis est magni Regis est eamus ij eamus & inquiramus

& offeramus ei munera, aurū, thus, & myr rhā. & offera-

mus ei munera aurū, thus, & myrrhā. Alle- luia ij

Alle- luia ij.

M

Aria & flu mina Maria & flu-

mina himnũ dieite fon tes

Do mino Alleluia ij ij Alleluia ij.

V

Enit lumen tuum hie ruſalem ij

& gloria Domini ſuper te or-

ta eſt & gloria Domini ſuper te or ta eſt & ambulabũt gẽtes in

lumine tuo Alle-

luia alle luia ij.

A tre Tenori. Denore secondo.

M

Aria & flu mina hinnum dicite

fon tes

Do mino Alleluia Alleluia ij.

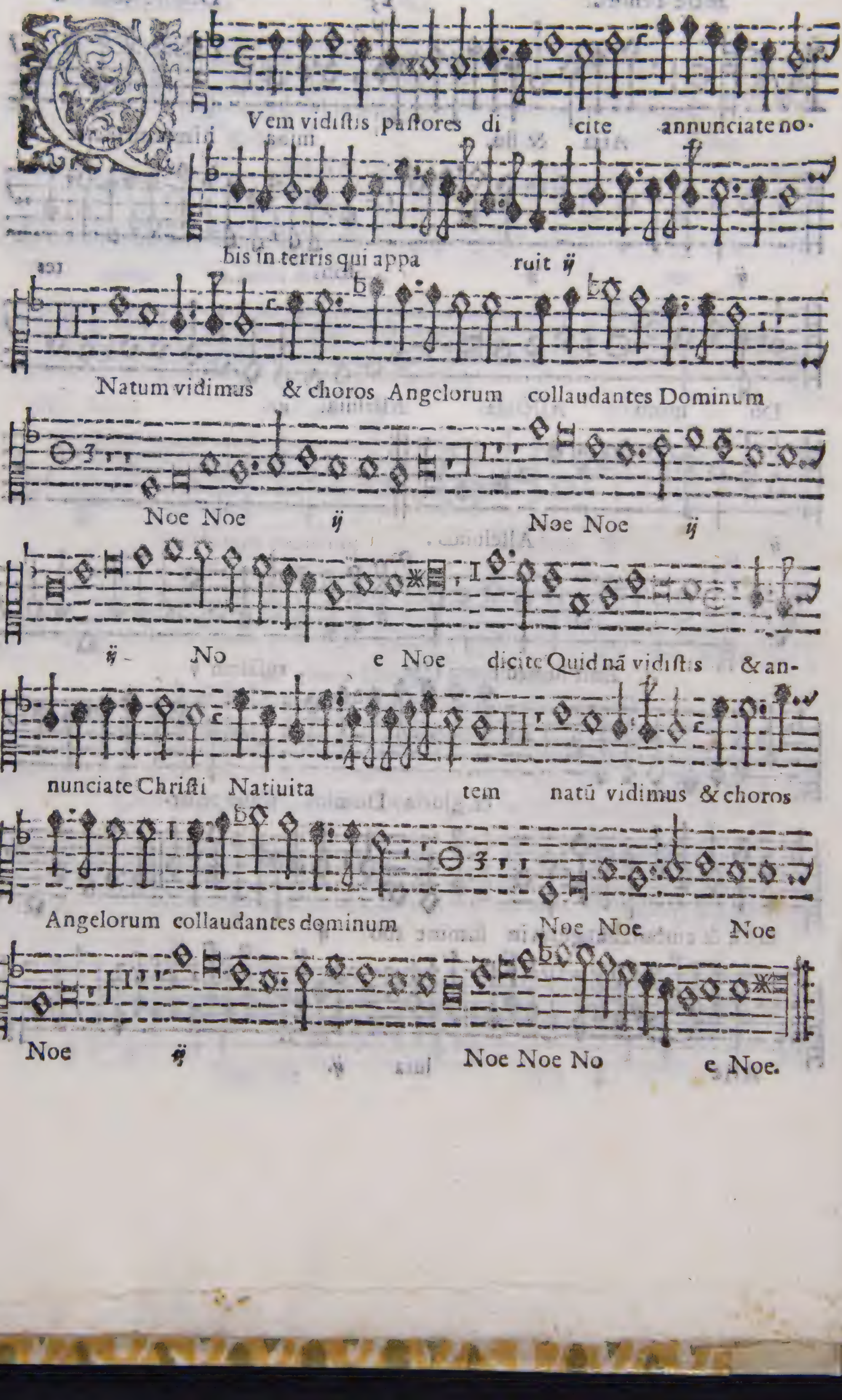
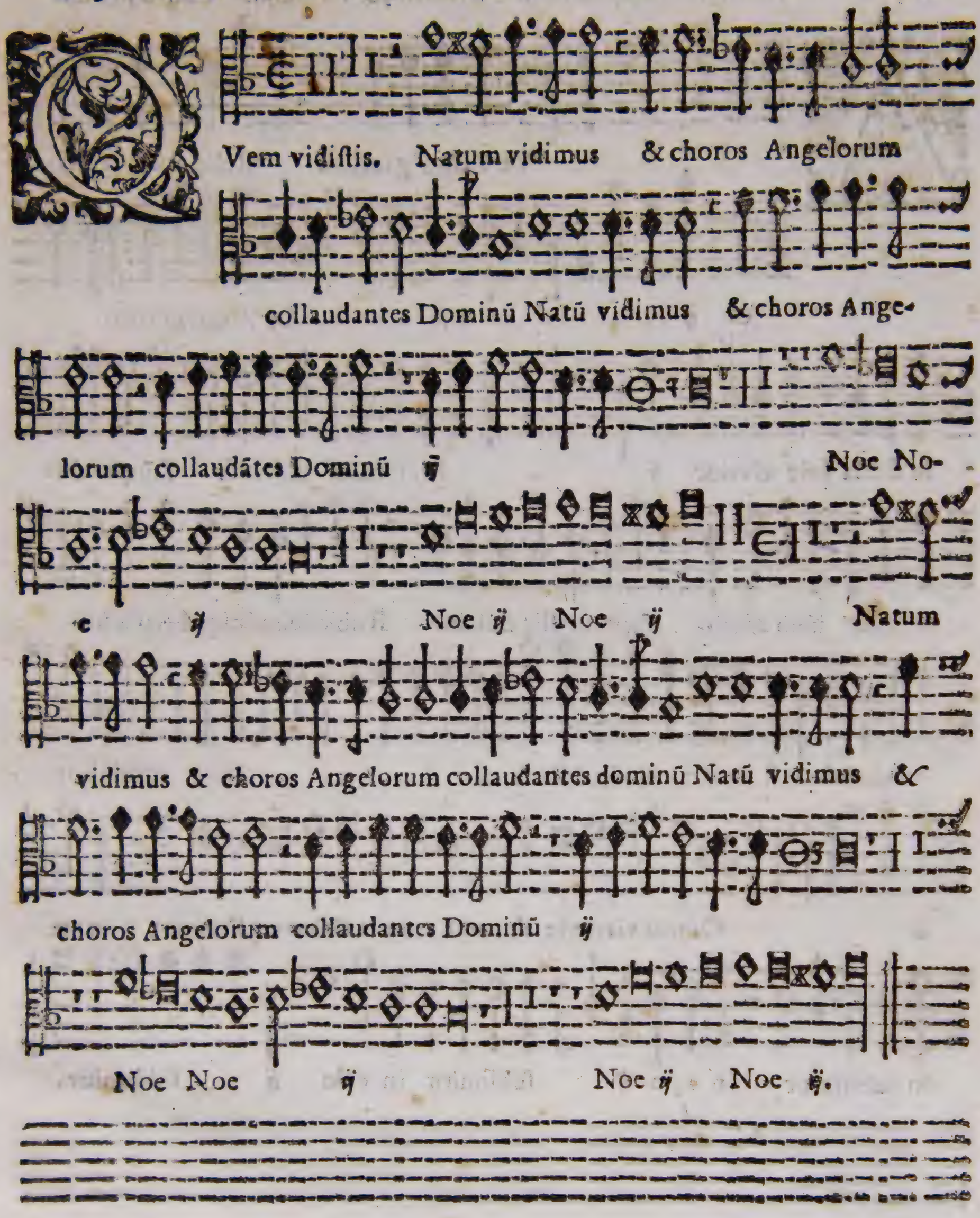
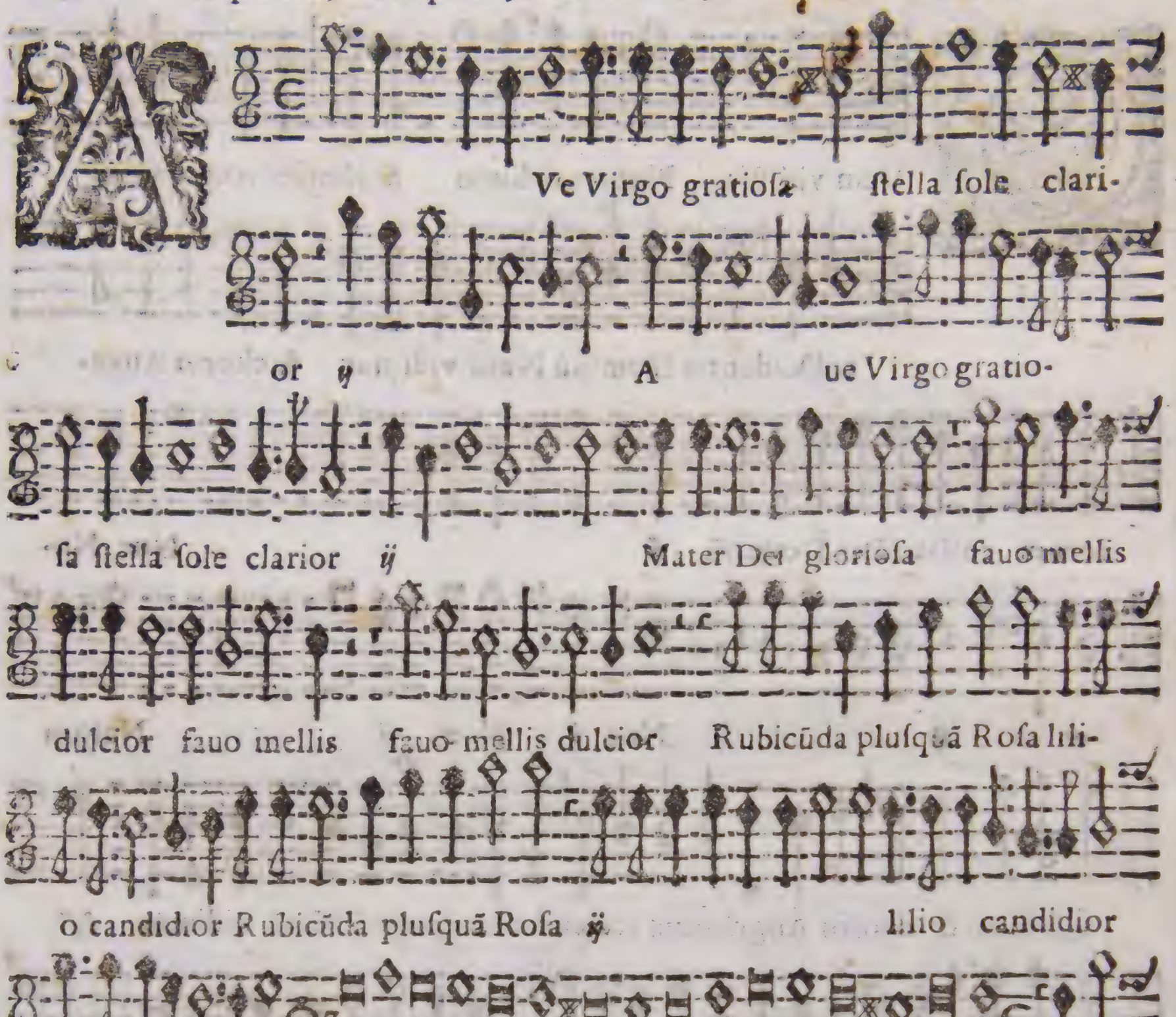
ij Alleluia.

V

Enit lumen tuum Hie ruſalem ij

& gloria Domini ſuper te or-

ta eſt & ambulabũt gẽtes in lumine tuo ij

Alle luia ij.

Vem vidistis pastores di cite annunciate no-
bis in terris qui appa ruit ij
Natum vidimus & choros Angelorum collaudantes Dominum
Noe Noe ij Noe Noe ij
No e Noe dicite Quid nã vidistis & an-
nunciate Christi Natiuita tem natũ vidimus & choros
Angelorum collaudantes dominum Noe Noe Noe
Noe ij Noe Noe No e Noe.

Vem vidistis. Natum vidimus & choros Angelorum
collaudantes Dominũ Natũ vidimus & choros Ange-
lorum collaudãtes Dominũ ij Noe No-
e ij Noe ij Noe ij Natum
vidimus & choros Angelorum collaudantes dominũ Natũ vidimus &
choros Angelorum collaudantes Dominũ ij
Noe Noe ij Noe ij Noe ij.

Ve Virgo gratiosa stella sole clari-
or ij A ue Virgo gratio-
sa stella sole clarior ij Mater Dei gloriosa fauo mellis
dulcior fauo mellis fauo mellis dulcior Rubicūda plusquā Rosa lili-
o candidior Rubicūda plusquā Rosa ij lilio candidior
ij Omnis virtus te decorat omnis sāctus te honorat in cæ
lo sublimior in cęlo ij sublimior in cęlo ij sublimior.

A quattro. IOVAT

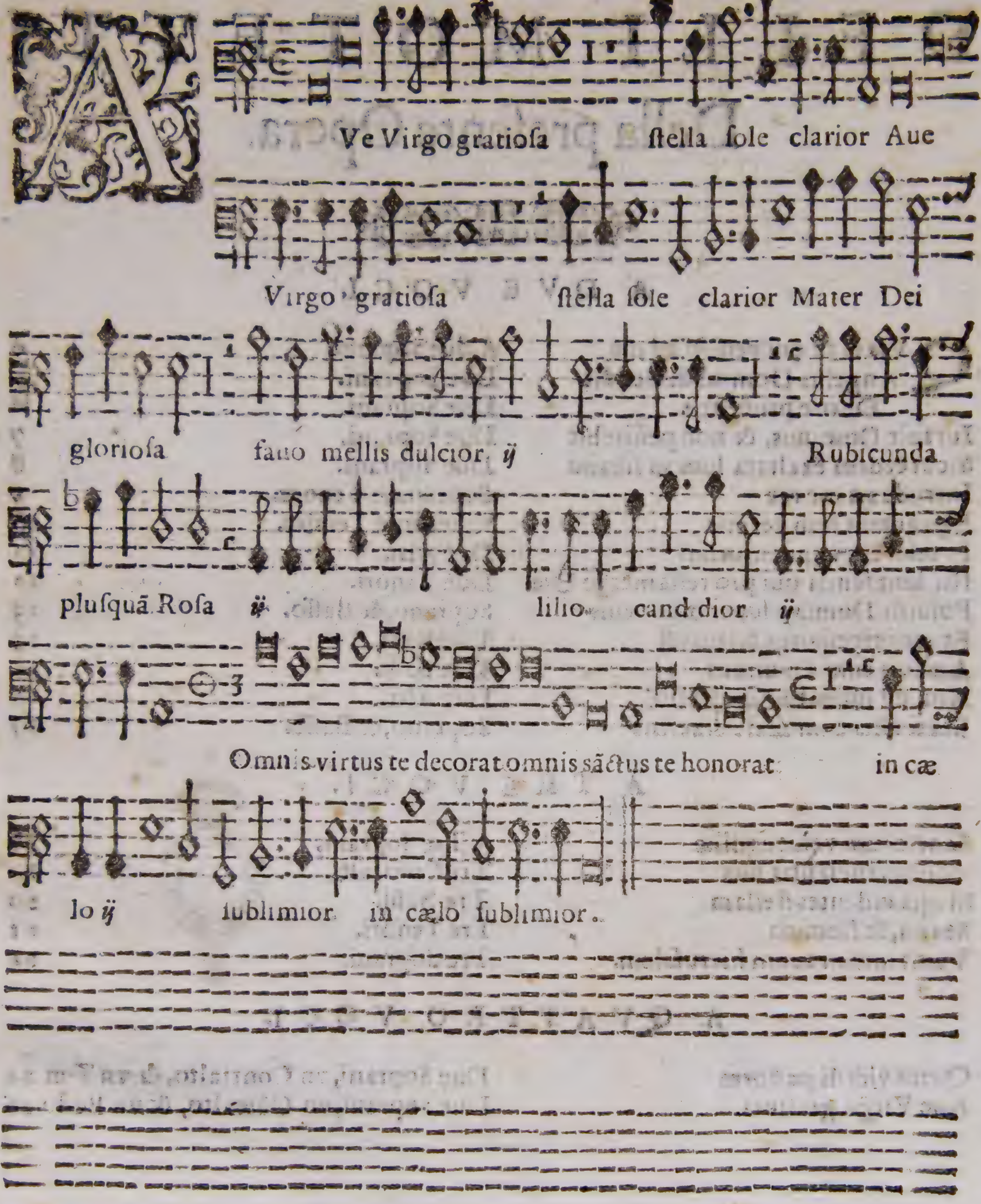



TAVOLA
DELLI MOTETTI
Della presente Opera.

A DVE VOCI.

Quis es tu qui venisti ad me	A due Soprani.	4
Angelus Domini descendit	Due Soprani.	5
De ore prudentis	Due Soprani.	6
Iurauit Dominus, & non penitebit	Due Soprani.	7
Sicut cedrus exaltata sum in libano	Due Soprani.	8
Introduxit me rex	Soprano, e Tenore.	9
Ego autem sum vermis	Soprano, e Tenore.	10
In odorem vnguentorum	Due Alti.	11
Isti sunt sancti qui pro testamento Dei	Due Tenori.	12
Posuisti Domine super caput eius	Soprano, & Basso.	13
Et ecce teremotus factus est	Due Bassi.	14
Amauit eum Dominus	Due Bassi.	15
Non est inuentus similis illi	Due Alti.	16
Beati estis cum male dixerint	Soprano, & Basso.	17

A TRE VOCI.

Sanctorum velut aquilæ	A Tre Soprani.	18
Apertis thesauris suis	Tre Contralti.	19
Magis videntes stellam	Tre Bassi.	20
Maria, & flumina	Tre Tenori.	21
Venit lumen tuum hierusalem.	Tre Soprani.	22

BIBLIOTECA NAZIONALE FIRENZE

A QVATTRO VOCI.

Quem vidisti pastores	Due Soprani, vn Contralto, & vn Ten.	24
Aue Virgo gratiosa.	Due Soprani, vn Cõtralto, & vn Basso.	26

BIBLIO
CEN

Biblioteca nazionale centrale di Firenze

This page was intentionally left blank

*

Pagina lasciata intenzionalmente vuota

Mus
144

BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

129

CANTVS SECVNDVS.

MOTECTA QVAE BINIS TERNIS QVATERNIS VOCIBVS CONCINVNTVR.

AVCTORE ANTONIO CIFRA ROMANO.

LIBER TERTIVS.

Vna cum Basso ad Organum.

ROMÆ, M. DC. XII.
Apud Io. Baptistam Roblectum.

Superiorum Permissu.

Imprimatur si placet Reuer. P. Magist. Sac. Palatii Apost.
Cæsar Fidelis Vicelg.

Imprimatur Fr. Thomas P. Illuicinus Magist. & Socius Reuerendiss.
P. Fr. Ludouici Mella Sacri Palatii Apostolici Magistri. Ord. Præd.

ILLVSTRISSIMÆ DOMINÆ

FLAMETTE SODERINÆ.

Lucas Antonius de Soldis. F.

CVR Sacros hoſce modos, ab Antonio Cifra præceptore meo, muſico longe præſtantiſſimo artificioſe contextos tibi potiſſimum dicarim Illuſtriſs. Flammetta, paucis accipe; Audieram ex poetarum fabulis; cantibus numeroſe concinnatis olim flumina conſtitiſſe; commotas eſſe beluas: animata ſaxa. Experimento noueram; animis noſtris cum muſicis modis cognationem ineſſe: qui cum primum auribus influxerint: illico animum huc illuc flectunt, ac permouent, & variis confuſi numeris ſuis quaſi ambagibus implicant, inſidioſè capiunt: vehementer expugnant. Vt animos meritò, fidibus comparemus: quorum nerui inter ſe quidem diſpares, exterioris vero muſicę modis paris proportione reſpondeant; vt nullus in cantu ſit numerus: ad cuius pulſum animi ſua ſponte non reſonent. Hæc agitabam; cum ea mihi iniecta mens eſt: non poſſe me eo munuſculo tibi gratius afferre, quod feras ipſas ſua dulcedine deliniat: nec quod me tibi deuinciat arctius eo, quod habenas animi moderetur. Acceſsit operis ſanctitas; quæ ſuo iure te vnam ſibi patronam adoptabat: meq; vt ſacra proferre hortabatur, cæleſtis affinitas; quippe quem quaſi creditum à Deo filium ſacro fonte ſuſceperis. Tu cape hoc qualecunque donum: & dum vacas, identidem ex eo in cæleſtem harmoniam recurras: in eoq; tanquam in ſpeculo animi tui imaginem tuarumq; virtutum concentum agnoſcas. Ceterum illud mihi Auctoriq; pollicior: opus hoc tui nominis gloria inſignitum, in multo anguſtiorem lucem eſſe proditum: tantumq; ex ea concepturum ſplendoris, ac ſpiritus: vt & inuidorum facile perſtringat oculos, & omni iniuria immune immortalitati commendetur. Vale. Romæ. XVI. Id. Maii. M. DC. IX.

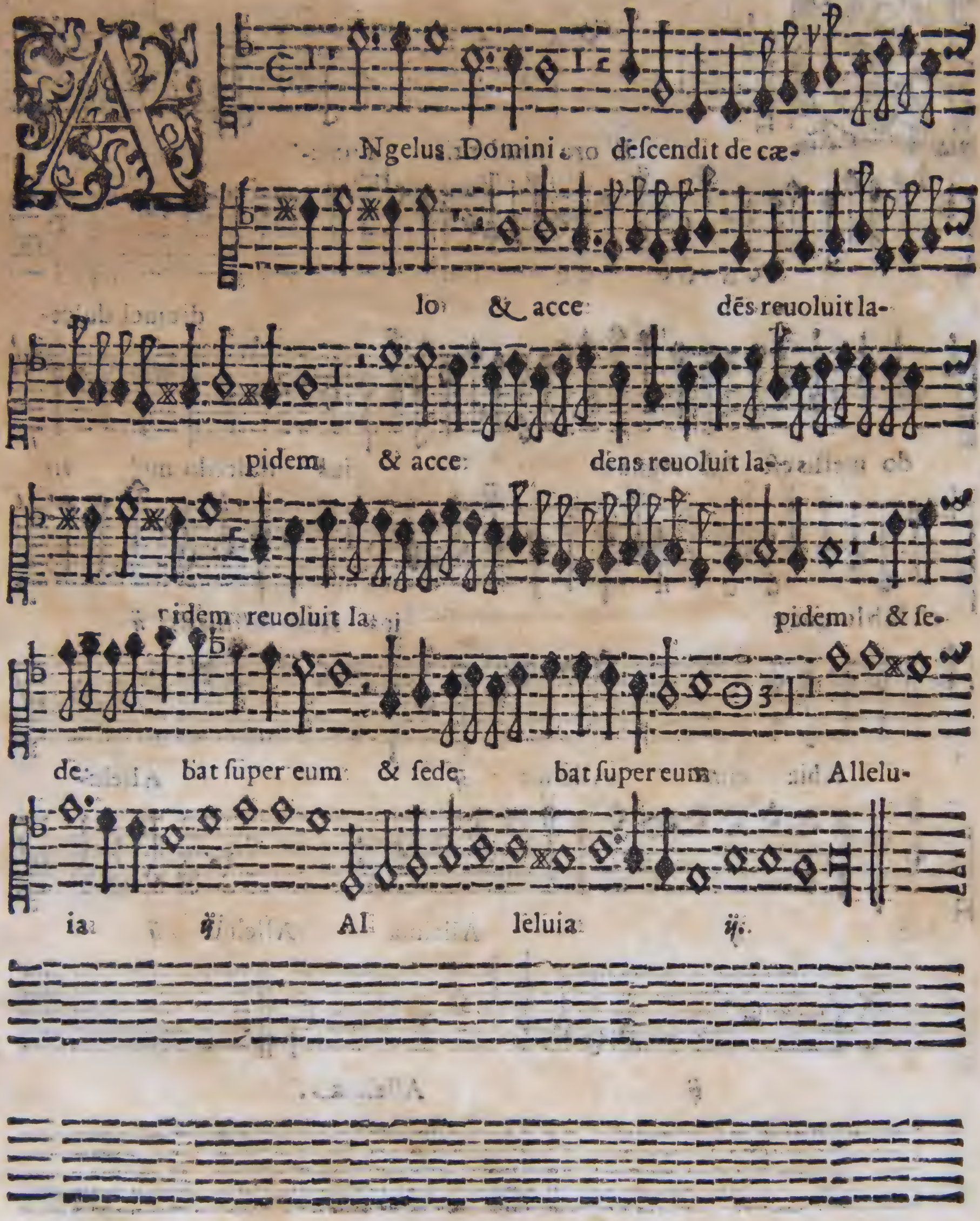
O

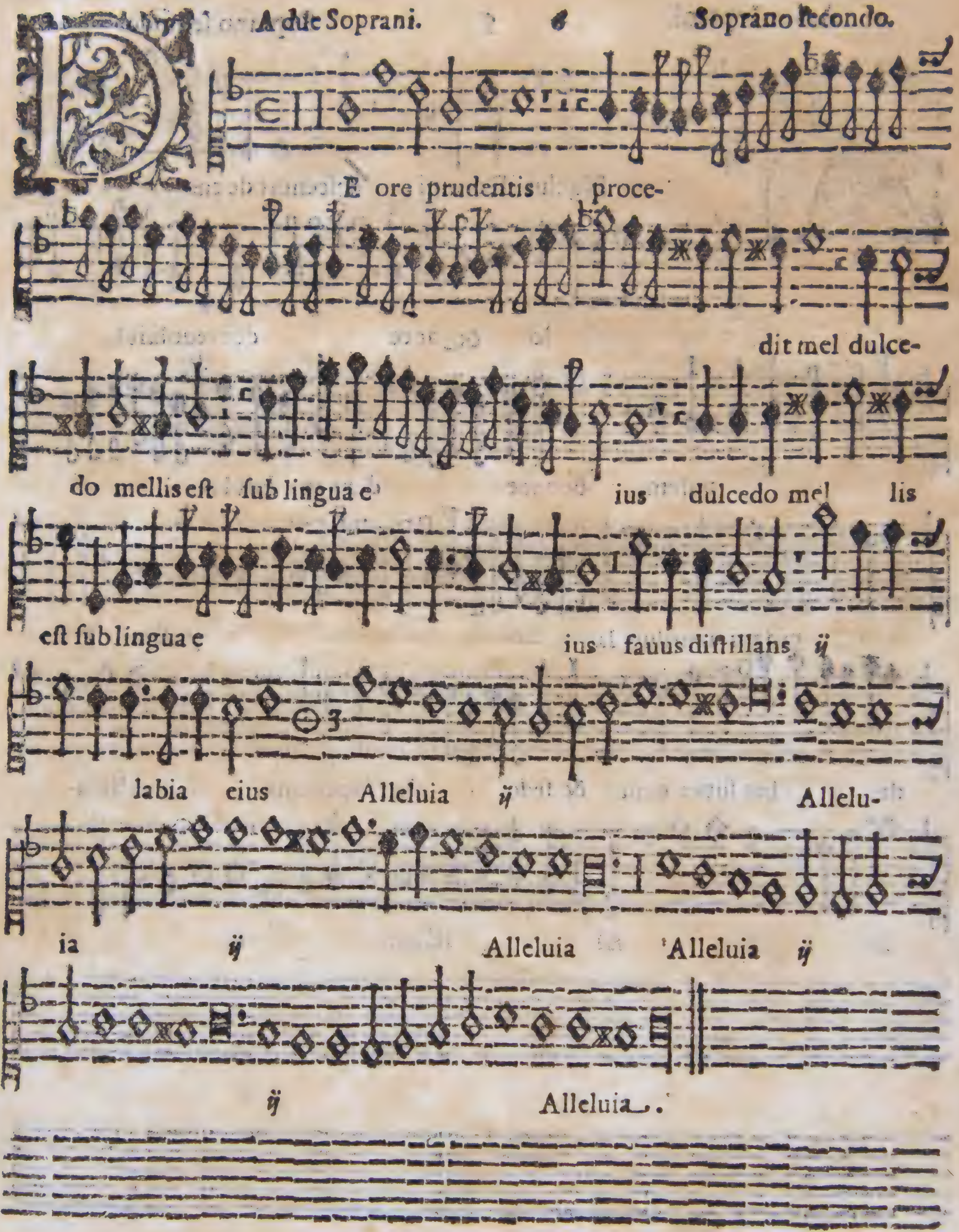
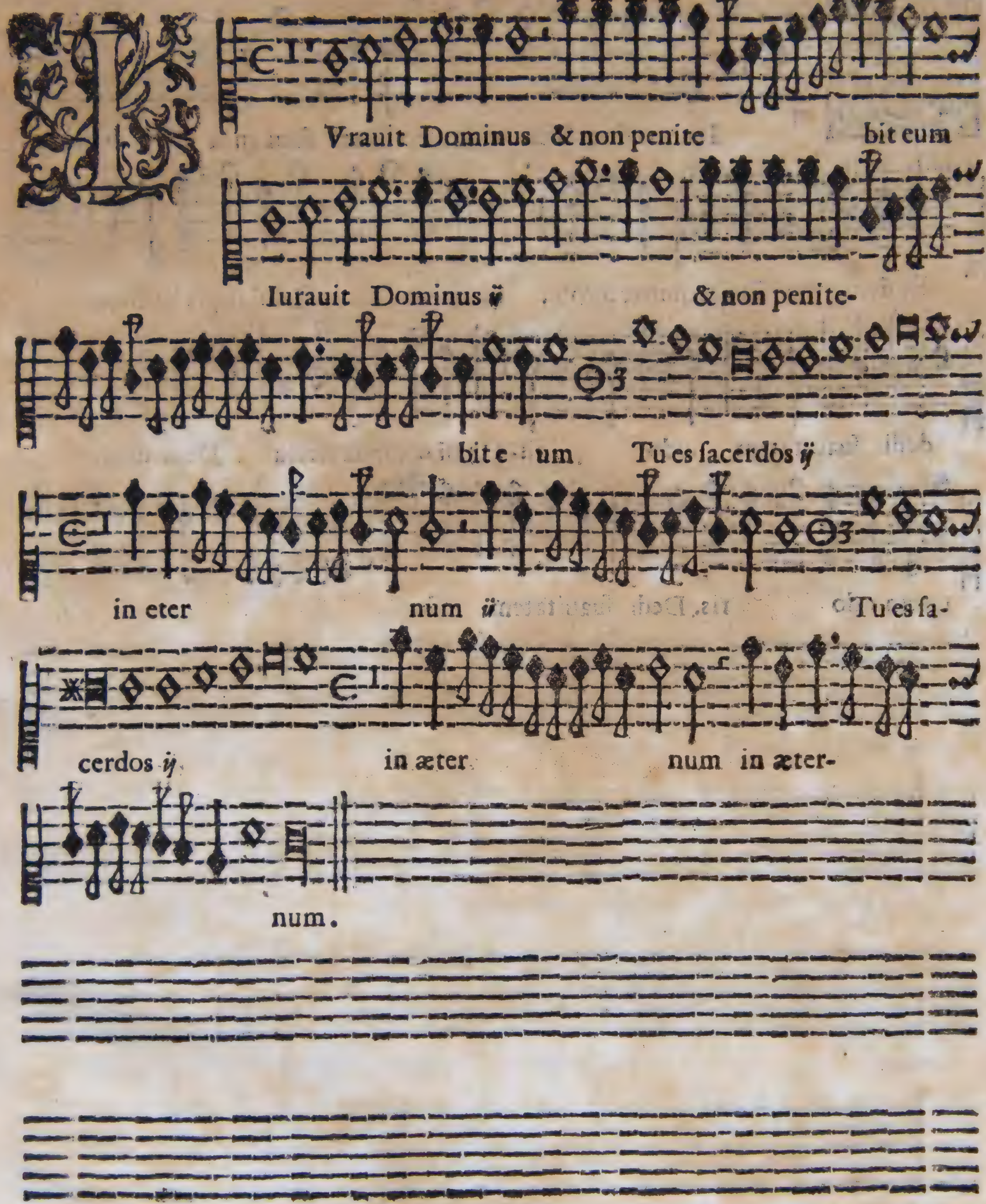
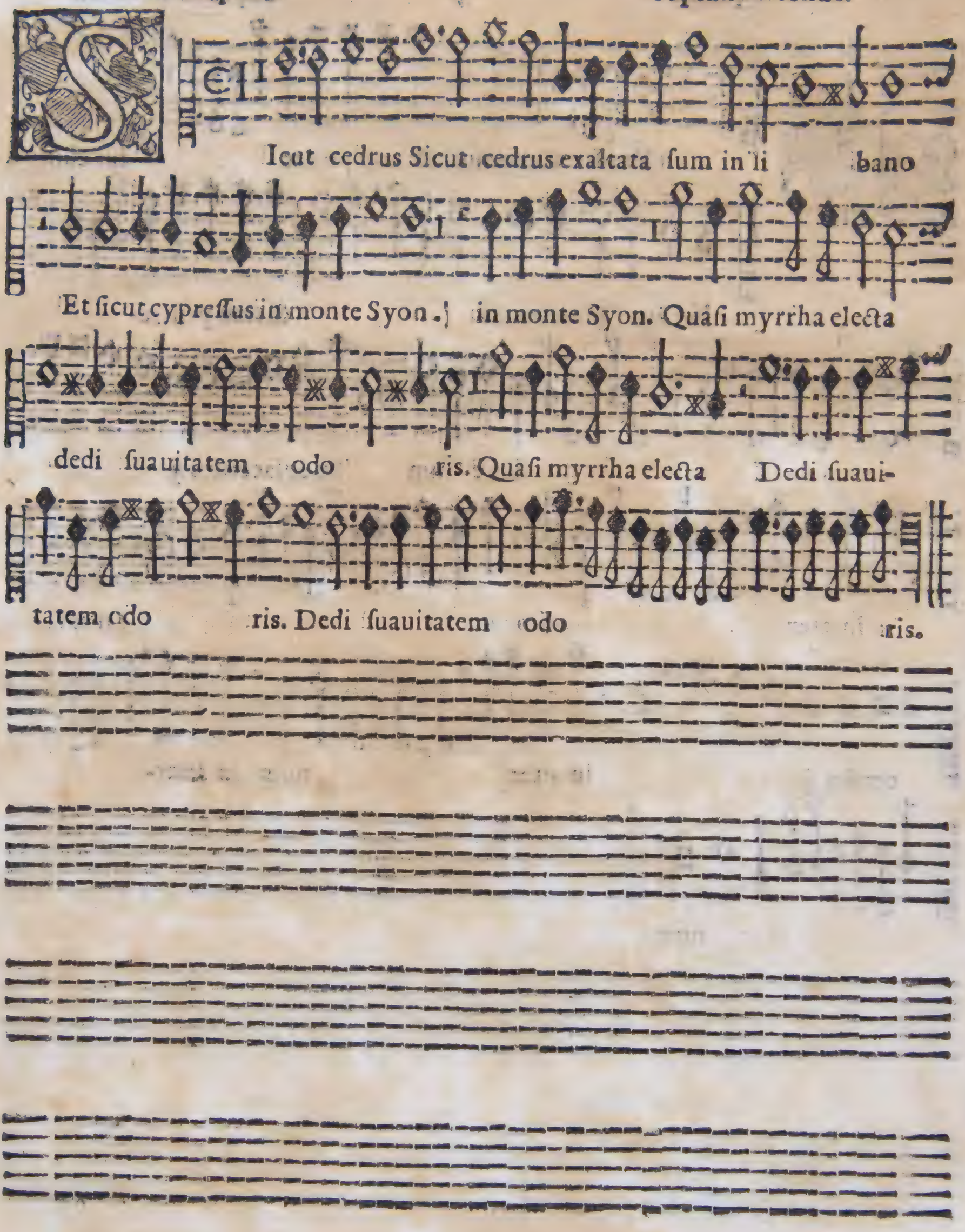
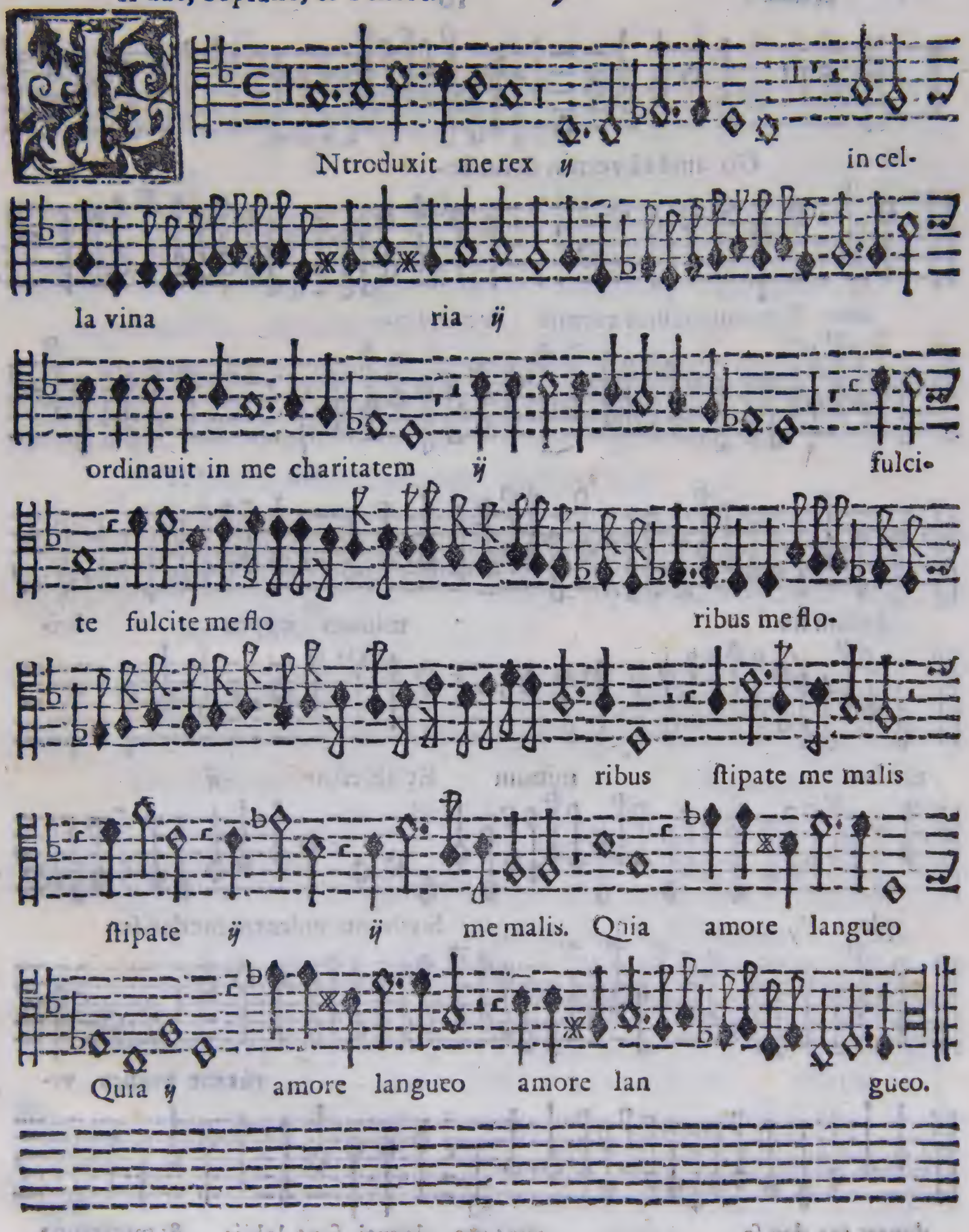
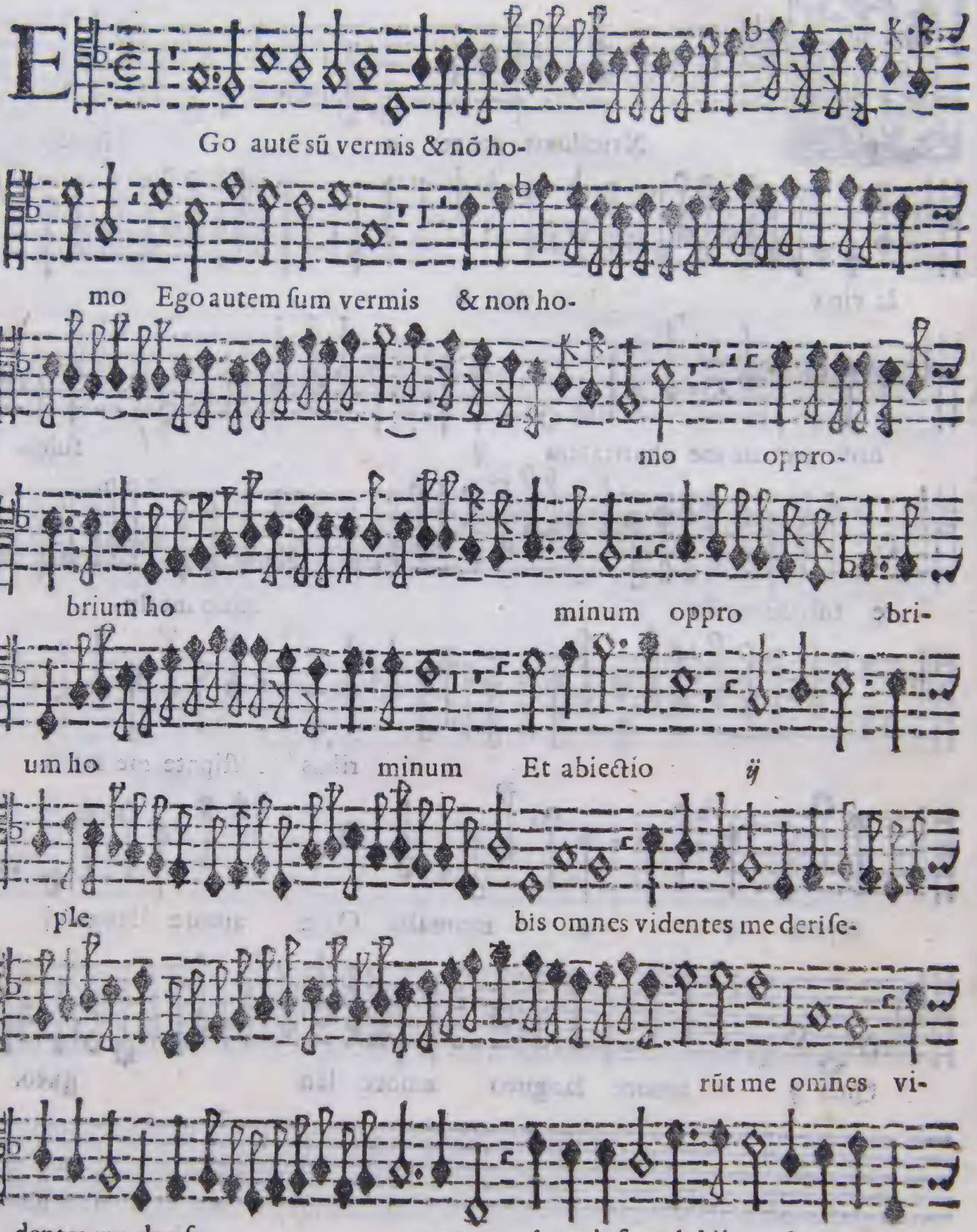
Vis es tu qui veniſti ad me curare ij

vulnera mea Ego ſum Apoſtolus Chriſti

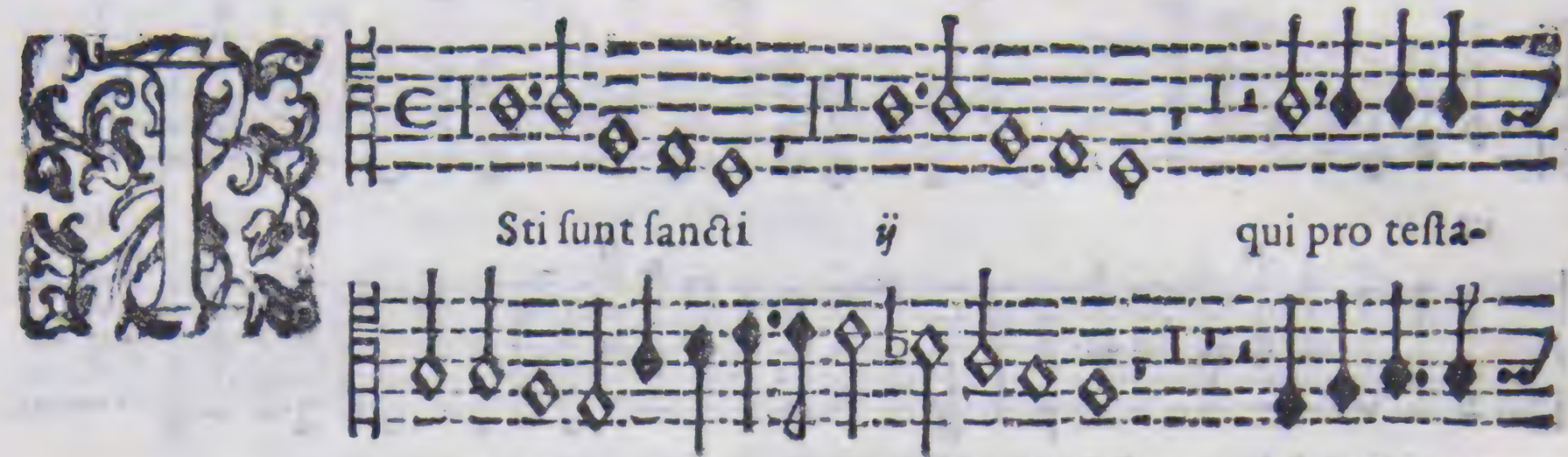
nihil in me dubites fi lia ij ij Apoſtolus Chri-

ſti nihil in me dubites fili a dubites filia nihil in me dubites

fili a o.

Ngelus Domini descendit de cæ-
lo & acce dēs reuoluit la-
pidem & acce dens reuoluit la-
pidem reuoluit la pidem & se-
de bat super eum & sede bat super eum Allelu-
ia ÿ. Al leluia ÿ.

A due Soprani. Soprano secondo.

Vrauit Dominus & non penite bit eum
Iurauit Dominus ij & non penite-
bit e um Tu es ſacerdos ij
in eter num ij Tu es ſa-
cerdos ij in æter num in æter-
num.

Sicut cedrus Sicut cedrus exaltata sum in li bano
Et sicut cypressus in monte Syon. in monte Syon. Quasi myrrha electa
dedi suauitatem odo ris. Quasi myrrha electa Dedi suaui-
tatem odo ris. Dedi suauitatem odo ris.

Ntroduxit me rex y in cel-
la vina ria ij
ordinauit in me charitatem ij fulci-
te fulcite me flo ribus me flo-
ribus ſtipate me malis
ſtipate ij ij me malis. Quia amore langueo
Quia ij amore langueo amore lan gueo.

Go autẽ sũ vermis & nõ ho-
mo Ego autem ſum vermis & non ho-
mo oppro-
brium ho
minum oppro bri-
um ho minum Et abiectio ij
ple bis omnes videntes me deriſe-
rũt me omnes vi-
dentes me deriſe runt me locuti ſunt labiis & mouerunt

Due Contralti. Alto ſecondo.


Sti sunt sancti ij qui pro testa-
mento Dei sua corpora tradiderunt sua corpo-
ra tradide runt & in sanguine agni lauerunt stolas suas
ij & in sanguine agni lauerunt stolas lauerunt
stolas suas ij.

O ſuiſti Domine ſuper caput eius coronam de lapi-

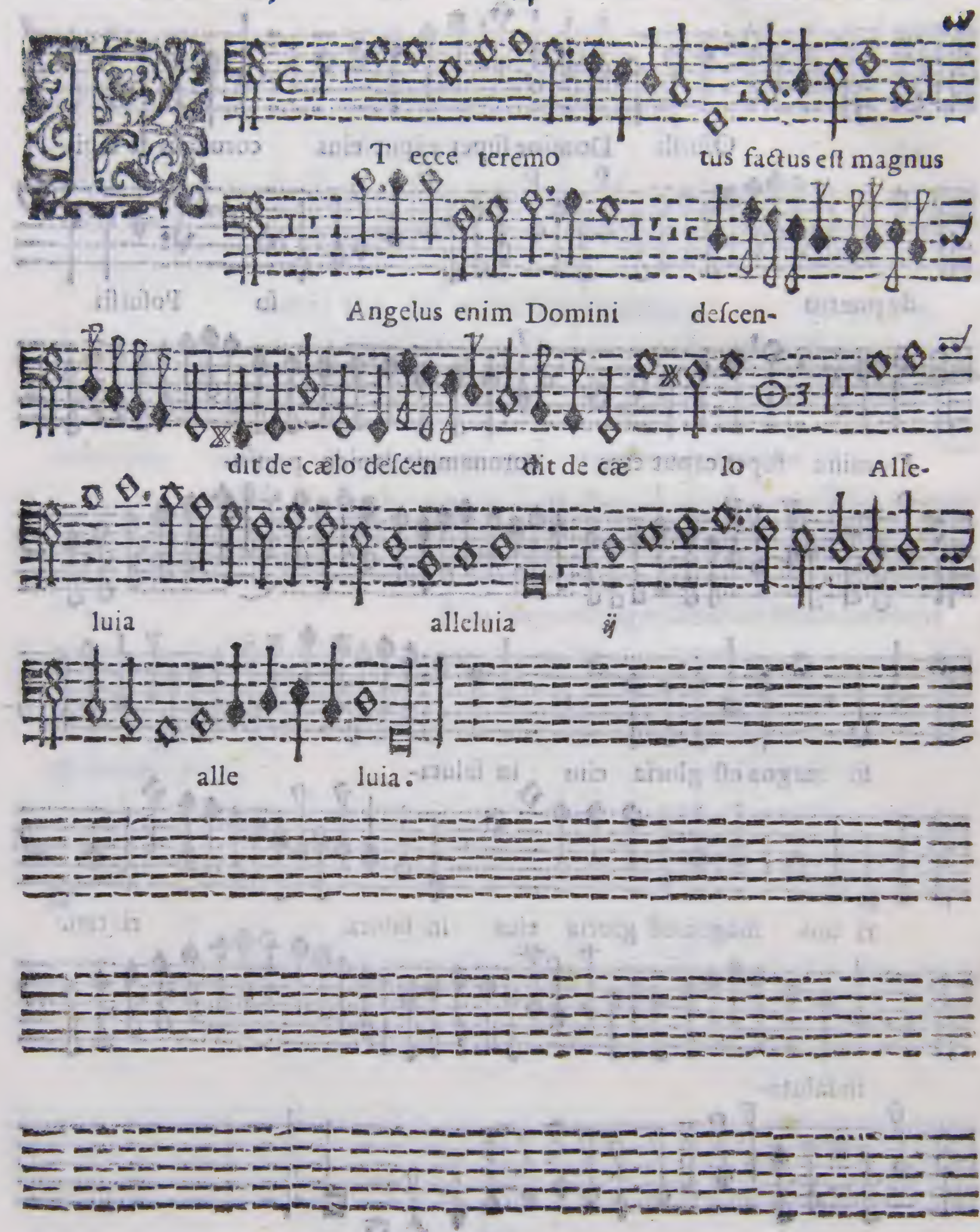
de prætio ſo Poſuiſti

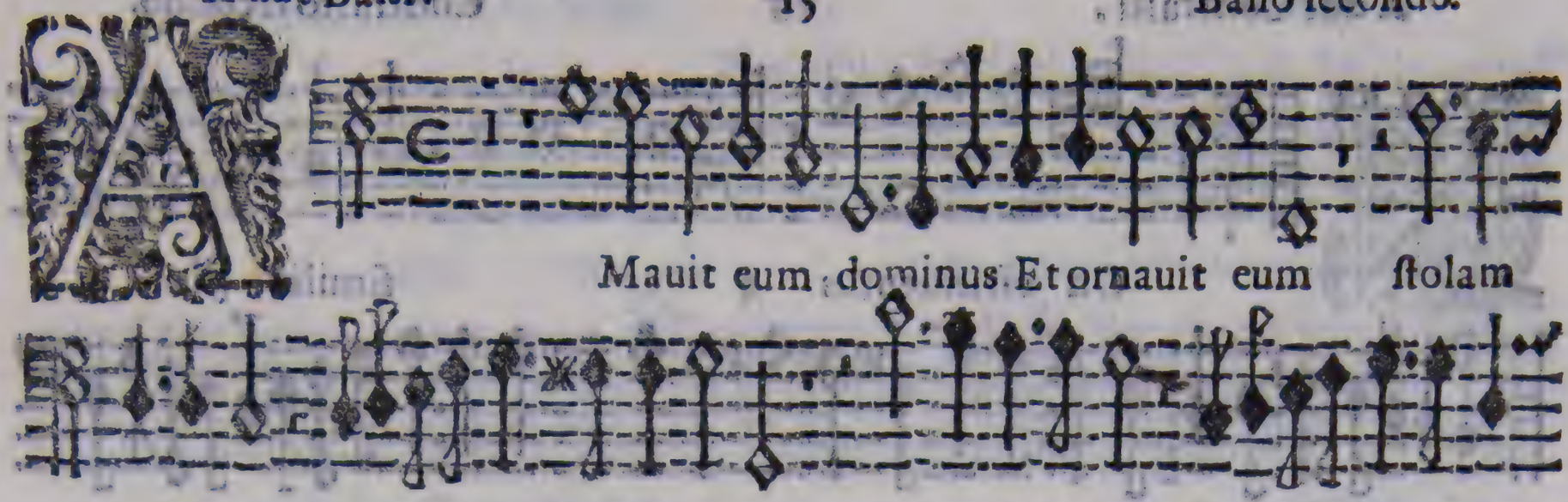
Domine ſuper caput eius coronam de lapide prętio-

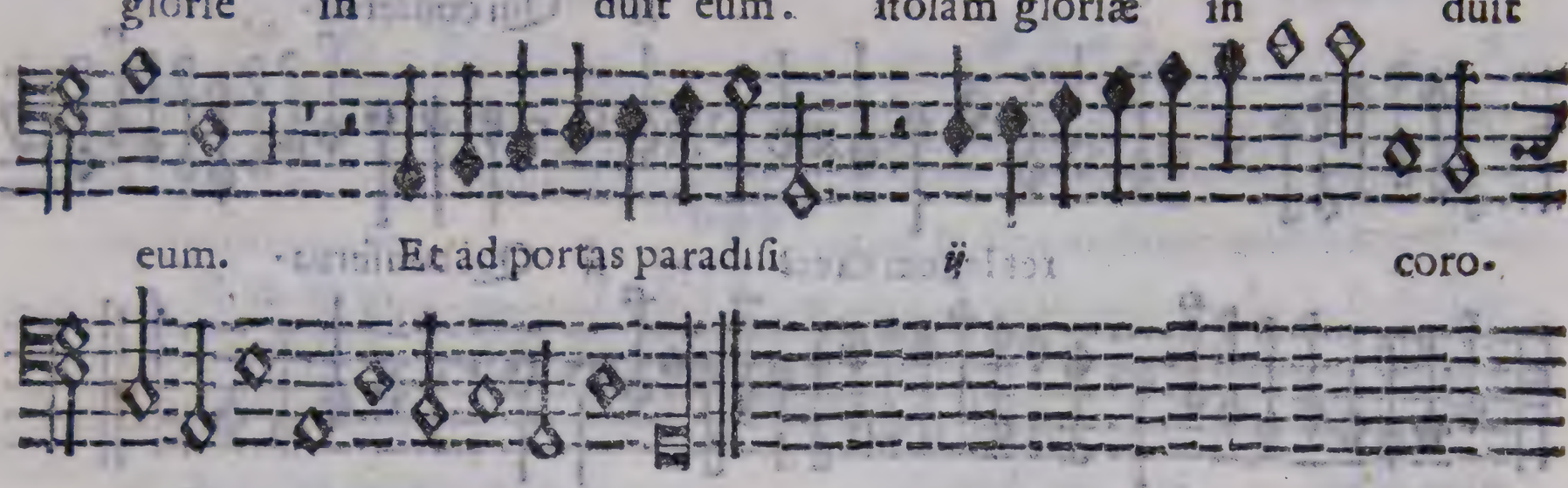
ſo magna eſt gloria eius in ſaluta-

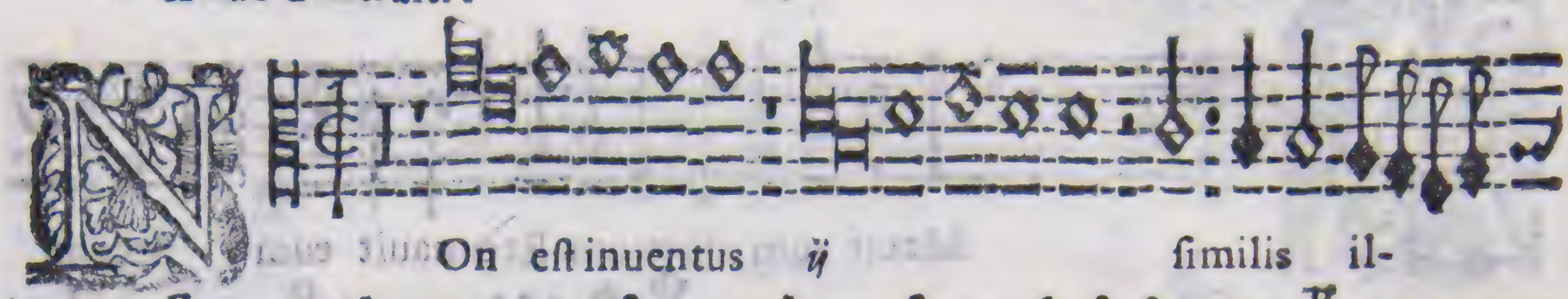
ri tuo magna eſt gloria eius in ſaluta ri tuo.

in ſaluta-

ri tuo.

T ecce teremo tus factus eſt magnus
Angelus enim Domini deſcen-
dit de cælo deſcen dit de cæ lo Alle-
luia alleluia
alle luia.



Mauit eum dominus. Et ornauit eum ſtolam glorie in duit eum. ſtolam gloriæ in duit eum. Et ad portas paradiſi ij coro-

nauit eum ij.


On est inuentus ij similis il-
li Qui conserua-
ret legem excel si Qui conserua-
ret legem excelsi.

B

Eati estis cum maledixerint vobis homines

cum maledixerint vobis ho mines &

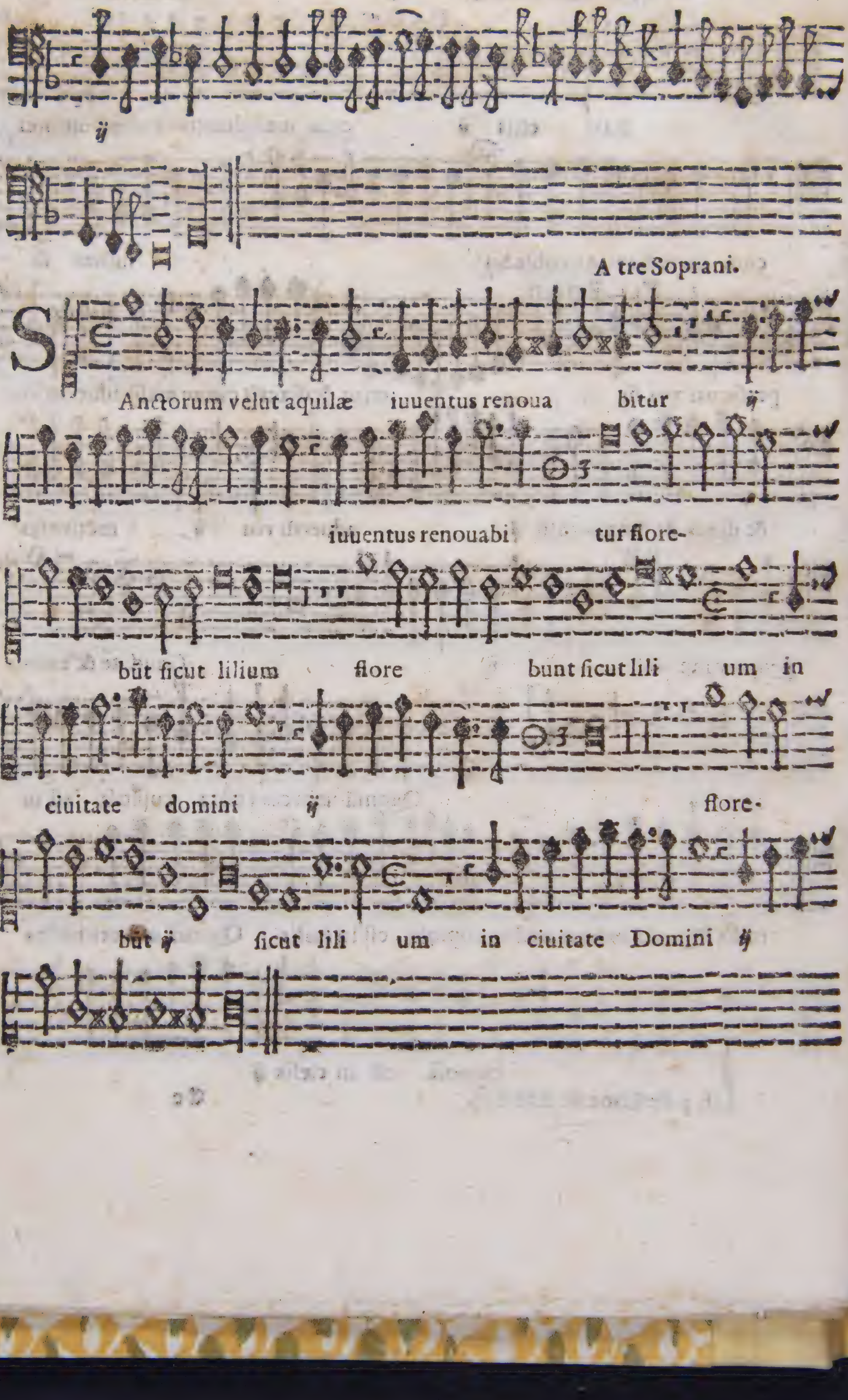
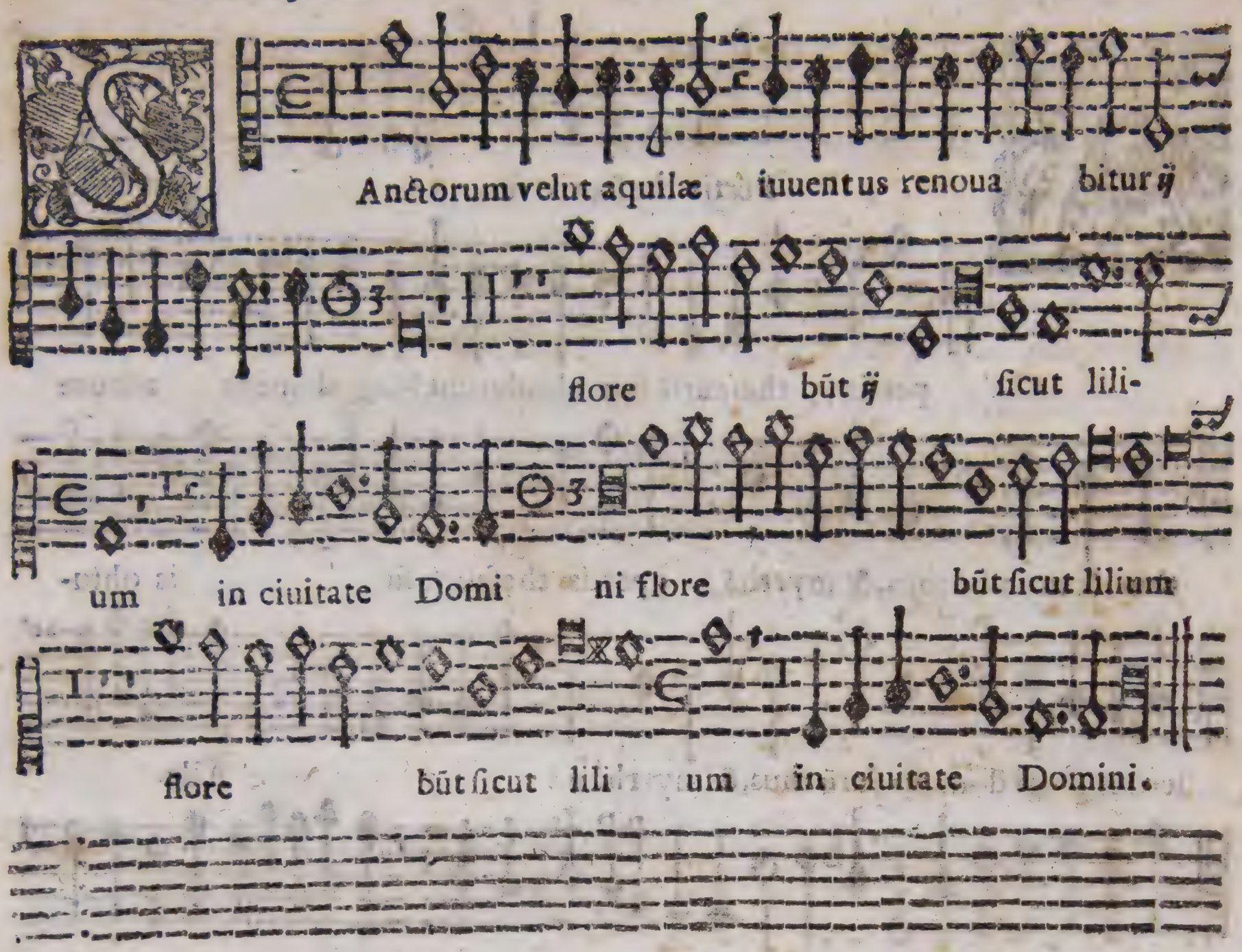
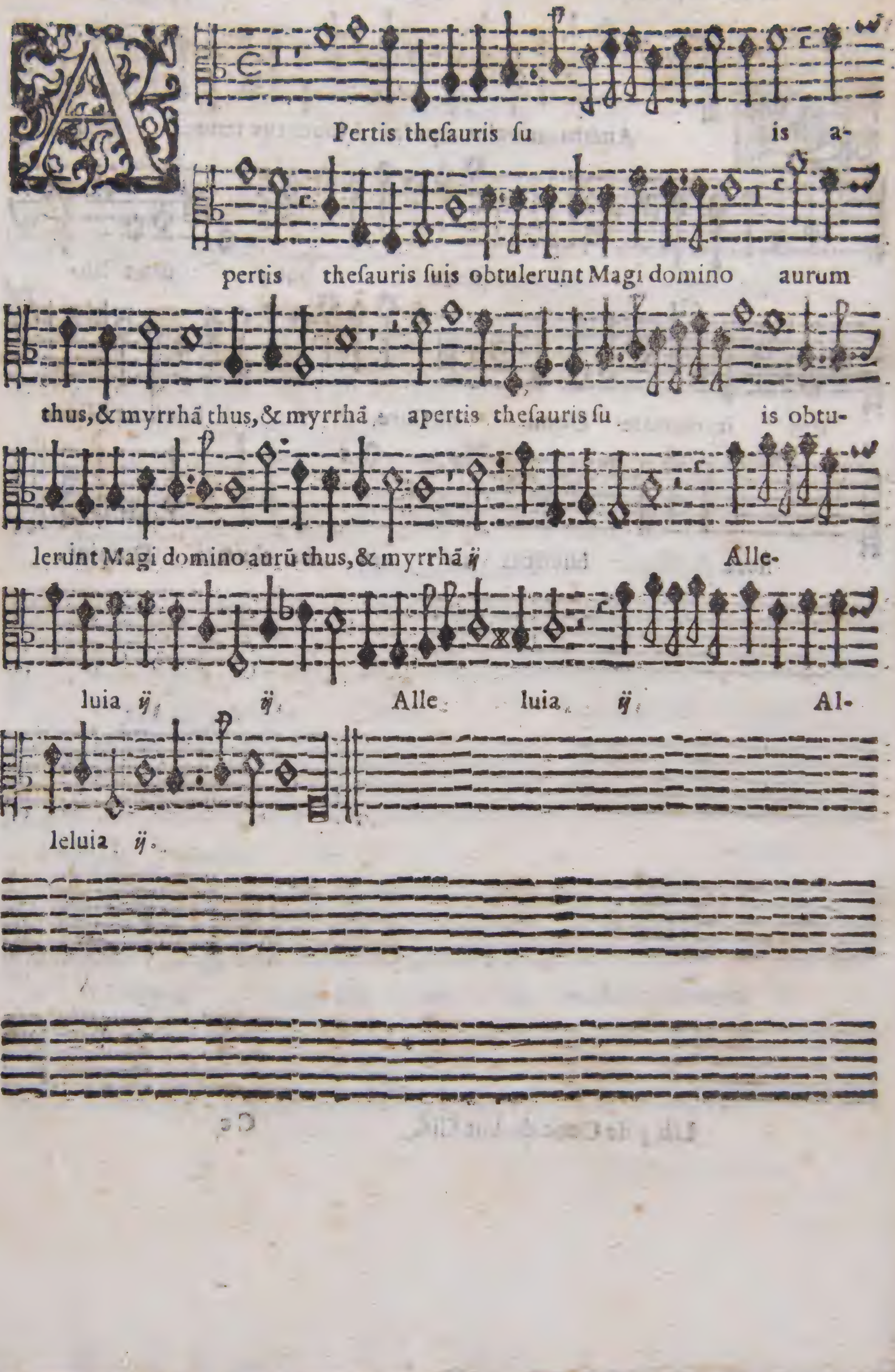
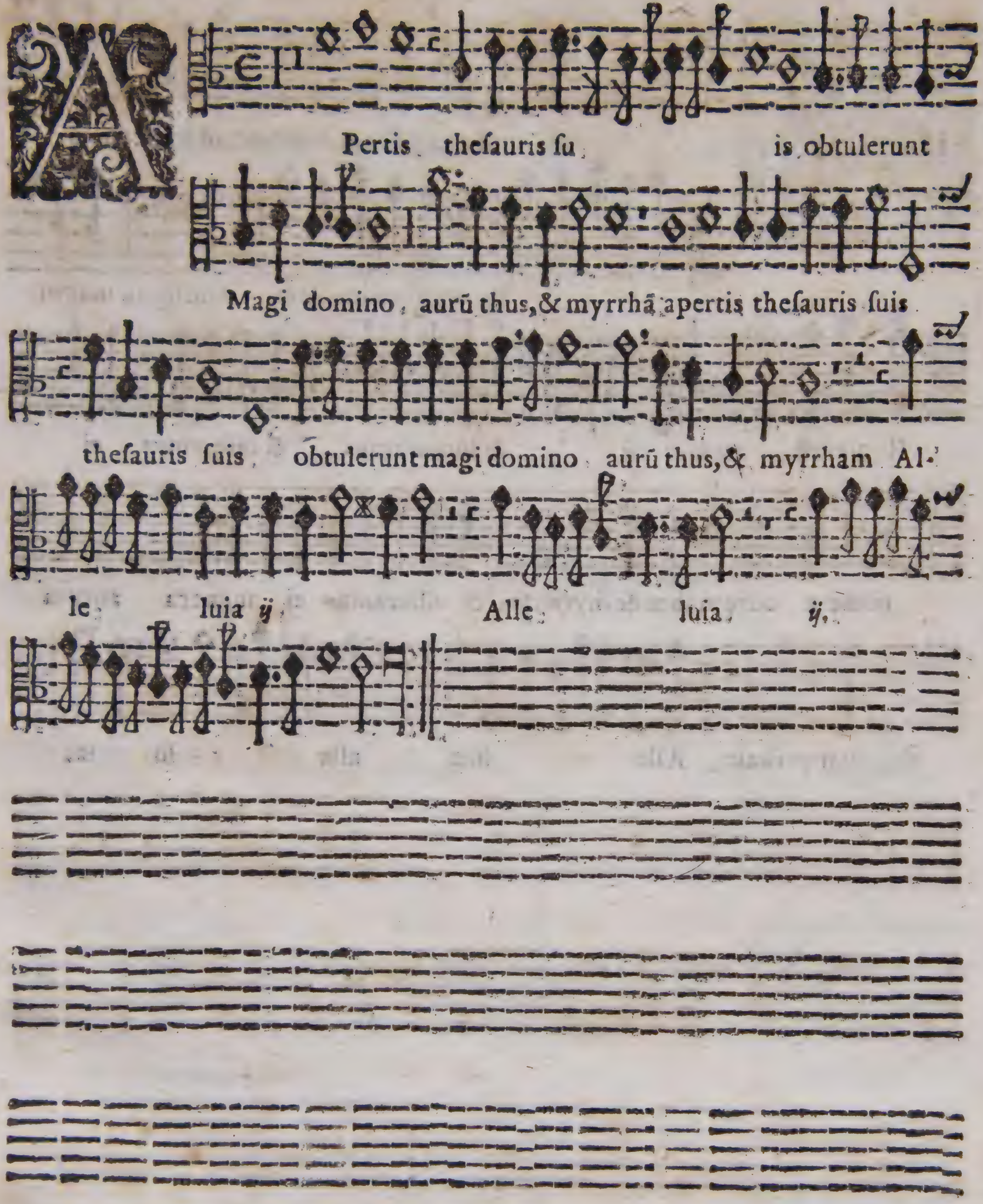
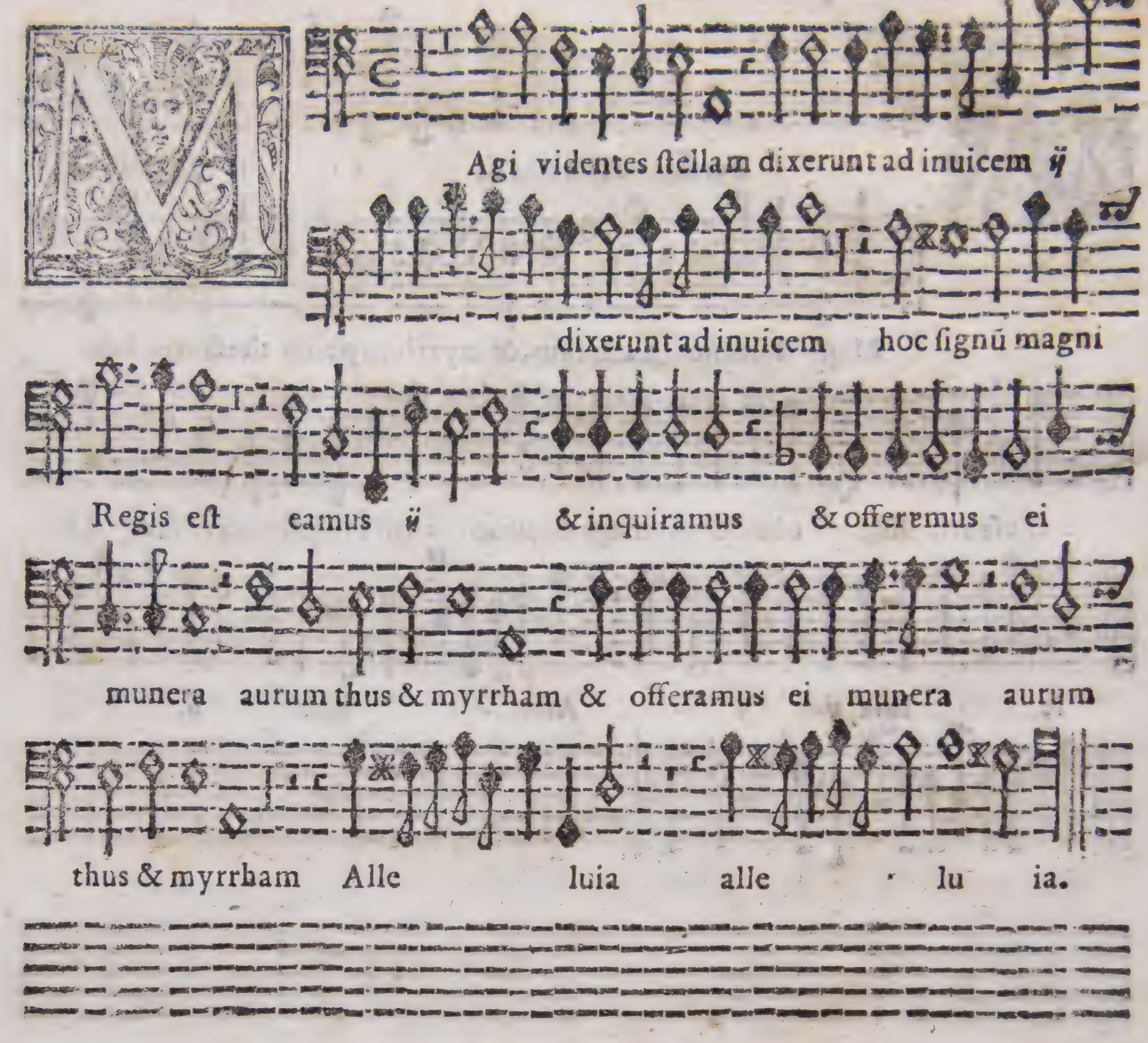
persecuti vos fu erint & dixerīt omne malū aduersū vos

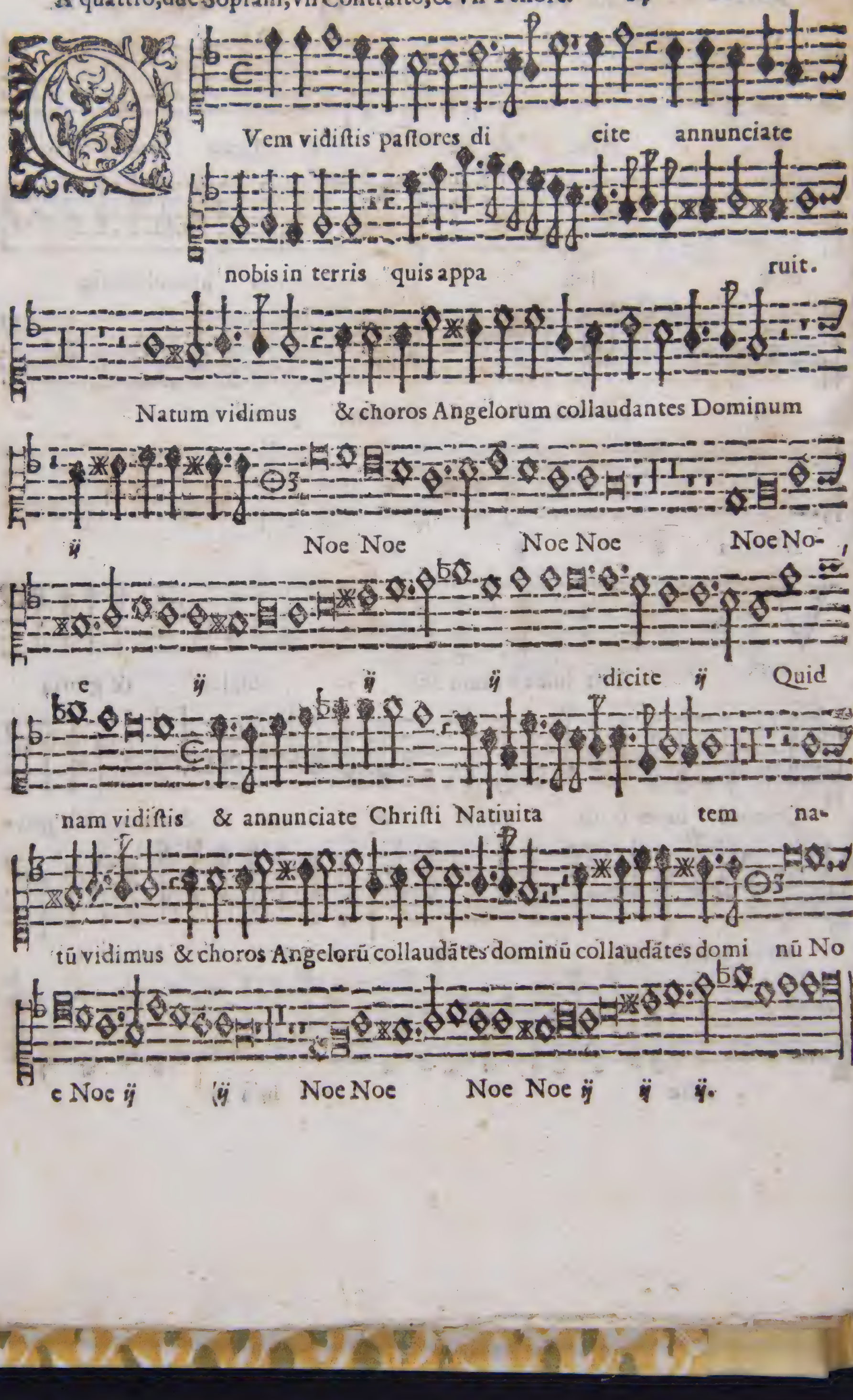
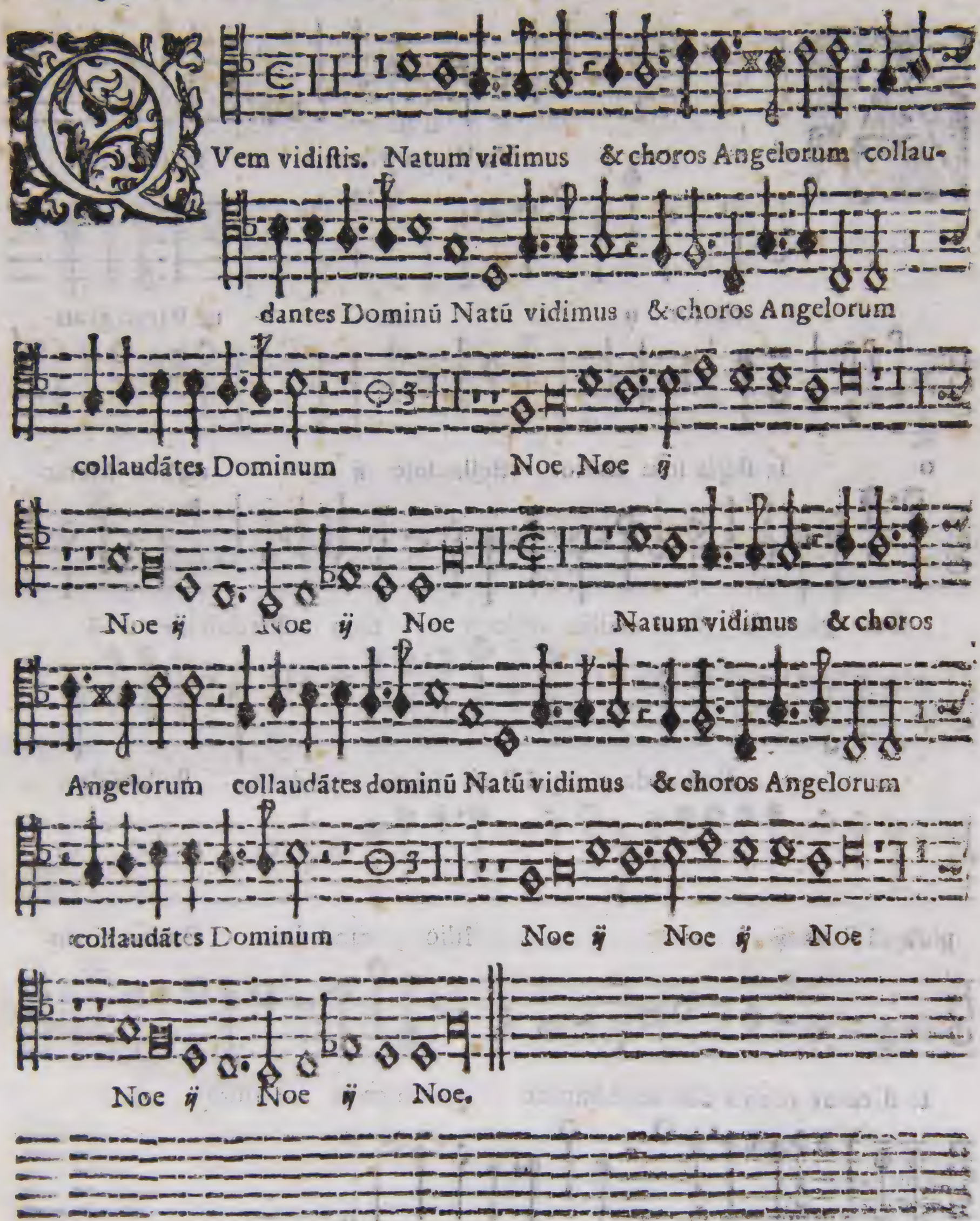
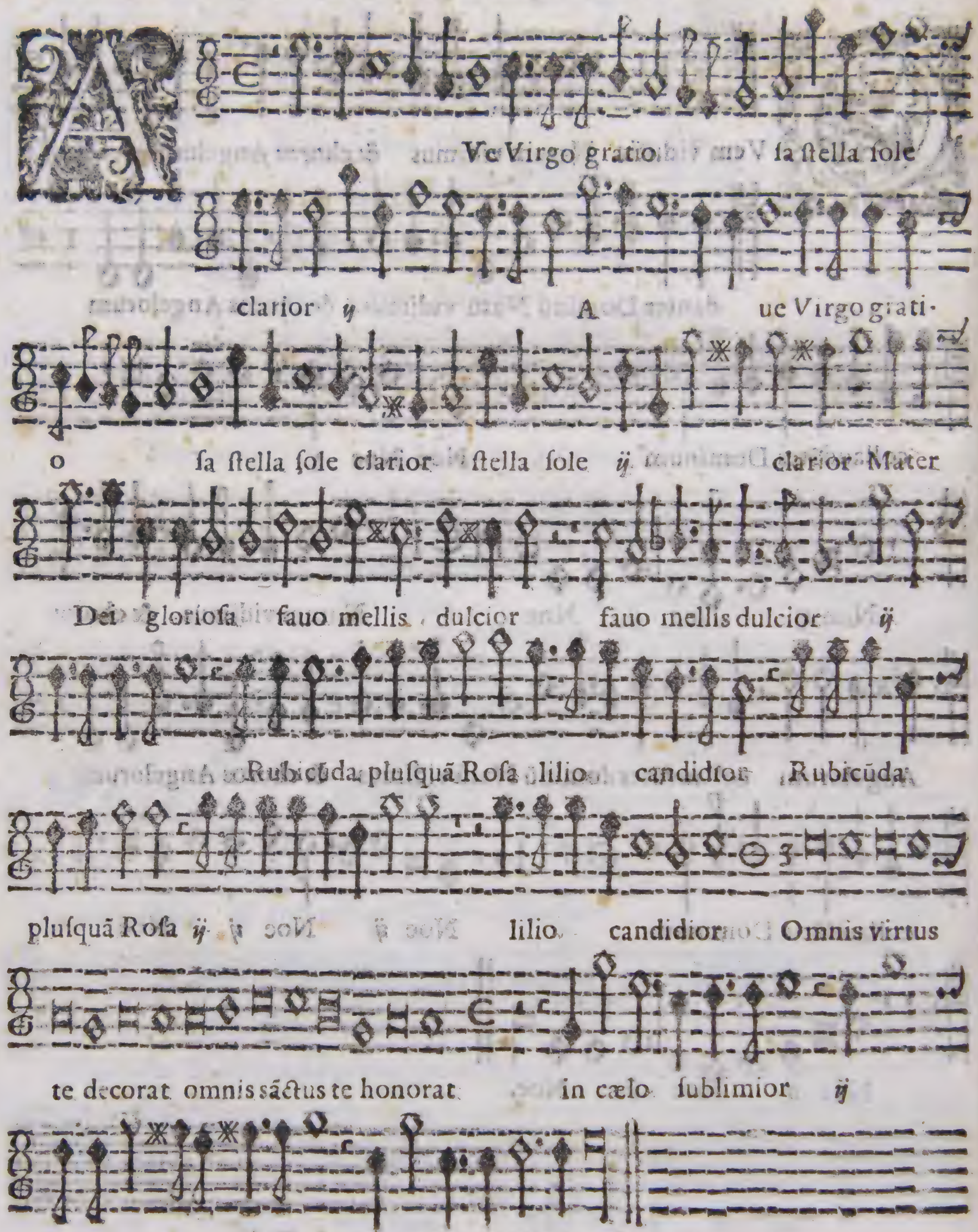
& dixerint omne malū aduersū vos mētientes

propter me Gaudete & exul-

tate Quoniā merces vestra copiosa est in

cælis Quoniā merces vestra copiosa est in cælis Quoniā merces vestra

copiosa est in cælis

A tre Soprani.
Sanctorum velut aquilæ iuuentus renoua bitur
iuuentus renouabi tur flore-
but ficut lilium flore bunt ficut lili um in
ciuitate domini
flore-
but ficut lili um in ciuitate Domini

Anctorum velut aquilæ iuuentus renoua bitur ij
flore būt ij ſicut lili-
um in ciuitate Domi ni flore būt ſicut lilium
flore būt ſicut lili um in ciuitate Domini.

Pertis theſauris ſu is a-
pertis theſauris ſuis obtulerunt Magi domino aurum
thus,& myrrhã thus,& myrrhã apertis theſauris ſu is obtu-
lerunt Magi domino aurũ thus,& myrrhã ij Alle-
luia ij ij Alle luia ij Al-
leluia ij.

Pertis thesauris su is obtulerunt
Magi domino, aurũ thus,& myrrhã apertis thesauris suis
thesauris suis obtulerunt magi domino aurũ thus,& myrrham Al-
le luia ÿ Alle luia ÿ.

Agi videntes stellam dixerunt ad inuicem ij
dixerunt ad inuicem hoc signú magni
Regis est eamus ij & inquiramus & offeremus ei
munera aurum thus & myrrham & offeramus ei munera aurum
thus & myrrham Alle luia alle lu ia.

Aria & flu mina himnũ dici-
te ÿ fon tes Domino himnũ dicite
fon tes Domino Alleluia ÿ
Alleluia ÿ ÿ ÿ.
Enit lumen tuum hie rusalem & gloria
Domini super te or ta est ÿ & ambulabũt gen-
tes in lumine tu o ÿ
Alle luia ÿ.

Vem vidistis pastores di cite annunciate
nobis in terris quis appa ruit.
Natum vidimus & choros Angelorum collaudantes Dominum
Noe Noe Noe Noe Noe No-
dicite Quid
nam vidistis & annunciate Christi Natiuita tem na-
tũ vidimus & choros Angelorũ collaudãtes dominũ collaudãtes domi nũ No
c Noe Noe Noe Noe Noe Noe.

Vem vidistis. Natum vidimus & choros Angelorum collau-
dantes Dominū Natū vidimus & choros Angelorum
collaudātes Dominum Noe Noe ij
Noe ij Noe ij Noe Natum vidimus & choros
Angelorum collaudātes dominū Natū vidimus & choros Angelorum
collaudātes Dominum Noe ij Noe ij Noe
Noe ij Noe ij Noe.

Ve Virgo gratio sa stella sole
clarior y A ue Virgo grati·
o sa stella sole clarior stella sole ij clarior Mater
Dei gloriosa fauo mellis dulcior fauo mellis dulcior ij
Rubicūda plusquã Rosa lilio candidior Rubicūda
plusquã Rosa ij lilio candidior Omnis virtus
te decorat omnis sãctus te honorat in cælo sublimior ij
in cęlo sublimior.

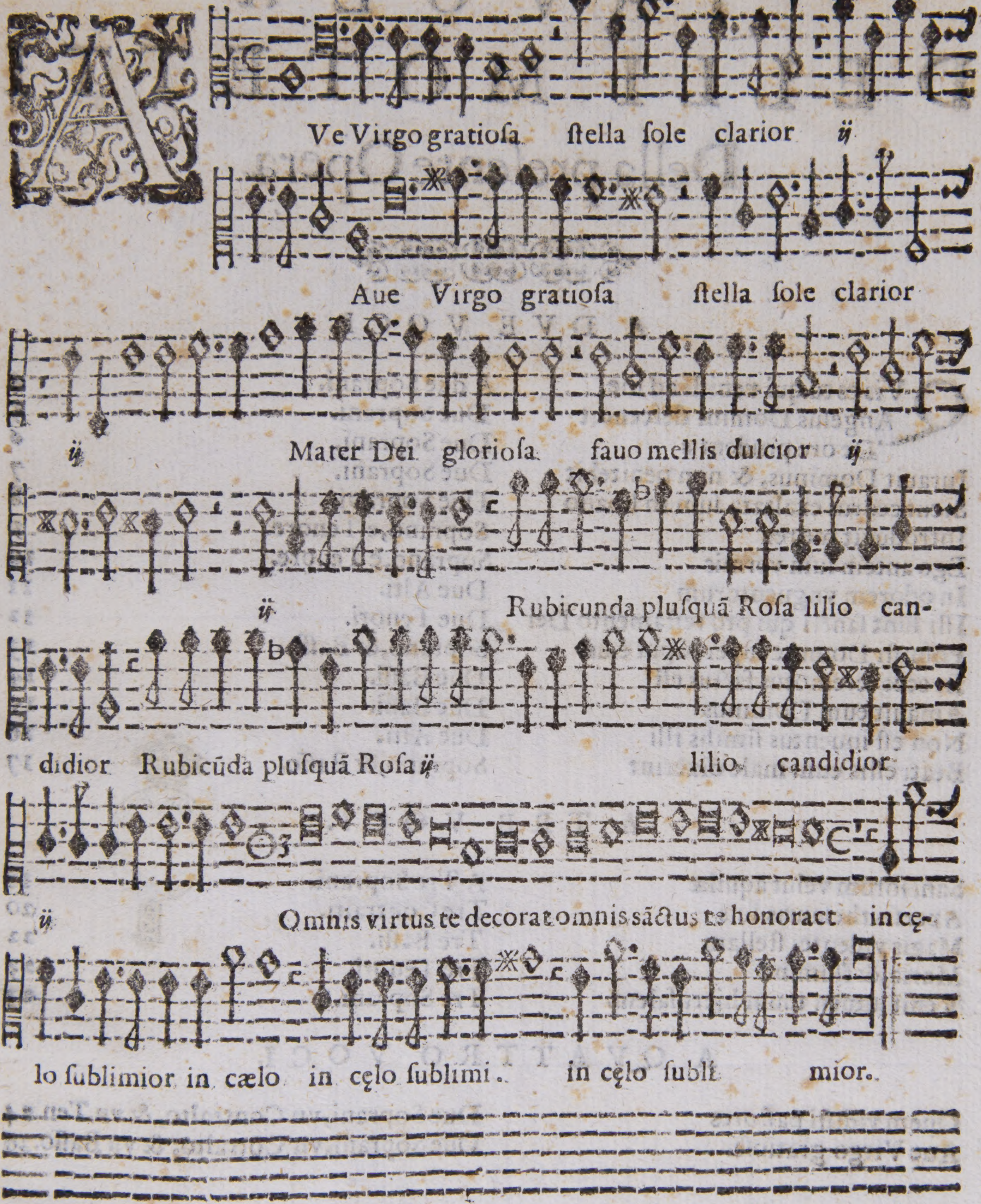
A quattro.

Ve Virgo gratiosa ſtella ſole clarior
Aue Virgo gratiosa ſtella ſole clarior
Mater Dei glorioſa fauo mellis dulcior
Rubicunda pluſquã Roſa lilio can-
didior Rubicũda pluſquã Roſa
lilio candidior
Omnis virtus te decorat omnis sãctus te honoract in cę-
lo ſublimior in cælo in cęlo ſublimi. in cęlo ſubli mior.

TAVOLA
DELLI MOTETTI
Della presente Opera.

A DVE VOCI.

QVis es tu qui venisti ad me	A due Soprani.	4
Angelus Domini descendit	Due Soprani.	5
De ore prudentis	Due Soprani.	6
Iurauit Dominus, & non penitebit	Due Soprani.	7
Sicut cedrus exaltata sum in libano	Due Soprani.	8
Introduxit me rex	Soprano, e Tenore.	9
Ego autem sum vermis	Soprano, e Tenore.	10
In odorem vnguentorum	Due Alti.	11
Isti sunt sancti qui pro testamento Dei	Due Tenori.	12
Posuisti Domine super caput eius	Soprano, & Basso.	13
Et ecce teremotus factus est	Due Bassi.	14
Amauit eum Dominus	Due Bassi.	15
Non est inuentus similis illi	Due Alti.	16
Beati estis cum male dixerint	Soprano, & Basso.	17

A TRE VOCI.

Sanctorum velut aquilæ	A Tre Soprani.	18
Apertis thesauris suis	Tre Contralti.	20
Magis videntes stellam	Tre Bassi.	22
Maria, & flumina	Tre Tenori.	23
Venit lumen tuum hierusalem.	Tre Soprani.	23

BIBLIOTECA NAZIONALE

A QVATTRO VOCI.

Quem vidisti pastores	Due Soprani, vn Contralto, & vn Ten	24
Aue Virgo gratiosa.	Due Soprani, vn Cõtralto, & vn Basso.	26